



**FACULTY OF HUMANITIES AND SOCIAL SCIENCES  
SCHOOL OF LANGUAGES AND CULTURES**

**CHINESE PROGRAMME  
CHIN 406 SPECIAL TOPIC: MODERNITY AND PLACE MAKING  
IN CHINESE FILM AND FICTION  
30 POINTS**

**TRIMESTER 2 2014**

Please read through this material very carefully in the first week of the course, and refer to it regularly.

**Important dates**

**Trimester dates:** 14 July to 16 November 2014

**Teaching dates:** 14 July to 17 October 2014

**Mid-trimester break:** 25 August to 7 September 2014

**Last assessment item due:** 24 October 2014

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds). If you cannot complete an assignment or sit a test or examination, refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats).

**Names and contact details**

**Course Coordinator and Lecturer:** Professor Yiyang Wang  
Office: vZ701  
Phone: 463 6456  
Email: [yiyang.wang@vuw.ac.nz](mailto:yiyang.wang@vuw.ac.nz)

**School Administrators:** Nina Cuccurullo  
Office: vZ610  
Phone: 463 5293  
Email: [nina.cuccurullo@vuw.ac.nz](mailto:nina.cuccurullo@vuw.ac.nz)

Sarah Walton  
Office: vZ610  
Phone: 463 5318  
Email: [sarah.walton@vuw.ac.nz](mailto:sarah.walton@vuw.ac.nz)

School Office hours: 9.00am to 4.30pm Monday to Friday

**Contact Person for Māori and Pasifika Students:** Dr Vanessa Frangville  
Office: vZ703  
Phone: 463 6463  
Email: [vanessa.frangville@vuw.ac.nz](mailto:vanessa.frangville@vuw.ac.nz)

**Contact Person for Students with Disabilities:** Dr Margaret Sutherland  
Office: vZ615  
Phone: 463 5975  
Email: [margaret.sutherland@vuw.ac.nz](mailto:margaret.sutherland@vuw.ac.nz)

**School Website:** [www.victoria.ac.nz/slc](http://www.victoria.ac.nz/slc)

### **Class times and locations**

#### **Seminars – meetings and discussions with the lecturer**

2:10- 3:00 Tuesdays

Location – vZ (von Zedlitz) 609

### **Communication of additional information**

Additional information will be provided in class or emailed to students. Students should therefore check their email regularly.

### **Prescription**

Place making and space configuration are recurrent themes in modern Chinese literature and cinema. This course examines representations of the Chinese urban and rural environment in film and fiction with a focus on how and why modernity has been closely connected to place making and what modernity means in the Chinese context.

### **Course content**

The aim of the Chinese Honours programme is to teach students to think critically and creatively about “China”. This course will use primary sources to teach students how to conduct critical analysis on how “China” and Chinese space are represented and constructed.

### **Course learning objectives (CLOs)**

Students who pass this course should be able to:

1. conduct research projects in the field of Chinese humanities;
2. understand and interpret sources in Chinese and English critically and creatively;
3. analyse place making and space configuration in the context of Chinese cultural traditions as well as China’s social and political change in modern times;
4. take part in debates over Chinese modernity.

### **Graduate attributes**

As part of the Chinese Honours programme, the learning objectives of this course contribute to the attainment of knowledge and skills in studying the Chinese speaking world, especially the ability to access primary sources from the Chinese speaking world.

### **Teaching format**

Due to small numbers in this course, the teaching is designed as directed individual study. Students will meet regularly with the lecturer/supervisor for one hour per week and work independently. The students should have read all required readings and viewed any requested films before each meeting. Students are also expected to raise questions regarding the readings for discussion. Students are encouraged to email questions to the lecturer before the meeting time.

## Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- Submit the course essay
- Complete at least one other assessment.

## Workload

The University Assessment Handbook has laid down guidelines as to the number of hours per week which student are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in full-year 400-level 30-point course should work on average 12 hours per week including contact hours. For CHIN406 which only runs within one trimester, students should work on average 20 hours per week.

## Assessment

This course is entirely internally assessed. The assessment is designed to develop research skills in Chinese Studies in line with the objectives of this course. Given the small class size, students can email their assessments directly to the lecturer, except for the Course Essay (See below).

Assessment items and workload per item	%	CLO(s)	Due Date
1 Book review of 1000 words	10%	1, 2, 3, 4	Week 4 Tuesday
2 Preliminary essay proposal, including title, abstract (300 - 500 words) and bibliography	10%	1, 2, 3, 4	Week 7 Tuesday
3 Presentation of draft essay, 30 minutes	20%	1, 2, 3, 4	Week 9 Tuesday
4 Course essay, 8000 words	60%	1, 2, 3, 4	4:00pm, 17 October

## Submission and return of work

Students should submit the Course Essay to the Chinese assignment slot located to the left of the SLC Office on the 6<sup>th</sup> floor of von Zedlitz with a coversheet attached. The coversheet is available from the SLC Office. Other assignments are to be handed to the lecturer directly.

Marked work will be returned to students within two weeks of the due date.

## Extensions and penalties

Students should discuss with the lecturer prior to the due date of assessment tasks, should they have difficulties submitting the work on time. Late assignments without previous approval or certificated reasons will be penalised at the rate of 5% per day of the total mark of the assignment concerned.

The word counts of 8000 for the course essay should be observed. Essays longer or shorter more than 5% will be penalized proportionally.

## Set texts

A list of readings will be provided to students. Students are also encouraged to suggest readings of their own choice related to the general themes of this paper. Students are expected to engage in an on-going, wide range of reading that will be incorporated into their essays for this course.

## Class representative

*The following may not be applicable if the class size is too small.*

A class representative will be elected in the first week, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. Class reps will attend a meeting with the Head of School to discuss how your courses are going and to raise any concerns or suggestions that they may have. You can find out more information on Class Representatives on the VUWSA website: [www.vuwsa.org.nz](http://www.vuwsa.org.nz).

## Language Learning Centre (LLC)

The Language Learning Centre (LLC) is the University's technology-rich, multimedia centre supporting language learning.

At the LLC you can practise and extend your language learning. You can:

- Find materials to support your language studies, including dictionaries, textbooks and graded readers.
- Study independently using language learning software, audio material and DVDs.
- Find a welcoming environment with services and events, and onsite assistance and support for languages
- Become a Language Buddy or find a conversation group.

Visit the LLC on Level 0, von Zedlitz Building and take a look at our website [www.victoria.ac.nz/llc](http://www.victoria.ac.nz/llc)

## Student feedback

Response to feedback for this course will be discussed in class or delivered via Blackboard.

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php)

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Aegrotats: [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Student Contract: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)