



PAPER OUTLINE 2011

Paper Code & Title:	CMPO 301 <i>Combined Seminar in Composition/Sonic Art</i>		
Year:	2011	Points:	20
CRN:	15552	Trimester:	2/3
Campus:	NZSM - VUW Kelburn		
Key dates:	Teaching dates: 11 July–14 October 2011		
	Mid-trimester break: 22 August–4 September 2011		
	Study week: 17–21 October 2011		
	Exam/Assessment period: 21 October–12 November 2011		
	<i>(where applicable)</i> NB: For courses with exams, students must be available to attend the exam at any time during this period.		
	Withdrawal dates: Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withdrawlsrefunds.aspx		
Prerequisites:	CMPO 201 and 202, or CMPO 210 and 211		
Corequisites:	None		
Restrictions:	NZSM 301, NZSM 302, NZSM 304		

Paper Co-ordinator:	Dugal McKinnon	
Contact phone:	463 6448	Email: dugal.mckinnon@nzsm.ac.nz
Office located at:	Room MS207, NZSM (Kelburn Campus)	
Office hours:	Wednesday, 12:00pm-1:00pm, Thursday, 10:30am-11:30am	
Class times/rooms:	Monday, Wednesday, 10:30am–11:50am (Room MS301: ACR)	
Workshop times/rooms:	Composer Workshop, Wednesday, 3:10pm-4:30pm (ACR)	
Tutorial times/rooms:	N/A	

PAPER PRESCRIPTION

Advanced concepts and interdisciplinary encounters in musical creativity, with the development of creative projects in the student's domain of compositional interest.

COURSE CONTENT & DELIVERY

This course comprises two 1.5-hour lectures per week, and one 1.5-hour workshop per week. Some lectures will be run as seminar sessions, in which students are expected to present and discuss their own work, as well as discuss the work of their peers. During workshops, classes will come together to listen to student performances, as well as presentations by staff and guest artists.

See attached course syllabus for more information.

READINGS, MATERIALS & EQUIPMENT

All texts are available via either the VUW Library Closed Reserve and Electronic Closed Reserve, or VUW Library Online Journals. Any other readings will either be posted on Blackboard or be available online.

EMS 1, 2 and 4 are available, on an *as needed* basis, for use by CMPO 301 students. Access will be arranged, and bookings organised, in the first week of the trimester.

LEARNING OUTCOMES

Students who have successfully completed this paper should be able to:

1. Successfully formulate and execute a coherently structured musical work of 6-8 minutes' duration that demonstrates an original and imaginative conceptual/musical approach to composition
2. Independently solve advanced compositional and contextual challenges
3. Demonstrate the skills and knowledge required to imagine, shape, and accurately render musical surfaces in detail
4. Articulate their compositional aims and techniques to their supervisor and peers, and respond constructively to feedback on their work
5. Demonstrate critical and analytical awareness of the creative context in which they are working.

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

This paper is internally assessed. Students will be assessed on the advancement of their creative skills, and their increased awareness of the range of creative possibilities in terms of technique, style and expression. They should also demonstrate an increased critical sense, increased capacity for objective self-evaluation, and the ability to clearly articulate their creative concerns and processes.

1. A portfolio of minor assignments. Related to learning outcomes 3 & 4. (40%)
2. Project proposal and report. Related to learning outcome 2. (10%)
3. Listening diary. Related to learning outcome 5. (10%)
4. One major assignment. Related to learning outcomes 1 & 4. (40%)

Assessment details for this offering

Assessment name	Word length / duration	Learning outcome(s)	Due date	% of final grade
Minor assignment 1	90 seconds	3 & 4	5:00pm Wed 20 July	10%
Minor assignment 2	90 seconds	3 & 4	5:00pm Wed 27 July	10%
Minor assignment 3	90 seconds	3 & 4	5:00pm Wed 3 Aug	10%
Project Proposal	400 words	2	5:00pm Wed 10 Aug	5%
Listening Diary (5 entries)	600 words	5	5:00pm Wed 17 Aug	5%
Minor assignment 4	90 seconds	3 & 4	5:00pm Wed 7 Sept	10%
Major Assignment	6-8 minutes	1 & 4	5:00pm Wed 28 Sept	40%
Listening Diary (5 entries)	600 words	5	5:00pm Mon 17 Oct	5%
Project Report	400 words	2	5:00pm Mon 17 Oct	5%

LATE PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the course co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

DEPOSIT AND COLLECTION OF ASSESSMENT

Assignments should be deposited electronically via Blackboard, the CMPO 301 Drop-box, or as hard copy to Dugal McKinnon's staff box. Students will be advised as to which format to use for specific assignments.

Marked assignments will be returned either electronically or to the student boxes (Kelburn). Students will be advised as to where individual assignments will be returned.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items, in accordance with guidelines set out in the VUW Assessment Handbook:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated work must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts work should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- a) Complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work).
 - b) Attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course.
 - c) Attend at least 9 of the Composer Workshops held during the term of enrolment in this paper.
- If, for health reasons, you are unable to complete all the work required for assessment purposes for this paper by 12 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

EXPECTED WORKLOAD

A 20-point second-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

STUDENT REPRESENTATIVES

Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Co-ordinator and to each class.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it, and penalties, on the NZSM website:
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Māori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings, and keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required. Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with "subscribe dawn chorus" in the subject line.

Events & Marketing Co-ordinator: Stephen Gibbs
Phone: (04) 801 5799 ext 62119 **Email:** stephen.gibbs@nzsm.ac.nz
Website: <http://www.nzsm.ac.nz/events/>