



PAPER OUTLINE 2013

Paper Code & Title: NZSM 429 *Topic in Performance*
Year: 2013 **Points:** 30
CRN: 19778 **Trimester:** 1 **Campus:** NZSM - Massey Mt Cook
Prerequisites: *BMus in Jazz Performance, Classical Performance or Composition. Vocal students require permission of head of voice*
Corequisites: *None*
Restrictions: *None*

Key dates:

Teaching dates:	4 March–7 June 2013
Easter break:	28 March–3 April 2013
Mid-trimester break:	22–28 April 2013
Study week:	10–14 June 2013
Exam/Assessment period:	14 June–3 July 2013
(where applicable)	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>
Final item of assessment due:	27 th June 2013
Withdrawal dates:	15 March 2013

You can withdraw from this course on or before this date with full refund of the course fee by completing an FHSS Course Add/Drop form. After this date, a Fee Reconsideration will only be granted in exceptional circumstances. Information on withdrawals and refunds may be found at:
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds>
Note that both late withdrawal and course failure may affect your Studylink eligibility. See below for more details.

Course Coordinator: Mark Donlon
Contact phone: TBC **Email:** mark.donlon@nzsm.ac.nz
Office located at: Mt Cook Campus 1D04
Office hours: Monday 10-1 Tuesday 10-1

Class times & rooms: Wednesday 11.30am-2.30pm, NZSM Concert Hall, Mt Cook Campus

PAPER PRESCRIPTION

2013 Offering: Extended Techniques. Supervised workshop and performance opportunities for fourth-year instrumental and composition students in which they may explore unconventional, unorthodox, or non-traditional techniques with musical instruments in seeking to produce an expanded range of instrumental timbres.

TEACHING LEARNING SUMMARY

This course comprises weekly-3 hour workshops/lessons per week. Additional tutorials may be scheduled by negotiation.

See attached course syllabus for more information.

EXPECTED WORKLOAD

A 30-point first-trimester paper should require at least 300 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 20 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

READINGS, MATERIALS & EQUIPMENT

Recommended reading:

Douglas Hill: Extended Techniques for the Horn: A Practical Handbook for Students, Performers and Composers (Book & CD) Alfred Publishing; Pap/Com edition (June 1, 1996) ISBN-10: 0769223559 ISBN-13: 978-0769223551

Jean-Marie Londeix: "Hello! Mr. Sax" (Parameters of the Saxophone) AL 27.489 Editions Musicales Alphonse Leduc 175 rue Saint-Honore 75040 Paris cedex 01

Daniel Kientzy: L'Art Du Saxophone Nova Musica CD NMCD5101

P. Strange and A Strange: The Contemporary Violin: Extended Performance Techniques (The New Instrumentation ISBN-10: 0520224094 | ISBN-13: 978-0520224094 (also available on Kindle)

Jane Manning: Pierrot Lunaire: practicalities and perspectives (Southern Voices, 2008)

Matthew Elgart/Peter Yates: Prepared Guitar Techniques ISBN 978-0-939297-88-7, California Guitar Archives, 1990

Bart Hopkin & Yuri Landman: Nice Noise - ISBN 978-0-972-731-36-2, published by Experimental Musical Instruments, 2012.

LEARNING OBJECTIVES

Students who successfully complete this paper will be able to:

1. Employ extended instrumental techniques to perform original compositions and/or Twentieth-Century concert music and/or improvised music, and/or in the composition of original instrumental/vocal works.
2. Develop a range of extended techniques on their instrument (or for composers, instrument(s) of their choosing) and where notation is unavailable, formulate appropriate notation for those techniques.
3. Work collaboratively with other students to develop extended instrumental techniques.

ASSESSMENT REQUIREMENTS

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are 4 items of assessment:

1. Critical Journal / Commentary: Students will submit 4 (four) journals (c. 500 words each) offering commentary and critical reflection on selected models and on their own practice within this paper. Related to learning outcomes 1 & 2. (20%)
2. Collaborative Project: Students will collaborate with one or more students from a different discipline(s) [improvising musician / classical musicians / composers / sound artists] to produce a performance (not more than 10 minutes). The performance will be accompanied by a brief programme note (c. 500 words) to explain the processes used to arrive at the final performance. Related to learning outcomes 1-3. (30%)
3. Individual project: Students will prepare and perform/record a work making use of techniques explored in the paper. This will be accompanied by a brief essay (c. 2000 words) discussing the techniques used in the work and the historical (or para-disciplinary) precedents for their use. Related to learning outcomes 1 & 2. (30%)
4. Annotated bibliography to accompany the individual project: Examining use of extended techniques as discussed in the paper. (c. 2000 words). Related to learning outcomes 1 & 2. (20%)

Assessment details for this offering

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning objective(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Individual project Performance/recording	c5-10 minutes	1 & 2	19 th April 2013	30%
Individual project essay	c. 2000 words	1&2	12 th April, 2013	(adjunct to individual project)
Collaborative project + programme notes		1, 2, and 3	Performance assessment scheduled in week commencing 17 th June	30%
Critical journals	4 x 500 words	1 & 2	April 4 th , April 18 th , June 4 th , and June 27 th	20%
Annotated bibliography	c. 2000 words	1 & 2	27 th June	20%

Please read in conjunction with the attached syllabus

PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated work must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts work should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

MANDATORY PAPER REQUIREMENTS

Each student must:

Attend 80% of meetings

Submit all assignments worth 10% or more

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 3 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

DEPOSIT AND COLLECTION OF ASSESSMENT

Assignments should be deposited in the Music Office or with Mark in class, by the due date.

Marked assignments will be returned to students in class, or left for collection in the Music Office (Mt Cook).

NB: This course is moderated, so all students are requested to retain all marked assessment items in the event that they are required at the end of the course.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

ACADEMIC PROGRESS, NON-ENGAGEMENT & STUDENT LOAN ELIGIBILITY

All NZSM students are bound by the VUW Academic Progress Statute. VUW manages the enrolment of students who are not making satisfactory academic progress by:

- restricting the number of courses that students may enrol in, and/or
- requiring students to meet certain conditions.

Students whose academic progress continues to be unsatisfactory may be suspended for a specified period. Students who return after suspension and whose academic progress remains unsatisfactory may be excluded from the University.

Any student who is enrolled in more than two courses in a trimester and achieves E grades in all courses will be considered "non-engaged". The University can suspend or exclude such students. For full details about restrictions and conditions refer to:

<http://www.victoria.ac.nz/home/study/academic-progress>

Also, please note that students will be required to pass at least half of their courses in order to continue to qualify for a student loan. For more information see:

<http://www.victoria.ac.nz/home/admisenrol/payments/loansandallowances/performance-criteria>

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

STUDENT REPRESENTATIVES

Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (<http://www.vuwsa.org.nz>) or MaWSA website (<http://www.mawsa.org.nz>)

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the school's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available from the NZSM offices on each campus).

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at these URLs:

- <http://www.victoria.ac.nz/fgr/current-phd/ethics>
- <http://www.massey.ac.nz/massey/research/research-ethics/human-ethics>

WHERE TO FIND MORE DETAILED INFORMATION

As Victoria University of Wellington is the Institute of Enrolment for the NZSM, further detailed information about dates, grades, enrolment procedures and qualification status can be found on their website:

- Student grades, academic profile, academic timetable, campus announcements, etc.:
 - my.vuw.ac.nz
- Key dates, explanations of grades, plagiarism:
 - www.victoria.ac.nz/home/study
- Monitoring of academic progress, and how enrolment can be restricted:
 - www.victoria.ac.nz/home/study/academic-progress
- Course withdrawal, degree planning, credit transfer and academic transcripts:
 - www.victoria.ac.nz/fhss/student-admin/faqs

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with "subscribe dawn chorus" in the subject line.

Music Forum will take place every Friday from 1:30pm-3:00pm. It will normally take place in Room 209, Kelburn Campus, but will take place on selected Fridays at Mt Cook, location to be announced.

Events & Marketing Coordinator: Stephen Gibbs

Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz

Website: <http://www.nzsm.ac.nz/events/>