

ARTH 403

COLLECTIONS-BASED TOPIC

HISTORY OF PRINTS



ART HISTORY
School of Art History, Classics and Religious Studies
Victoria University of Wellington
Trimester 1 & 2 (4 March to 17 November 2013)

Cover image

Anne-Claude-Philippe de Tubières, comte de Caylus and Nicolas Le Sueur (after a drawing by Pietro Testa), *The martyrdom of Sant'Angelo the Carmelite*, etching and chiaroscuro woodblock from *Recueil d'estampes d'après les plus beaux tableaux et d'après les plus beaux desseins qui sont en France...* Paris: Imprimerie royale, 2 vols, 1729-1742.

ARTH 403
COLLECTIONS-BASED TOPIC
HISTORY OF PRINTS

Course co-ordinator: David Maskill, OK 309, phone 463 5803
email: david.maskill@vuw.ac.nz

Time and place: Fridays 1.00 – 3.00pm; Murphy MY403

Trimester dates: 4 March to 17 November 2013

Teaching dates: 4 March to 18 October 2013

Easter break: 28 March to 3 April 2013

Mid-trimester break 1/3: 22–28 April 2013

Mid-year break: 4–14 July 2013

Mid-trimester break 2/3: 26 August to 8 September 2013

Aegrotat period begins: 30 September

Study week: 21–25 October 2013

Examination/Assessment Period: 25 October to 16 November 2013

Course prescription

History of Prints: a course based on art collections in Wellington institutions, particularly those of the Alexander Turnbull Library and the Museum of New Zealand Te Papa Tongarewa.

Course description

These collections will be the focus for an investigation of selected themes in the history of printmaking. The first half of the course will examine some key issues in the history of prints in the form of discussions of selected readings. You will then have the opportunity to develop a research project on a selection of prints and to present your research in the form of an exhibition at the Adam Art Gallery with an accompanying catalogue.

Learning objectives:

Students who pass this course should be able to:

- **analyse and critically examine visual and textual material**
- **engage in independent work, including the formulation, analysis and refinement of topics**
- **demonstrate the consistent application of the conventions of academic writing and art historical research**
- **make full use of library resources**
- **demonstrate skills in seminar presentation and oral debate**

Timetable and seminar programme

Teaching/Learning Summary

ARTH 403 is taught in twenty two-hours classes over the first and second trimesters: (*Two hours have been scheduled for each session, Fridays 1-3pm. All sessions will be held in Murphy Room 403 unless otherwise indicated. In the second half of the course, as we prepare the exhibition, I have scheduled regular sessions where I will be available to give you feedback on your progress*).

8 March

Introductory meeting

15 March

The print collection at Te Papa

SEMINAR PROGRAMME

22 March

Print collecting and collectors

Easter break

5 April

Original and reproductive prints

12 April

Prints and popular imagery

19 April

Original and reproductive prints and popular prints at Te Papa

Mid-trimester break 22–28 April 2013

3 May

Prints as information

10 May

This session will be held at the Alexander Turnbull Library where we will look at a selection of prints from the Special Printed Collections and the Cartoon Archive.

END OF SEMINAR PROGRAMME

EXHIBITION PROJECT

17 May

Cataloguing a print (Te Papa, meet in the Ilott Room)

At this session you will learn the procedure for the professional cataloguing of prints. You will work with me on some of the prints to be included in the exhibition. You must make yourselves available for this session. This session may last longer than two hours so be prepared to stay after 3pm. *Bring along your tape measure (soft dressmaking type), your magnifying glass, your white cotton gloves, paper and 2B pencil.*

24 May

Catalogue essay research

31 May

Catalogue essay research

7 June

Catalogue essay research

Mid-year break

19 July

Catalogue essay writing

26 July

Catalogue essay writing

2 August

Catalogue essay editing and photographs ordered

9 August

Catalogue essay editing

16 August

List of works completed

23 August

Catalogue: final proofing

Mid-trimester break

13 September

Wall panels/wall labels/exhibition layout finalised

Week bg. Sept 23

Exhibition installation

4 October

EXHIBITION OPENS

Assessment

ARTH 403 is assessed by means of one essay outline and bibliographic assignment (10%), one essay (40%), and your contribution to the exhibition and catalogue (50%). The dates when assignments are due are as follows:

Essay outline and bibliographic assignment	due Friday May 3
Essay	due Friday June 7
Exhibition	opens Friday, October 4
Exhibition floortalks	tbc

The assessment is designed to develop and demonstrate your skills in research and analysis.

- The first assignment is an essay preparation and bibliographic exercise to ensure that you are well prepared to undertake your major essay and to access the relevant literature.
- Seminars will not only provide a forum for the dissemination of further information relating to the course, but are occasions for you to develop and demonstrate your presentation skills and your ability to lead discussion. All sessions require your input. Your verbal contributions will help you to develop your thinking in the context of a group discussion.
- The essay is an opportunity for you to engage in a sustained and critical way with the ideas and issues raised in the seminar discussions in a formal written presentation.
- The exhibition project should be viewed as the practical application of the information and skills acquired throughout the course.

Mandatory course requirements

To gain a pass in this course you must:

- submit an essay outline and bibliographic assignment
- submit one essay
- play a full part in the organisation and presentation of the exhibition **which includes:** writing a catalogue essay, completing agreed tasks, giving a public floor-talk in the gallery on your section of the show.
- attend and participate actively in all seminar discussions.

Penalties

All coursework must be handed in by the due dates. Extensions for assignments will not be granted, except on the receipt of a medical certificate. Without medical reasons and a supporting certificate, two percentage points will be deducted for each day beyond the due date.

Marking and workload

Coursework will be reviewed by an outside assessor in order to ensure that academic standards at Honours level are met. You may request a second opinion in the final assessment of any piece of written work. The University recommends that approximately 300 hours, inclusive of seminars, be given to a 30-point course in order to maintain satisfactory progress.

General information

Where to find more detailed information

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study. Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the Calendar webpage at www.victoria.ac.nz/home/study/calendar (See Section C).

Other useful information for students may be found at the Academic Office website, at www.victoria.ac.nz/home/about/avcacademic.

Withdrawals and refunds

Information on withdrawals and refunds may be found at www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds

Class representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. You can find out more information on Class Representatives on the VUWSA website.

Where to find additional information

Additional information will be communicated via Blackboard and through your pigeonholes in OK313 (next to the photocopier)

Academic integrity and plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism>

WIN \$500

THE CHARTWELL TRUST STUDENT ART WRITING PRIZE 2013

The Adam Art Gallery is calling for entries for the Chartwell Trust Student Art Writing Prize—an annual writing initiative focusing on visual art and culture.

ELIGIBILITY

The prize is open to Victoria University of Wellington students from any of the following programmes:

Art History, Classics, Religious Studies, Museum and Heritage Studies, English, Film, Theatre, Media Studies and Music.

PRIZE

The winning entry will receive a cash prize of **\$500** and have their essay published on the Adam Art Gallery website www.adamartgallery.org.nz

GUIDELINES/CRITERIA

- Entries should be in the form of a review or essay addressing an exhibition at the Adam Art Gallery or a work from the Victoria University of Wellington Art Collection
- Submissions should be no more than 1,500 words
- Texts should be clearly labelled with author's name, contact details, course of study and student ID
- Texts must be submitted in both hard copy form and in Microsoft Word format (A4, single sided and 1.5 spaced)
- Check www.adamartgallery.org.nz/learning-opportunities/chartwell-trust-student-writing-prize for previous winning entries.

DEADLINE

Entries are **now open** and can be submitted anytime until the closing date.

The closing date for submissions is **Monday 23 September 2013**.

Entries should be sent to:

The Chartwell Trust Student Art Writing Prize

c/- Adam Art Gallery

Victoria University of Wellington

PO Box 600

Wellington 6140

or via email adamartgallery@vuw.ac.nz

GOOD LUCK!