TE WHARE WĂNANGA O TE ŪPOKO O TE IKA A MĂUI

VICTORIA
UNIVERSITY OF WELLINGTON

FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF ART HISTORY, CLASSICS AND RELIGIOUS STUDIES
ART HISTORY
ARTH 310
TOPICS IN COLONIAL ART
20 POINTS

TRIMESTER 2 2014

Important dates

Trimester dates: 14 July to 16 November 2014
Teaching dates: 14 July to 17 October 2014
Mid-trimester break: 25 August to 7 September 2014
Study week: 20–24 October 2014
Examination/Assessment Period: 24 October to 15 November 2014
Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

All lectures are in Murphy LT 101
Wednesdays and Thursdays, 11-11.50am

Tutorials – TBA In Old Kirk, Room 319. Tutorials begin in the second week of lectures.

Names and contact details

Course co-ordinator: Roger Blackley, Old Kirk 308, phone 04 463 5802
                             roger.blackley@vuw.ac.nz

                             Office hours by appointment

Art History administrator   Pippa Wisheart, level 3 (ground floor) Old Kirk 306,
                                 Tel. 463 5800, e-mail pippa.wisheart@vuw.ac.nz

Communication of additional information

Additional information   See the Art History notice board in Old Kirk adjacent to Pippa
Wisheart's office (OK 306)

Also see Blackboard http://blackboard.vuw.ac.nz

For general information about Art History see

http://www.victoria.ac.nz/art-history/

Prescription

Beginning with the earliest European artists visiting the Pacific, ARTH 310 investigates issues in
the colonial art of Australia and New Zealand within a wider context of colonial traditions,
particularly the art of the American 'frontier'. We explore the complex interrelationships between
settlers and indigenous peoples, and between colonies and homeland, that inform these vibrant
traditions. The course encourages close study of actual artefacts and monuments and includes a
field trip to the Alexander Turnbull Library.

Course learning objectives (CLOs)

Students who pass this course should be able to:

1. analyse and interpret the art of this period within the relevant social, political and theoretical
   contexts;
2. gather and organise relevant information and evidence from published material (utilising
   both primary and secondary sources) and to construct an argument using this material;
3. present material which is coherent and well-written and which demonstrates an
   understanding and application of the conventions of academic writing (including appropriate
   citation, referencing and documentation).

Teaching format

ARTH 310 consists of 24 one-hour lectures and 11 one-hour tutorials. Please note that tutorials
are discussion-based and we expect that you do the reading before your tutorial and come
prepared to participate.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- Submit the written essay specified for this course
- Attend a minimum of 8 out of the 11 tutorials
- Present a seminar and seminar presentation write up
- Sit the examination

Workload

The university recommends that 200 hours over the trimester, inclusive of lectures and tutorials
and examination preparation, be given to a 20-point course in order to maintain satisfactory
progress, i.e., 16 hours/week.

This includes 24 hours of lecture attendance; 11 hours of tutorial attendance; 20 hours of reading
for tutorials, 60 hours for researching and writing your essay, 40 hours for researching and writing
your seminar presentation, 35 hours dedicated to revising course materials in preparation for the
final examination, and 10 hours to reviewing lecture images and suggested reading.*

Assessment

ARTH 310 is assessed by means of one essay, one seminar presentation and seminar write-up on different topics and a two-hour examination in which you must answer TWO questions on two additional topics covered in the course. You will, therefore be tested on four of the five topics of the course.

	Assessment items and workload per item	%	CLO(s)	Due date
1	Essay Essay length: 3000 words Workload: 60 hours ***Marking criteria:*** The criteria used in marking essays assess your ability to: • identify the requirements of, and possibilities inherent in, a topic • formulate and develop a coherent argument • present an appropriate range of visual and written evidence • show originality and independence of thought • write with fluency of style and correctness of mechanics	40%	1, 2, 3	22 August or 26 Sept, depending on date of seminar presentation
2	Seminar presentation, length 10-15 minutes Seminar presentation and write-up (1500 words) Workload: 40 hours ***Marking criteria:*** The criteria used in marking seminar presentations assess your ability to: • identify the requirements of, and possibilities inherent in, a topic • formulate and develop a coherent argument • present an appropriate range of visual evidence • show originality and independence of thought	30%	1, 2, 3	Date of presentation to be assigned, write-up due one week later
3	Examination, two hours. You must answer TWO questions on TWO SEPARATE TOPICS covered in the course. Examination period: 24 October to 15 November 2014. Workload: 40 hours	30%	1, 2, 3	Date to be scheduled

* Images from lectures will be available for viewing on Blackboard throughout the course. You are strongly advised to give yourself a regular weekly time to review the images.

Submission, marking and return of work

Essays should be placed in the art history assignment box in the ground floor foyer of Old Kirk by 5pm on the due date, unless otherwise directed. Seminar write-ups are due at the tutorial in the week following the oral presentation.

No assignments will be accepted after 17 October 2014 without prior arrangement. If you are in any doubt about your ability to meet these deadlines you must see the course coordinator immediately.

Essays, seminar presentations plus write-ups and the examination will be marked by the course co-ordinator. A second opinion may be requested in the final assessment of any piece of written work. Blackboard will announce when essays and seminars are available from the Art History office.

Extensions and Penalties

Art History has a policy that extensions will not be granted. If you have medical or other problems preventing you from meeting a deadline you must contact your course coordinator at the earliest opportunity. Without prior arrangements having been agreed to with the course coordinator, late essays will be penalised by the deduction of two percentage points for each day beyond the due date.

Set texts

A handbook of readings, ARTH 310 Topics in Colonial Art, is available from Vic Books (www.vicbooks.co.nz).

Recommended reading

A list of recommended reading for assignments will be handed out in the first class and will then be available on Blackboard.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Enhancements made to this course, based on the feedback of previous students, will be covered during the course. Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progess (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications

- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: http://library.victoria.ac.nz/library-v2/find-your-subject-librarian
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz

Taping of Lectures

All students in the School of Art History, Classics and Religious Studies are welcome to use their own audio-tapes to record lectures. If you want to do this, please see your lecturer, tutor or the relevant programme administrator and complete a disclaimer form, which advises of copyright and other relevant issues.