



**FACULTY OF HUMANITIES AND SOCIAL SCIENCES**  
**VA'AOMANŪ PASIFIKA**  
Pacific Studies & Samoan Studies

# Course Outline

## TRIMESTER 1, 2013

Trimester dates: 4 March – 3 July

### **SAMO 111:** **Samoan Society and Culture**

**CRN 7548: 20 POINTS**

*Teaching dates: 4 March – 7 June 2013*

*Easter break: 28 March – 3 April 2013*

*Mid-trimester break: 22 – 28 April 2013*

*Study Week: 10 June – 14 June 2013*

*Examination/Assessment Period: 14 June – 3 July 2013*

**Co-ordinator:** Dr Tamasailau Suaalii-Sauni  
6 Kelburn Parade Room 203  
Ph: 463-6867  
Email: [sailau.suaalii-sauni@vuw.ac.nz](mailto:sailau.suaalii-sauni@vuw.ac.nz)  
Office Hrs: Weds 12.30 – 2.30pm

**Administrator:** Sylvietta Hanipale  
6 Kelburn Parade Room 101  
Ph: 463-5830  
Email: [Sylvietta.hanipale@vuw.ac.nz](mailto:Sylvietta.hanipale@vuw.ac.nz)  
Office Hrs: Mon-Fri 8.30am – 4.30pm

**LECTURES:** MON, TUES & THURS 12.00PM – 12.50PM AM106 (Alan MacDiarmid Building, Rm 106)

**TUTORIALS:** TUES, WED & THURS: 10AM-10.50AM, 6KP (6 Kelburn Parade), Rm 102

**WITHDRAWAL DATES:**

Information on withdrawals and refunds may be found at:

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds>

**COURSE PRESCRIPTION:**

An introduction to Samoan culture and society with a focus on key Samoan concepts, values, practices, and socio-political institutions. 70% internal assessment, 30% examination.

**LEARNING OBJECTIVES:****Course Aims**

The main aim of the course is to introduce students to Samoan culture and society, to an intellectual discourse on things considered uniquely Samoan. It offers an introduction to a common vocabulary of 'things Samoan', utilising the rubric of *fa'asāmoa* or *aganu'u*, as a unit of analysis through which to explore traditional and contemporary Samoan discourses, institutions and practices such as the *'āiga*, (family/extended family unit), the *fa'amatai* (Samoan chiefly system), the *lotu* (church), and the *'ava* (kava) and *tatau* (tattoo), for example. The course employs indigenous Samoan and social science tools to identify and discuss the continuities and changes that affect the *fa'asāmoa* or *aganu'u* in and outside of Sāmoa across time.

**Objectives**

Students at the end of the course should be able to:

- Identify key Samoan social and cultural values, concepts, practices and institutions and explain these in relation to the *fa'asāmoa* or *aganu'u*;
- Assess the influence of global economic, social, cultural and political pressures on the *fa'asāmoa* and Samoan society;
- Identify contemporary issues of relevance to Samoans in New Zealand.

**COURSE CONTENT/TOPIC AREAS**

The course is divided into three thematic topic areas or sections. Where appropriate these sections and/or sub-sections are framed using a Samoan language title. This is to help make visible Samoan meanings and nuances. The course will be taught in English. Samoan language terms will be used throughout the course and English language translations provided. Students are given information at the introductory and thematic level.

1. Part One: Introduction to the *Fa'asāmoa*, Samoan History & Mythology, *Faamatai* & *Feagaiga*, Samoan Gender, and Sexuality & Identity.
2. Part Two: Introduction to the 'Ava, Sua, Ifoga and Tatau Rituals.
3. Part Three: Introduction to Samoan Identity and Diaspora.

The course will open with a course overview lecture which explains the structure and logic of the course and close with a course summary lecture. Individual and group work is expected.

## **SAMO BA GRADUATE ATTRIBUTES**

### ***Critical Thinking***

1. Able to appreciate & understand the relationship between the language and culture of *fa'asāmoa*.
2. Able to use skills and knowledge from the course to critically appreciate and evaluate the different socio-cultural and political layers within Samoan society.
3. Able to appreciate key events in Samoan history.
4. Able to demonstrate awareness of key social, cultural, economic and political issues surrounding Samoan culture and society.
5. Able to think critically about living *fa'asāmoa* in modern times.

### ***Creative Thinking***

1. Demonstrate creative ability to apply ideas and knowledge of *fa'asāmoa* to modern settings.
2. Demonstrate awareness that thinking creatively requires engaging the intellectual imagination beyond established conventions.
3. Demonstrate appreciation of intellectual creativity within Samoan oral traditions, poetry, music and other arts.

### ***Communication***

1. Demonstrate ability to express one-self competently and confidently in writing and speaking in class.
2. Ability to critique public attitudes and perceptions of Samoan culture and society from a balanced perspective.

### ***Leadership***

1. Ability to appreciate the complexities associated with the *fa'asāmoa* and its practice within Sāmoa and within Samoan diasporic communities outside of Sāmoa.
2. Ability to take the initiative in leading community discussions on matters relevant to Samoan culture and society.
3. Demonstrate through professional ethics and practices an understanding of the *va fealoaloa'i* (sacred or tapu relationships between people and between people and all other living things).

## **READINGS**

- SAMO 111 Student Notes - \$27.00
- All videos screened in lecture times constitute required texts.
- Handouts will be given out during lectures or tutorials.
- Music tapes played with accompanying words.
- Library Reserve Readings: Use the reserve section in the library for materials placed on reserve.

All undergraduate textbooks and student notes will be sold from the Memorial Theatre Foyer from 11 February to 15 March 2013, while postgraduate textbooks and student notes will be available from vicbooks' new store, Ground Floor Easterfield Building, Kelburn Parade. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks, Easterfield Building.

Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available. Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

### **SUPPLEMENTARY READINGS**

Supplementary reading list will be posted on Blackboard during Week 1. E-copies of any supplementary readings will also be posted on Blackboard.

### **ASSESSMENT & COURSEWORK**

Coursework (5 KCQs; 1 Essay; 1 Group Presentation; Participation in Mafutaga) **70%**

Final Examination (3 hours) **30%**

*For the first trimester 2013 these are 14 June – 3 July 2013.*

### **COURSEWORK:**

#### **WRITTEN ASSIGNMENTS:**

**5 Key Concepts & Questions Sheets (KCQs):** Worth 5% each **25%**

1<sup>st</sup> KCQ due 4pm, Monday, March 18

2<sup>nd</sup> KCQ due 4pm, Wednesday, March 27

3<sup>rd</sup> KCQ due 4pm, Friday, April 12

4<sup>th</sup> KCQ due 4pm, Monday, April 22

5<sup>th</sup> KCQ due 4pm, Friday, May 17

#### **1 ESSAY:**

Essay (2000 words, references included) **20%**

Due 4pm, Friday, May 24

#### **GROUP PRESENTATION:**

**10%**

**Group Presentation. 20 minutes. All mock & final presentations to be done Week 12.**

Tutorial membership will form group membership. Groups will choose their presentation topics, dates and times during tutorial classes. Group members will be marked individually based on the criteria provided in Appendix 2. A copy of the peer evaluation form will be made available on Blackboard. These will be completed after the group presentation. These peer evaluations will moderate the individual member's overall mark for their group presentation.

#### **MAFUTAGA:**

**10%**

Students are expected to attend and participate in activities set for the Mafutaga day.

*(TIME & PLACE TO BE CONFIRMED)*

#### **LECTURE AND TUTORIAL ATTENDANCE:**

**5%**

**Attendance and participation at Lectures and Tutorials**

Students are expected to attend and participate in all lectures and tutorials. If you are unable to attend any lectures or tutorials or the Mafutaga you must make contact with the course lecturer explaining why either in person, by email or telephone.

**Late assignments will not be accepted except by special arrangement with the lecturer.**

If you have special circumstances, you **MUST** request an extension **BEFORE** the assignment is due. All assignments to be submitted either electronically by email to [sailau.suaalii-sauni@vuw.ac.nz](mailto:sailau.suaalii-sauni@vuw.ac.nz) or a hard-copy is to be deposited in the assignment box outside Room 101 in 6 Kelburn Parade on or before the due date. Make sure to attach a cover sheet to either your hard-copy or e-copy assignment that has your name on it and assignment type (e.g. KCQ or Essay) and number (e.g. KCQ1). Hard-copy cover sheets can be found on the assignment box outside Room 101. Cover sheets for emailed assignments must include student name, assignment type (and number if appropriate). See Annex 1 for allocation of marks for the essays.

**EXAMINATION:****30%**

A 3 hour exam will be held during the examination period, 14<sup>th</sup> of June to 3<sup>rd</sup> of July. More details will be available after the trimester break. It will consist of two parts.

**Part A: Multiple Choice (10 marks)**

This section comprises 10 multiple choice questions worth 1 mark each. Total marks for this section is 10.

**Part B: Short Essays (20 marks)**

This section comprises 2 essays. Each essay is worth 10 marks each. Total marks for this section is 20.

## LECTURE TIMETABLE &amp; READINGS

Lecture Week / Days	Lecture Topic/Subtopic	Main Readings
WEEK ONE	INTRODUCTION TO FAASAMOA	
Day 1 (Mon 4 March)	Introduction to SAMO111	<ul style="list-style-type: none"> <li>Course Outline</li> </ul>
Day 2 (Tues 5 March)	Introducing "Fa'asāmoa"	<ul style="list-style-type: none"> <li>Ngan-Woo, F. "Introduction". In <i>Fa'asāmoa: the world of the Samoans</i>. Auckland: Office of the Race Relations Conciliator. 1985. pp9-11. (COURSE NOTES)</li> <li>Tui Atua, T.T.T.E. "Fa'asāmoa speaks to my heart and soul". In <i>Su'esu'e Manogi: In search of fragrance: Tui Atua Tupua Tamasese Taisi and the Samoan Indigenous Reference</i>. Suaalii-Sauni, T. et al (eds). Apia: National University of Sāmoa. 2009. pp.52-69. (COURSE NOTES)</li> </ul>
Day 3 (Thurs 8 March)	Fa'asāmoa summary	Ngan-Woo & Tui Atua as above
WEEK TWO	INTRODUCTION TO SAMOAN HISTORY & MYTHOLOGY	
Day 4 (Mon 11 March)	History & Mythology	<ul style="list-style-type: none"> <li>Aiono-Le Tagaloa, F. "Solo o le Va – Samoan Cosmogony". In <i>Tapua'i: Samoan worship</i>. Apia: Malua Printing Press. 2003. Chapter 1. (COURSE NOTES)</li> <li>Aiono-Le Tagaloa, F. "Ola, Aitu, Maui – The inner person". In <i>Tapua'i: Samoan worship</i>. Apia: Malua Printing Press. 2003. Chapter 2. (COURSE NOTES)</li> </ul>
Day 5 (Tues 12 March)	Cont...	<ul style="list-style-type: none"> <li>Meleisea, M., "The Settlement of Sāmoa". In <i>Lagaga: a short history of Western Sāmoa</i>. Suva, Fiji: Institute of Pacific Studies, University of South Pacific. 1987. Chapter 1. (COURSE NOTES)</li> <li>Meleisea, M. "Old Sāmoa". In <i>Lagaga: a short history of Western Sāmoa</i>. Suva, Fiji: Institute of Pacific Studies, University of South Pacific. 1987. Chapter 2. (COURSE NOTES)</li> </ul>
Day 6 (Thurs 14 March)	History & Mythology Summary	Aiono-Le Tagaloa chapt's & Meleisea chapt's as above
WEEK THREE	INTRODUCTION TO FAAMATAI	
Day 7 (Mon 18 March)	Fa'amatai: Samoan chiefly system	<ul style="list-style-type: none"> <li>Hunkin, G.A. "Fa'amatai in New Zealand". In <i>Changes in the matai system: 'O suiga i le Fa'amatai</i>. So'o, A (ed). Apia: Centre for Samoan Studies, National University of Sāmoa. 2007. Chapter 4. (COURSE NOTES)</li> </ul>
Day 8 (Tues 19 March)	Cont...	<ul style="list-style-type: none"> <li>Suaalii-Sauni, T. "E faigata le alofa: the Samoan fa'amatai – reflections from afar". In <i>Changes in the matai system: 'O suiga i le Fa'amatai</i>. So'o, A (ed). Apia: Centre for Samoan Studies, National University of Sāmoa. 2007. Chapter 3. (COURSE NOTES)</li> </ul>
Day 9 (Thurs 21 March)	Fa'amatai summary	Hunkin & Suaalii-Sauni chapt's as above
WEEK FOUR	INTRODUCTION TO FEAGAIGA	
Day 10 (Mon 25 March)	Guest Lecture	<ul style="list-style-type: none"> <li>Guest Lecture by Magele Seu Collins on Female Matai &amp; Feagaiga (TBC)</li> </ul>

Day 11 (Tues 26 March)	Feagaiga: Sacred covenants	<ul style="list-style-type: none"> <li>Schoeffel, P. "The Samoan concept of <i>feagaiga</i> and its transformation". In <i>Tonga and Sāmoa: Images of gender and polity</i>. J. Huntsman (ed). Christchurch, NZ: Macmillan Brown Centre for Pacific Studies. 1995. pp.85-106. (COURSE NOTES)</li> </ul>
(Thurs 28 March to Tues 3 April)	NO LECTURES – EASTER BREAK	(Catch up on readings)
Day 12 (Thurs 4 Apr)	Feagaiga Summary	<ul style="list-style-type: none"> <li>Suaalii-Sauni &amp; Schoeffel readings as above.</li> </ul>
WEEK FIVE	INTRODUCTION TO SAMOAN GENDER, SEXUALITY & IDENTITY	
Day 13 (Mon 8 April)	Gender in Sāmoa	<ul style="list-style-type: none"> <li>Schoeffel, P. "Rank, gender and politics in ancient Sāmoa". <i>Journal of Pacific History</i>. 1987. 22:4, pp.174-194. (COURSE NOTES)</li> </ul>
Day 14 (Tues 9 April)	Gender & Sexuality	<ul style="list-style-type: none"> <li>Suaalii, T.M. "Samoans and gender". In <i>Tangata o te Moana Nui: the evolving identities of Pacific peoples in Aotearoa/New Zealand</i>. C. Macpherson, P. Spoonley and M. Anae (eds). Palmerston North, NZ: Dunmore Press. 2001. Chapter 9. (COURSE NOTES)</li> <li>Fuimaono Pulotu-Endemann, K. and Peteru, C.L. "Beyond the Paradise Myth: Sexuality and Identity". In <i>Tangata o te Moana Nui: the evolving identities of Pacific peoples in Aotearoa/New Zealand</i>. C. Macpherson, P. Spoonley and M. Anae (eds). Palmerston North, NZ: Dunmore Press. 2001. Chapter 6. [TO BE POSTED ON BLACKBOARD].</li> </ul>
Day 15 (Thurs 11 April)	Guest Lecture	Guest Lecture by Fuimaono Karl Pulotu-Endemann on Samoan Gender, Sexuality and Identity (TBC)
WEEK SIX	RECAP OF KEY THEMES	
Day 16 (Mon 15 Apr)	Recap: Linking gender, sexuality & identity to feagaiga	Revisit above readings
Day 17 (Tues 16 April)	Recap: Linking gender, sexuality & identity to fa'amatai	Revisit above readings
Day 18 (Thurs 18 April)	Recap: Linking gender, sexuality & identity to fa'asāmoa, mythology & history	Revisit above readings
	MID-SEMESTER BREAK (22-26 APRIL)	
WEEK SEVEN	INTRODUCTION TO THE 'AVA & SUA CEREMONIES	
Day 19 (Mon, 29 April)	Samoan Rituals: The 'Ava Ceremony	<ul style="list-style-type: none"> <li>Tui Atua, T.T.T.E. Sufiga o le tuā'oi: negotiating boundaries – from Beethoven to Tupac, the Pope to the Dalai Lama. Keynote address. Sāmoa II Conference, National University of Sāmoa. Le Papaigalagala Campus, Vaivase, Sāmoa. 5 July 2011.pp1-17. (COURSE NOTES)</li> <li>Smith, S.P. "Kava drinking ceremonies among the Samoans". <i>Journal of</i></li> </ul>

		<i>Polynesian Society</i> . 1920 (June). 29: 114, pp.1-21. (COURSE NOTES)
Day 20 (Tues, 30 April)	Sua ceremony	<ul style="list-style-type: none"> <li>• Sio, S.W. "A personal summary of Sāmoa's gifting custom". 2006. (COURSE NOTES)</li> <li>• Grattan, F.J.H. (1948). <i>An Introduction to Samoan Custom</i>. E-copy Access: Online at NZ Electronic Text Collection: <a href="http://nzetc.victoria.ac.nz/tm/scholarly/tei-GraIntr-c8.html">http://nzetc.victoria.ac.nz/tm/scholarly/tei-GraIntr-c8.html</a>. See chapter 8, Ceremonial Presentations of Food.</li> <li>• Hiroa, Te Rangi (Buck, Peter). (1930). <i>Samoan Material Culture</i>. E-copy Access: Online at NZ Electronic Text Collection: <a href="http://nzetc.victoria.ac.nz/tm/scholarly/tei-BucSamo.html">http://nzetc.victoria.ac.nz/tm/scholarly/tei-BucSamo.html</a>. See the section on food customs.</li> </ul>
Day 21 (Thurs, 2 May)	Summary of 'Ava and Sua ceremonies	Tui Atua, Smith, Sio, Grattan & Hiroa readings as above.
WEEK EIGHT	INTRODUCTION TO THE IFOGA & TATAU RITUALS	
Day 22 (Mon, 6 May)	Ifoga ritual	<ul style="list-style-type: none"> <li>• Watch "The Orator/ 'O le Tulāfale" film by Tusi Tamasese</li> </ul>
Day 23 (Tues, 7 May)	Cont...	<ul style="list-style-type: none"> <li>• Macpherson, C. and Macpherson, L. "The ifoga: the exchange value of social honour in Sāmoa". In <i>Journal of the Polynesian Society</i>. (Course reader).</li> </ul>
Day 24 (Thurs, 9 May)	Tatau ritual	<ul style="list-style-type: none"> <li>• Watch "Savage Symbols" Documentary by Makerita Urale</li> </ul>
Day 25 (Sat, 11 May)	MAFUTAGA	ALL STUDENTS TO ATTEND & PARTICIPATE
WEEK NINE		
Day 26 (Mon, 13 May)	Tatau ritual cont...	<ul style="list-style-type: none"> <li>• Mallon, S. "Tufuga Tatatau: the master tattooists". In <i>Samoan Art &amp; Artists</i>, Chapter 8. (Course reader).</li> <li>• Mallon, S. "Samoan tatau as global practice". In <i>Tattoo: Bodies, Art, and Exchange in the Pacific</i>. Chapter 7. (Course reader).</li> </ul>
Day 27 (Tues, 14 May)	Guest Lecture	Guest Lecture by Sean Mallon on his work on Tatau (TBC)
Day 28 (Thurs, 16 May)	Summary of Ifoga & Tatau rituals	Macpherson & Mallon readings as above
WEEK TEN	SAMOAN IDENTITY & DIASPORA	
Day 29 (Mon, 20 May)	Samoan identity & diaspora	<ul style="list-style-type: none"> <li>• Lealaialoto, R. "I am Samoan but can Samoans accept me?". In <i>Mental Health News</i>. (Course reader).</li> </ul>
Day 30 (Tues, 21 May)	Cont...	<ul style="list-style-type: none"> <li>• Anae, M. "Towards a NZ-born Samoan identity". In <i>Pacific Health Dialog</i>. (Course reader).</li> </ul>
Day 31 (Thurs, 23 May)	Guest Lecture	Joint Guest Lecture by Sāmoa High Commission – Hele Matatia (TBC) & NZ Born NZ Politician Carmel Sepuloni (TBC)
WEEK ELEVEN	SAMOAN LANGUAGE WEEK & GROUP PRESENTATION PREP WORK	
Day 32 (Mon, 27 May)	Participation in Samoan Language Week & Group Presentation Prep Work	No set readings. (Class session today will be twofold. Student can elect to attend the Samoan Language Week activities held this day and/or to utilise the scheduled 12noon class to



		continue group presentation prep work.)
Day 33 (Tues, 28 May)	Participation in Samoan Language Week & Group Presentation Prep Work	No set readings. (Class today will be twofold. Student can elect to attend the Samoan Language Week activities held this day and/or to utilise the scheduled 12noon class to continue group presentation prep work.)
Day 34 (Thurs, 30 May)	Summary Overview of Key Themes from Course & Complete	No set readings
WEEK TWELVE	Group Presentations & Exam Prep & Student Evaluations	
Day 35 (Mon, 3 June)	Mock Presentations	No set readings.
Day 36 (Tues, 4 June)	Final Presentations	No set readings. Course & Teacher Evaluations to be completed by Students.
Day 37 (Thurs, 6 June)	Summary Overview of Course Lecture & End of Course Light Meal	N/A
(June 10-July4)	STUDY WEEK / EXAM PERIOD	
	END OF TRIMESTER ONE	

## TUTORIALS

All students are required to attend and participate in one regular tutorial group per week. There will be three tutorials to choose from. A list of times will be posted on the SAMO Board in the foyer of the Vaaomanu Pasifika Unit House, 6 Kelburn Parade, in Week 1. You are expected to put your name down for one of the times/days posted. Tutorials begin Week 2. Tutorial activities will be discussed at first tutorial session.

## TUTORIAL TIMETABLE:

WEEK	Theme	Activity
Week 2 (March 12, 13, 14)	Introduction to SAMO111 & to Fa'asāmoa	<ul style="list-style-type: none"> <li>• Introductions</li> <li>• Go over course outline</li> <li>• Group work on main readings for Week 1</li> <li>• Go over KCQ1 (To be posted on Blackboard Monday, March 11, 9am and Due Monday, March 18, 4pm – Week 3)</li> </ul>
Week 3 (March 19, 20, 21)	Samoan History & Mythology	<ul style="list-style-type: none"> <li>• Group work</li> <li>• Reflections on main readings</li> <li>• Return Marked KCQ1 and discuss</li> <li>• Go over KCQ2 (To be posted on Blackboard March 18, 9am, and Due Wednesday, March 27, 4pm, Week 4)</li> </ul>
Week 4 (March 26, 27 & April 4)	Fa'amatai	<ul style="list-style-type: none"> <li>• Group work</li> <li>• Reflections on main readings &amp; KCQs</li> <li>• Go over KCQ 3 (To be posted on Blackboard Thursday April 4, 9am, Due Friday April 12, 4pm, Week 5)</li> </ul>
Week 5 (April 9, 10, 11)	Feagaiga	<ul style="list-style-type: none"> <li>• Group work</li> <li>• Reflections on main readings</li> <li>• Go over KCQ 3 again if necessary, Due April 12</li> </ul>

Week 6 (April 16, 17, 18)	Summary of key points from above themes	<ul style="list-style-type: none"> <li>Go over KCQ4 (To be posted on Blackboard Monday, April 15, 9am, Due Monday, April 22, 4pm, Mid-term break week)</li> <li>Go over Essay Topics, Referencing, Etc</li> <li>Review main readings</li> </ul>
Week 7 (April 30 & May 1, 2)	Ava & Sua Rituals	<ul style="list-style-type: none"> <li>Go over KCQ5 (To be posted April 29, 9am, Due Friday, May 17, 4pm, Week 9)</li> <li>Library Exercise for Essay work</li> <li>Review main readings</li> </ul>
Week 8 (May 7, 8, 9)	Ifoga Ritual	<ul style="list-style-type: none"> <li>Go over KCQ5 again if necessary</li> <li>Go over referencing style &amp; key sources for essays</li> <li>Review main readings</li> <li>Review of programme for Mafutaga (Saturday 11 May)</li> </ul>
Week 9 (May 14, 15, 16)	Tatau Ritual	<ul style="list-style-type: none"> <li>Finalise KCQ5 &amp; Essay</li> <li>KCQ 5 Due Friday, 17 May, 4pm</li> <li>Review main readings</li> </ul>
Week 10 (May 21, 22, 23)	Samoa Identity & Diaspora	<ul style="list-style-type: none"> <li>Review main readings</li> <li>Essay Due, Friday, 4pm, May 24</li> </ul>
Week 11 (May 28, 29, 30)	Samoa Language Week & Group Presentation Prep Work	<ul style="list-style-type: none"> <li>Attendance at Samoa Language Week</li> <li>Group Presentation Preparation Work</li> </ul>
Week 12 (June 4, 5, 6)	No tutorials	No tutorials
Exam Study Week (Tues, June 11)	Exam Tutorial	Go over exam format and review course content

### MANDATORY COURSE REQUIREMENTS

Students are required to complete the following minimum course requirements:

1. Submit for assessment all written assignments.
2. Participate in the group presentation assignment.
3. Attend and participate in Mafutaga exercise.
4. Attend at least 80% of lectures and tutorials. If a student is unable to make any lectures or tutorials they must send an email to the lecturer before or immediately after being absent from the lecture with the reason for their absence.
5. Sit the final exam.

### EXPECTED WORKLOAD

The workload for SAMO 111 is consistent with other schools within the Faculty of Humanities and Social Sciences 20 point courses. You are expected to allow on average 13 hours per week for this course.

### COMMUNICATION OF ADDITIONAL INFORMATION

Additional information of any changes will be posted on the noticeboard outside Room 101 or announced in tutorials, lectures or seminars. Students are encouraged to use the opportunities in tutorials to debate and discuss issues raised in lectures. Tutorials will begin Week 3.

## PENALTIES

Assignments handed in after the due date must be accompanied by a medical certificate or other evidence of exceptional circumstances, to be considered for grading. Information on penalty arrangements will be included with detailed instructions for the exercise. Written assignments should be handed into Va'aomanū Pasifika office at 6KP, or dropped into the assignment box outside the office door by the due date/time.

**Emailed or faxed assignments will not be accepted except by special arrangement with the lecturer. Late assignments will not be accepted except by special arrangement with the lecturer.** If you have special circumstances, you MUST request an extension BEFORE the assignment is due. Make sure to attach a cover sheet to your assignment. These are found on assignment box outside Room 101.

## CLASS REPRESENTATIVE

A class representative will be elected in the first class and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

*You can find out more information on Class Representatives on the VUWSA website.*

## ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work. Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism>

## WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at [www.victoria.ac.nz/home/study](http://www.victoria.ac.nz/home/study).

Find out how academic progress is monitored and how enrolment can be restricted at [www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress). Most statutes and policies are available at [www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy), except qualification statutes, which are available via the *Calendar* webpage at [www.victoria.ac.nz/home/study/calendar](http://www.victoria.ac.nz/home/study/calendar) (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at [www.victoria.ac.nz/home/about\\_victoria/avcacademic](http://www.victoria.ac.nz/home/about_victoria/avcacademic).

## APPENDIX: ASSIGNMENTS

### 1. KEY CONCEPTS & QUESTIONS SHEETS (KCQs): (4 concepts/questions, 150 words per question = 600 words per KCQ)(Due dates are noted at page 5 of this course outline).

KCQs are one page question sheets which asks 4 questions that require you to reflect and draw on the reading and lecture material provided for each key concept and topic area covered in class. There are 5 KCQ sheets in total to be answered. These will be given out and explained during tutorials and then posted on Blackboard. Word limit must be strictly adhered to.

Marking schedule is provided below and will be posted on Blackboard.

Assessment criteria	Comments	Marks
Answers are clear and concise		(2)
Answers address the question and offer relevant examples where requested		(2)
Appropriately sourced answers		(1)
<b>TOTAL</b>		<b>(5)</b>

5.0 = A+ (Exceptional):

4.5 = A (Above expectations):

3.5 = B (Meets expectations):

2.5 = C (Adequate):

0-1 = D (Below expectations):

A + relevant reference to reserve, recommended, and extra readings

B + critical reflection on the required readings and prior learning

C + accurate references to the required readings

Provides relevant answers to the questions

Does not provide relevant answers to the questions

### 2. ESSAY TOPICS & MARKING SCHEDULE

You must provide appropriate scholastic and empirical evidence to support any claims you make. The essay word count does not include references. Only cite those references referred to in your essay. Do not plagiarise. You may use any material used for this course. You may also use other material of relevance provided these are properly cited.

All essays must have a cover sheet attached to the essay that provides the following information:

(a) Student name and ID number

(b) Lecturer Name and Course number

(c) Selected essay topic

**ESSAY TOPIC AREAS (DUE Friday, 24 May, 4pm: 2000 words)**

Your reference list should hold at least 10 different sources. You MUST use at least THREE readings set for this course and sources not used in your set readings. You must read the question carefully to ensure you understand what it means and how best to go about addressing it.

**Essay Topics:**

1. Samoan land is the source of Samoan identity. Explain this statement using examples.
2. Family histories are national histories. Explain the relevance of this statement to Sāmoa.
3. Describe how the feagaiga defines, if at all, Samoan gender and sexuality.
4. What is the Samoan fa'amatai system? And, what is its relevance to Samoans living outside of Sāmoa today?
5. Why is fa'asāmoa founded on alofa?
6. Describe the cultural, social, historical significance of the Samoan tatau in contemporary society.
7. To what extent do the sua and 'ava rituals reflect Samoan mythology and history?
8. Critically analyse the importance, if any, of the ifoga to Samoan leadership in the film "The Orator/ 'O le Tulāfale" by Tusi Tamasese.
9. What keeps Samoans living outside of Sāmoa connected to Sāmoa?

**ESSAY MARKING SCHEDULE**

	Comments	Mark
1. Clarity of argument (i.e. clear articulation of key points)		
2. Relevance of examples and use of scholarly and empirical evidence		
3. Coherent essay structure		
4. Proper use of referencing style		
5. Overall persuasiveness of the essay		
TOTAL		

**3. GROUP PRESENTATION TOPIC AREAS & MARKING SCHEDULE**

Students will be organised into presentation groups in tutorials. All groups must make a power-point slide presentation for their group presentation. All members of the group must speak for at least 2 minutes. Group presentations will last a minimum of 15 minutes and maximum of 20 minutes. Marks will be deducted if presentation runs over 20 minutes.

A hard or e-copy of the power-point slide presentation to be handed to the lecturer by the end of the presentation.

All presentations will be held during Week 12 Tuesday and Wednesday lecture classes. Best and runner-up group presentations will be chosen by the class through an anonymous voting system.

### GROUP PRESENTATION TOPICS

Groups are to choose their own presentation topic by Week 6 based generally on course topic areas. Groups are encouraged to be as creative as possible. Groups can use any genre, style or form for presenting their topic, but must have a written summary of their presentation for marking purposes. All members in the group must be involved in some way in the delivery of the presentation.

**Group presentation marking schedule: NB: all group members will receive a final moderated individual mark based on (a) individual contribution to presentation, (b) overall group performance and preparation, and (c) peer group evaluations.**

	Comments	Mark
1. Individual contribution to group presentation with regards to: (a) Clarity; and (b) Relevance		
2. Overall group performance and preparation with regards to: (a) Clarity and relevance of points made overall; (b) Group coherence; (c) Use of examples		
3. Timeliness		
TOTAL INDIVIDUAL MARK BEFORE PEER EVALUATION MODERATION		
4. (Peer evaluation of group member participation in preparation work for presentation – each member's evaluation % is averaged and then used to moderate the total individual mark above received before moderation)		
<b>FINAL INDIVIDUAL MARK</b>		

### 4. MAFUTAGA MARKING SCHEDULE

The marking schedule for Mafutaga course grade will be based on 5% for actual attendance for the whole Mafutaga session and 5% for actual participation in activities that class members are nominated or asked to participate in. Total Mafutaga grade is 10%.