



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

Art History, Classics and Religious Studies

ART HISTORY

ARTH 113: THINKING THROUGH ART

20 POINTS

TRIMESTER 2 2014

Important dates

Trimester dates: 14 July to 16 November 2014

Teaching dates: 14 July to 17 October 2014

Mid-trimester break: 25 August to 7 September 2014

Last assessment item due: 17 October 2014

Study week: 20–24 October 2014

Examination/Assessment Period: 24 October to 15 November 2014

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

All lectures are in HULT323

Mondays 11am – 12.50pm

Weekly tutorials will be held in OK 319. Tutorial sign-up is on S-Cubed.

Names and contact details

Course co-ordinator: Geoffrey Batchen

OK 312, ph 463 9688 geoffrey.batchen@vuw.ac.nz

Office hours by appointment

Tutor: Kirsty Baker

kirsty.baker@vuw.ac.nz

Office hours: by appointment

Communication of additional information

Art History is situated on the level 3 (ground floor) of the Old Kirk building.

Pippa Wisheart, Art History's Administrator, has her office in OK 306 (ext. 5800). Notices regarding the course will be posted on the board adjacent to her office. Course information will also be available on Blackboard.

Prescription

Key works from the history of art are examined in detail to explore their nature and history and to explain the methods art historians have developed for their study. Students will be introduced to the procedures of stylistic, iconographic and contextual analysis and to the nature and range of literature surrounding a particular work of art. They will be given insights into the processes by which an art object is accorded value and granted significance both by art history and through its circulation in culture at large.

Course learning objectives (CLOs)

Students who pass this course should be able to:

1. understand the chronology of the history of art within this period;
2. analyse and interpret the art of this period within the relevant social, political and theoretical contexts;
3. gather and organise relevant information and evidence from artworks and published material (i.e. secondary sources) and to further their ability to construct an argument using this material;
4. present material which is coherent and well-written and which demonstrates an understanding and application of the conventions of academic writing (including appropriate citation, referencing and documentation).

Teaching format

ARTH 113 consists of 12 two-hour lectures and 9 one-hour tutorials.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

1. Submit one assignment
2. Submit one essay
3. Attend at least seven of the nine tutorials and nine of the twelve lectures
4. Sit the examination

Workload

The university recommends that 200 hours over the trimester, inclusive of lectures and tutorials and examination preparation, be given to a 20-point course in order to maintain satisfactory progress, i.e. 16 hours/week.

This includes 24 hours of lecture attendance; 9 hours of tutorial attendance; and an estimated 167 hours spread over the 12 week lecture period and the ensuing examination preparation period.

Assessment

The course is assessed by means of one assignment, one essay and a final test. The assignment is a short exercise designed to encourage first-hand observation of actual works of art. The essay will allow you to range more broadly over the course content. The final test will test your grasp of key ideas and concepts from the entire course and your knowledge of specific works of art. In this way, the assessment should ensure that you have a sound knowledge of as much of the course as possible.

Assessment items and workload per item		%	CLO(s)	Due date
1	The assignment exercise is designed to encourage first-hand observation of actual works of art. Students will be given a selection of artworks on show in Wellington from which they will choose one. The assignment asks students to respond to a set of questions about the work they select. Assignment length: 800 words.	20%	1, 2, 3, 4	15 August
2	One essay based on a selection of course-related topics. Assessment of your essays will be based on the following criteria: <ul style="list-style-type: none"> • Understanding and definition of question • Formulation and development of argument • Use of visual and written resources • Originality and independence of thought • Mechanics (legibility, presentation, grammar, spelling, documentation). Essay length: 1,500 words.	40%	1, 2, 3, 4	26 September
3	The final examination will require you to answer two questions relating to topics covered in the course to establish your knowledge of the material covered and to enable you to demonstrate your understanding of concepts and approaches to which you have been introduced. This is NOT an open book examination. Duration: 2 hours.	40%	1, 2, 3, 4	TBA

Images from lectures will be available for viewing on Blackboard throughout the course. You are strongly advised to give yourself a regular weekly time to review the images.

Submission and return of work

Assignments and essays should be placed in the art history assignment box in the foyer of Old Kirk, Level 3 (ground floor). You must attach a *signed* cover sheet with your assignment and essay.

You must also submit an electronic copy of your assignment and essay. To submit an electronic copy via Blackboard, go to ASSIGNMENTS and click on View/Complete under ARTH 112 ASSIGNMENT or ESSAY. Fill in your details and follow instructions to upload your work.

Late assignments or essays should be handed in to your tutor or the Administrator. Your tutors will inform you when marked assignments will be returned. This takes place in tutorials.

Use of Turnitin

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

Extensions and penalties

Art History has a policy that extensions will not be granted. If you have medical or other problems preventing you from meeting a deadline you must contact your tutor at the earliest opportunity. Without prior arrangements having been agreed to with the tutor, late essays will be penalised by the deduction of two percentage points for each day beyond the due date.

Set texts

There is no set text for ARTH 113. Tutorial readings are on Blackboard.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz

Taping of Lectures

All students in the School of Art History, Classics and Religious Studies are welcome to use their own audio-tapes to record lectures. If you want to do this, please see your lecturer, tutor or the relevant programme administrator and complete a disclaimer form, which advises of copyright and other relevant issues.