FACULTY OF HUMANITIES AND SOCIAL SCIENCES

2013

Course outline for HLTH528 Trimester 1 2013

Trimester 1 Course Coordinator: Dr Katherine Nelson

Trimester dates: 4 March 2013 – 3 July 2013 Easter break: 28 March 2013 – 3 April 2013 Mid-Trimester break: 22–28 April 2013





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COURSE COORDINATOR & CONTACT DETAILS

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OFFICE HOURS

The Graduate School office will be open Monday 7 January 2013 and close on Friday 20 December 2013 from 9.00am – 4.00pm weekdays.

In keeping with the practice of other years, academic staff will not be available on Fridays, except for the times they are involved in Schools. Please contact the course coordinator directly either by telephone or email should you wish to make an appointment or discuss course related issues.

Section 2: Academic Requirements

COURSE PRESCRIPTION

This course focuses on the evaluation of practice at an individual, service and systems level. A programme approach is taken to evaluate practice and design, implement and report a formal evaluation. Considerations in working with stakeholders are included. Key skills such as audit and focus groups are practised.

TEACHING/LEARNING SUMMARY

There will be 5 School days held in Wellington which will be delivered in two blocks. These days will be a mix of lectures, tutorials and workshops. A distance component supported by Blackboard supports the development of the content delivered in the school. Students are expected to read a selection of the recommended resources listed in this outline and on Blackboard. The three assignments are each designed to engage students in learning different aspects of evaluating practice.

COMMUNICATION OF ADDITIONAL INFORMATION

All additional information or information on any changes to the course will be conveyed via Blackboard.

COURSE CONTENT

This course introduces students to the role and importance of evaluation at an individual, service and organisation level for informing service development and evaluating the impact of services. It provides an overview of forms and types of evaluations and uses a programme approach to cover three main forms — needs analysis, formative evaluation and outcome evaluation — that are important for evaluating practice. Theoretical and design considerations such as programme logic, ethics, stakeholders engagement, timing of the evaluation, insider outsider evaluators, methods and data sources are introduced in relation to planning and critiquing each of these forms of evaluation. Key evaluation skills such as audit and focus groups are practised.

STUDENT OUTCOMES

Students learn how to apply new and existing skills and knowledge to evaluate their practice, to establish the need for a service and to determine the effectiveness of services provided.

LEARNING OBJECTIVES

Students who pass this course should be able to:

- 1. Demonstrate an understanding of the theories and models of evaluation
- 2. Evaluate the effectiveness and quality of health care interventions
- 3. Critique evaluation reports and processes
- 4. Identify and apply effective strategies for evaluating practice in health

NURSING COUNCIL OF NEW ZEALAND NURSE PRACTITIONER COMPETENCIES THIS COURSE MEETS (NCNZ 2008)

- 1.2 Demonstrates accountability for practice in relation to the population/client group and the parameters of practice within health care settings.
- 2.5 Uses a formal approach to monitor and evaluate client responses to interventions.
- 3.3 Actively involved in quality assurance activities that monitor and improve the quality of health care and the effectiveness of own practice.

EXPECTED WORKLOAD

As a guide each 30-point course at the Graduate School requires students to allocate approximately 10 hours per point for self-directed study, research, assessments and attendance at Schools. Consequently 300 hours should be spread evenly over the 12 week trimester, break, study week and exam period.

WITHDRAWAL DATES

Information on withdrawals and refunds may be found at www.victoria.ac.nz/home/admisenrol/payments/withdrawlsrefunds

RECOMMENDED READING/TEXTS

Alkin, M. C. (2011). Evaluation essentials from A to Z. New York: Guilford Press

- Brinkerhoff, R. O. (2003). *The success case method: Find out quickly what's working and what's not.*San Francisco, CA: Berrett-Koehler.
- Brinkerhoff, R. O. (2006). *Telling training's story: Evaluation made simple, credible, and effective*. San Francisco: Berrett-Koehler.
- Brophy, S., Snooks, H., & Griffiths, L. (2008). *Small-scale evaluation in health: A practical guide*. Los Angeles: SAGE
- Creswell, J. W., & Clark, P. (2011). *Designing and conducting mixed methods research*. Los Angeles: SAGE Publications
- Fetterman, D. M. & Wandersman, A. (Eds.). (2005). *Empowerment evaluation principles in practice*. New York: Guilford Press.
- McEvoy, P., & Richards, D. (2003). Critical realism; A way forward for evaluation research in nursing? *Journal of Advanced Nursing*, 43(4), 411-420.
- Mertens, D. M., & Wilson, A. T. (2012). *Program evaluation theory and practice: A comprehensive quide*. New York: The Guilford Press.
- Ministry of Health. (2002). *Toward clinical excellence: An introduction to clinical audit, peer review and other clinical practice improvement activities*. Wellington: Author.

- Ministry of Health. (2007). How to monitor for population health outcomes: Guidelines for developing a monitoring framework. Occasional Bulletin No. 44. Wellington: Author.
- Owen, J. (2007). *Program evaluation: Forms and approaches*. (3rd ed.). New York: Guilford Press.
- Patton, M. Q. (2002). *Qualitative research & evaluation methods* (3rd ed.). Thousand Oaks: Sage Publications.
- Patton, M. Q. (2008). *Utilization-focused evaluation* (4th ed.). Thousand Oaks: Sage Publications.
- Posavac, E. J. & Carey, R. G. (2011). *Program evaluation: Methods and case studies* (8th ed.). Upper Saddle River, New Jersey: Pearson Prentice Hall.
- Smith, N. L. & Brandon, P. R. (Eds.). (2008). *Fundamental issues in evaluation*. New York: The Guilford Press.
- Stern, E. (Ed.). (2005). Evaluation research methods (Vols 1-4). London: Sage Publications.
- Wilson, V., & McCormack, B. (2006). Critical realism as emancipatory action: The case for realistic evaluation in practice development. *Nursing Philosophy*, *7*, 45-57.

PRE-READINGS

- Walsh, K., Duke, J., Foureur, M., & MacDonald, L. (2007). Designing an effective evaluation plan: A tool for understanding and planning effective evaluations for complex nursing contexts. *Contemporary Nurse*, *25*(1-2), 136-45.
- Wood, P. J., & Giddings, L. S. (2006). Improving health care through evaluation research: An interview with Katherine Nelson. *Nursing Praxis of New Zealand, 22*(3), 4-14.

RECOMMENDED WEBSITES

- Australasian Evaluation Society www.aes.asn.au
- Centers for Disease control and prevention http://www.cdc.gov/eval/framework/index.htm
- Community Tool Box http://www.community.net.nz/how-toguides/community-research/
- Evaluation Resources http://www.uwex.edu/ces/pdande/
- Free Management Library—http://managementhelp.org/evaluation/programevaluation-guide.htm
- Research Methods Knowledge Base http://www.socialresearchmethods.net/kb/intreval.php
- Web Center for Social Research Methods –
 http://www.socialresearchmethods.net/kb/intreval.php
- W.K. Kellogg Foundation http://www.wkkf.org/default.aspx?
- World Health Organisation www.who.int/ has a series of resources

See also Berryman, D. R. (2012): Evaluation: Theoretical underpinnings and web resources. Medical Reference Services Quarterly, 31(4), 425-432

JOURNALS

- Action Research International
- American Journal of Evaluation
- Evaluation
- Evaluation and Program Planning
- Evaluation & Research in Education
- Evaluation and the Health Professions
- Evaluation Journal of Australasia
- Evaluation Practice
- Evaluation Review
- Journal of Evaluation in Clinical Practice
- Journal of MultiDisciplinary Evaluation

TEXT BOOK PURCHASE

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am - 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Copies may also be obtained online from http://www.fishpond.co.nz/ or http://www.amazon.com/

SCHOOL TIMETABLES

1st SCHOOL

Dates: Wednesday 13 – Friday 15 March 2013

Times: 9am - 4.30pm

Venue: CS801, Level 8, Clinical Services Building, Wellington Hospital, Riddiford Street,

Wellington

Day 1 – Overview of common evaluation forms and types

Day 2 – Components of evaluation

Day 3 – Methods and issues in planning evaluation

2nd SCHOOL

Dates: Thursday 2nd & Friday 3rd May 2013

Times: 9am - 4.30pm

Venue: CS801, Level 8, Clinical Services Building, Wellington Hospital, Riddiford Street,

Wellington

Day 1 – Methods and issues in undertaking evaluation

Day 2 – Other forms of evaluations

BLACKBOARD INFORMATION

Students enrolling for this course will need access to the VUW flexible learning system (Blackboard) via the Internet.

Blackboard is an online environment that supports teaching and learning at Victoria by making course information, materials and learning activities available online via the internet. Blackboard provides web-based access to course content, assessment, communication and collaboration tools. Instructions for using this will be provided as part of timetable during the 1st School. Students will need to be able to access the Internet on a regular basis.

The following software, which is necessary for using material on Blackboard, is freely available to download from the internet if you don't already have it:

- Netscape Communicator v 4.78 or higher (v. 7.1 recommended) OR
- Microsoft Internet Explorer v. 5.2.x or higher
- MS Windows 2000 or XP/ MacOS 9 or Mac OS X.2 or higher

Other software: Adobe Acrobat Reader - free download from http://www.adobe.com/products/acrobat/

Microsoft Office or Microsoft Viewers. The viewers can be downloaded free of charge from: http://www.microsoft.com/office/000/viewers.asp

Computer skills required:

- Internet browsing skills
- Basic word processing skills

How to log onto Blackboard

- Open a web browser and go to myVictoria.ac.nz
- Enter your account username which you can find in your Confirmation of Study sheet
- It is usually made up of 6 letters of your last name and 4 letters of your first name
- Enter your password. If you have never used Victoria computer facilities you initial password is your student ID number
- Click on the Blackboard icon
- Alternatively, if you want to access Blackboard without going through the myVictoria portal, just log on at http://blackboard.vuw.ac.nz

Off Campus access

Blackboard is available from any location where you can access the Internet. This may be your home, work or an Internet café.

Problems with access? Contact ITS service desk 04 463 5050

MANDATORY COURSE REQUIREMENTS

In order to successfully complete this course you are required to attend all Schools unless under special circumstances prior arrangements have been made with the course coordinator.

Students must complete all pieces of assessment to pass the course. Lectures, tutorials, electronic and other distance learning resources, practical and fieldwork may all be an integral part of the learning experience and participation in such activities is regarded as necessary.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Approval is required in writing from the course coordinator if you wish to use work you have submitted from a previous course or have written for your organisation.

Find out more about plagiarism, how to avoid it and penalties, on the University's website: http://www.victoria.ac.nz/home/study/plagiarism

USE OF TURNITIN

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine http://www.turnitin.com. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study. Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at www.victoria.ac.nz/home/study/calendar (See Section C).

Other useful information for students may be found at the Academic Office website, at www.victoria.ac.nz/home/about/avcacademic.

Section 3: Assessment Information

Learning objectives are assessed within the courses assessment activities.

ASSIGNMENT SUBMISSION GUIDELINES

The ability to plan for and meet deadlines is a core competency of both advanced study and professional practice. Failure to meet deadlines disrupts course planning and is unfair to students who do submit their work on time. It is expected therefore that you will complete and submit assignments not later than the due date if submitted on Blackboard and well before the due date if submitted by post. Assignments may only be submitted by email if organised with the course coordinator. Some courses require that you access Blackboard and submit all assignments only through this site. Your course coordinator will explain the expectations for this course at your first school.

If ill-health, family bereavement or other personal emergencies prevent you from meeting the deadline for submitting a piece of written work or from attending class to make a presentation, you can apply to the course coordinator for an extension to the due date. Make sure that you keep a hard and/or electronic copy of your assignment until you have received feedback.

Extensions

An extension to a deadline will only be considered where there are extenuating circumstances. An application for an extension must be made by you in writing/e-mail to the course coordinator at least 24 hours before the due date. When communicating your request you must include the following information:

- Name, student number and contact details
- Course code
- Date of submission and request date for new submission
- Reason for extension request

Upon receipt of your request, course coordinators may grant an extension of up to 2 weeks. Any further request for an extension may require Head of School approval.

Submission

You must complete and submit your assignments by the due date and in the form specified by your course coordinator. In addition, check for the instructions for your particular assignment. If you are mailing your assignment it must be in the School no later than 5pm on the date of submission.

Late submission

Late assignments or assignments with extensions may be subject to delays in marking and may not receive comprehensive feedback.

A penalty will be incurred for late submission of work **where no prior arrangement** has been made as follows:

- Work submitted up to 7days after the due date without an extension will receive a 2 grade penalty. For example a B+ to a B-.
- Work submitted 8-14 days after the due date without an extension will receive a 4 grade penalty. For example a B+ to a C.
- Work submitted more than 15 days (or more) late without an extension will not be marked and will receive an 'E' (fail) grade.

Other marking penalties

Assignments may also be penalised for poor presentation and for exceeding or being below the word limit by 10%.

Feedback

Student coursework assignments submitted by the due date will normally be returned with feedback within four weeks of the due date.

Grading

Grading is according to the University standard as follows:

85% - 100%	A+	60% - 64%	B-
80% - 84%	Α	55% - 59%	C+
75% - 79%	A-	50% - 54%	С
70% - 74%	B+	40% - 49%	Fail D
65% - 69%	В	0 - 39%	Fail E

ASSIGNMENT WRITING: GUIDELINES FOR PRESENTATION AND FORMATTING

Unless you are instructed by the course co-ordinator please use the following guidelines on all assignments.

Referencing and Presentation

Use APA referencing and formatting. For support with APA style, please consult the *Publication Manual of the American Psychological Association* (6th ed). You may also refer to the *Referencing the APA Style: A Brief Guide* on http://www.vuw.ac.nz/st_Services/slss/studyhub/reference/APA.pdf. Finally, you can check http://www.apastyle.org/ for other resources.

Style considerations

- Fonts: Times New Roman, Arial, Calibri or Verdana only.
- Font size: 12.
- 1.5 line spacing
- 2.5 cm margin all round
- All pages should be numbered and should have a footer including the course code, assignment number and student ID number (left aligned), e.g. HLTH 512, Assignment 2, 300011122.
- Include a title page with the following details
 - o Student number
 - Assignment number and name
 - o Word Count note the reference list is not included in the word count.
- Appendices should only be included if these are indicated as acceptable in assignment instructions. These may include additional materials related to the text but not suitable for inclusion due to length or format. These are not marked or counted in the word limit, but should be clearly referred to as appropriate within the main text (e.g. see Appendix A).
- Ensure you keep a copy of your assignment for your records.

Submission considerations

Hard copy:

- Assignments must be typed and printed clearly on one side of A4 size white paper only, with all pages fastened together by staple or secure clip.
- Do not use plastic sheets, clear files or folders.
- Send your assignment to the course coordinator.
- If you want your assignment sent back to you in hard copy, complete a self-addressed and stamped envelope and attach it to the front of your assignment.

Blackboard:

- Use MS Word for all electronic submissions.
- Name your file using the naming strategy COURSE CODE_ASSIGNMENT NUMBER_STUDENT NUMBER (Ex: HLTH501_2_300011122).

ETHICAL CONSIDERATIONS

The overall goal of the programmes in the Graduate School of Nursing, Midwifery and Health (GSNMH) is to assist students to advance their knowledge and practice. As much of the content for the course revolves around clinical practice and clinical education it is important to maintain clear and appropriate professional boundaries while undertaking study for this course.

Students are expected to ensure that:

- At all times they act within the boundaries of professional Codes of Conduct, professional standards, relevant legislative frameworks and the governance, rules and contracts of their employing organisation
- The work for this course does not constitute a formal research project and all information gathering must be clearly defined and remain within the student's professional boundaries
- They have regular contact with the course coordinator and raise any issues and concerns at the earliest possible time
- Where any particular person/patient/client is the subject of an assignment, verbal consent is
 obtained from the person/patient/client. If getting this consent is problematic, they discuss
 with the course coordinator how to proceed with the assignment
- Where any particular person/patient/client is the intended subject of an article or report, written consent is obtained from the person/patient/client. If getting this consent is problematic, they discuss with the course coordinator how to proceed with the article/report
- At no time in the course do they seek information from or apply interventions to patients/family/whānau that are beyond what is part of their scope and area of practice
- When recording practice-based information students maintain a high degree of ethical and moral comportment, with particular consideration of confidentiality and privacy issues when deciding what and how they record patient/ client information, and how they share practice experiences
- With regard to the confidentiality of practice-based information shared by peers within the
 context of the course, that they are guided by ethical considerations, their professional
 ethical Codes, and workplace and legislative requirements
- Colleagues and staff are treated with respect and consideration.

Should students have any concerns regarding their ability to fulfil requirements of the course assessments these must be discussed with the course coordinator. Similarly, if any issues arise in the context of completing course requirements these need to be discussed with the course coordinator.

Ethical approval from Victoria University of Wellington Human Ethics Committee has been obtained for courses at the Graduate School of Nursing, Midwifery & Health. For additional information contact your course coordinator

CONFERENCE & SCHOOL PRESENTATIONS

Students of the Graduate School of Nursing, Midwifery & Health are encouraged to present their work at professional conferences and as papers for publication. Students should discuss this with the course coordinator in the first instance. Dissemination of findings from academic work is a very important part of graduate education and assists clinical teams and professional groups to access up-to-date and new knowledge. Course coordinators will provide academic guidance in relation to the targeted activities, and also in relation to the proper academic processes of authorship and acknowledgement.

For all conference, professional and workplace presentations our VUW Power Point template should be used. You are also required to use this template for all school presentations as part of your assignment requirements. This template is available and can be accessed by those students using Blackboard or you can email: annemarie.thorby@vuw.ac.nz for a copy of the template to be sent to you.

As a general rule, presentations and papers should cite yourselves as post-graduate students, and name the Graduate School of Nursing, Midwifery & Health as the organisation. In keeping with academic conventions course coordinators and for this paper academic advisors (the staff members who mark your work) who help with the ideas and preparation of the paper/presentation should be directly acknowledged or named as co-authors.

ASSIGNMENT NUMBER ONE

Assignment Name: Essay - Theory and practice in evaluation

Due Date: 10 April 2013

Word limit: 3500 words

Please submit this assignment electronically on Blackboard

This assignment is worth 40% of your final grade.

In light of the theoretical approaches to evaluation, identify and describe three areas from your professional practice or work setting where you might undertake an evaluation. One area should be suitable for a needs analysis, one for process evaluation and the third for an outcomes evaluation. Employing the practice and evaluation literature describe what might be gained in undertaking such evaluations in your chosen context.

This assignment addresses learning objectives 1, 2 and 3 of the course.

ASSIGNMENT NUMBER TWO

Assignment Name: Evaluation proposal presentation

Due date: 2 May 2013

Dimensions: Poster - maximum size is A0 portrait style 841mm wide by 1189mm high

One page handout (either a replica of your poster OR a word document)

Please bring your poster and handout on first day of second school

This assignment is worth 10% of your final grade.

Poster 10%

You intend to undertake an evaluation and have invited key stakeholders to view a poster outlining the evaluation plan. The budget for the evaluation is limited to \$20,000 plus GST. You may choose any evaluation scenario.

You need to be prepared to answer questions from your colleagues and from Graduate School staff about your proposal. The poster should include:

- The subject of the evaluation (with brief background)
- Evaluation type and objectives
- Sample and other data sources (e.g., participants, documents, records)
- Methods (how obtain data)
- Anticipated issues
- Processes and timeline

A hand out that is either a replica of your poster OR a word document that of the details in the poster

You can provide details of your plans on blackboard to establish their appropriateness.

This assignment addresses learning objectives 2, 3 and 4 of the course.

ASSIGNMENT NUMBER THREE

Assignment Name: Evaluation proposal

Due Date: 31 May 2013

Word limit: up to 5000 words

Please submit this assignment via blackboard

This assignment is worth 50% of your final grade.

This proposal can be on the same proposal presented for Assignment 2 or can be of a different topic. The budget for the evaluation is limited to \$20,000 plus GST. You may choose any evaluation scenario.

Proposal on evaluation design considerations

Using the following **ten** headings write a proposal of a planned evaluation

Headings

- 1. Executive summary
- 2. Program Background aims and program logic and why an is evaluation needed
- 3. **Evaluation objectives** state the overall aim of the evaluation and the proposed objectives, and where appropriate describe the program logic for these
- 4. Literature review findings related to program and planned evaluation
- 5. **Design**
 - Sample outline who and how many
 - Methods outline what methods are to be used and why. Summarise the type of data you expect to get
 - o Analysis outline how you will analyse the data
 - Rigour summarise how you will ensure that the findings generated are valid and credible
- 6. **Procedures and timeline** Summarise the tasks to be done and related order and provide a GANTT chart of the time line. Summary should include time required for particular activities (e.g. 6 days, and time frame (that is specific dates) when activities will be done
- 7. **Costings** generate a table of the budget and provide an explanation for costings
- 8. **Risk management plan** generate a risk table that identifies up to six major risks. For each risk assess the likelihood of the risk occurring, the impact of the risk on the project if it happens, how you will mitigate against the risk occurring and how you will manage it if it does occur.
- 9. **Ethical considerations** identify ethical issues and how you will manage these.
- 10. **Conclusion** provide a concluding paragraph of the importance of the evaluation.

Appendix - **Curriculum Vitae** — to support your suitability as an evaluator (not included in word count).

Please note: Evaluation proposals can include bullet points, tables and illustrations or graphs.

This assignment addresses learning objectives 2, 3 and 4 of the course.