

**SCHOOL OF LANGUAGES AND CULTURES**

**SPANISH PROGRAMME**

**SPAN 213 A TWIST IN THE TALE: THE SPANISH AND LATIN AMERICAN SHORT STORY**

**TRIMESTER 2 2009**

13 July to 15 November 2009

**Trimester dates**

Teaching dates: 13 July to 16 October. Study week: 19 to 23 October.

Examination/Assessment period: 27 October to 14 November.

Please note students should be able to attend an examination at the University at any time during the formal examination period.

**Names and contact details**

Contact details of Spanish Programme staff involved in this course are as follows:

VZ505	Dr Carolina Miranda carolina.miranda@vuw.ac.nz	Lecturer	ph. 463 5647
VZ610	Nina Cuccurullo nina.cuccurullo@vuw.ac.nz	Administrator	ph. 463 5293

Contact details of other staff in the Spanish Programme are as follows:

VZ501	Dr Sarah Leggott sarah.leggott@vuw.ac.nz	Programme Director	ph. 463 5765
VZ502	Dr Miguel Arnedo-Gómez miguel.arnedo-gomez@vuw.ac.nz	Senior Lecturer	ph. 463 5602
VZ503	Dr Nicola Gilmour nicola.gilmour@vuw.ac.nz (on leave from July 2009 to April 2010)	Senior Lecturer	ph. 463 5296
VZ709	Raquel Direnzo raquel.direnzo@vuw.ac.nz	Senior Tutor	ph. 463 6457
VZ715	Teresa Neches teresa.neches@vuw.ac.nz	Senior Tutor	ph. 463 5638
VZ709	Mariana Lazzaro mariana.lazzaro@vuw.ac.nz	Senior Tutor	ph. 463 6457
VZ715	Jenny Woodley-Higgins jenny.woodley-higgins@vuw.ac.nz	Tutor	ph. 463 5638

SLC Contact Person for Students with Disabilities

VZ613	Dr Richard Millington richard.millington@vuw.ac.nz		ph. 463 5976
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SLC Contact Person for Maori and Pacific Students

VZ613 Dr Richard Millington  
richard.millington@vuw.ac.nz

ph. 463 5976

Carolina Miranda is the Course Co-ordinator for SPAN 213. The lectures and tutorials will be taught by Carolina Miranda. Staff are available for student consultation at times indicated on the doors of their offices. The Spanish noticeboard is outside the seminar room in VZ 515. Important information is posted on it, so please check it regularly.

## **Class times and locations**

### **Lectures**

Mondays and Thursdays from 9.00am - 9.50am in KK (Kirk) 204

### **Tutorials**

Students must attend one tutorial per week, at one of the following times:

Tuesday 4.10pm - 5.00pm, VZ (Von Zedlitz) 515

or

Thursday 1.10pm - 2.00pm, VZ (Von Zedlitz) 515

Cellular phones and pagers should be switched off for the duration of all classes.

The first tutorial (Week 2) will be a library information session which will be held in the Library building Rankine Brown (RB) 307. Students should sign up for tutorial groups during the first week of classes.

## **Course delivery**

This course is delivered through two lectures and one tutorial per week. The lectures will present a range of literary tendencies in Spanish and Latin American literature in the nineteenth and twentieth centuries. Students will be presented with the general characteristics of these tendencies and will see how these apply to particular authors and short stories. The tutorials will focus on students' discussing and analysing a set of short stories which will be relevant to the topics covered in the lectures.

## **Communication of additional information**

The Spanish noticeboard is in the corridor outside the Spanish Seminar Room (VZ 515). Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

## **Course content**

SPAN 213 is a second trimester 22-point course. This course provides a first approach to Spanish and Latin American literary studies. It presents a range of short stories, which will be studied in their original versions, produced by Spanish and Latin American writers in the nineteenth and twentieth centuries. In addition, this paper aims to give students a grounding in basic aspects of literary analysis.

For detailed information about week by week topics, see the Course Programme (pages 6-7).

## **Learning objectives**

Upon completing SPAN 213 successfully students will be able to:

- (i) demonstrate a detailed knowledge and understanding of the short stories studied;

- (ii) discuss these texts in spoken and written analysis;
  - (iii) demonstrate a knowledge of selected aspects of the literary, political and social history of Spain and Latin America in relation to these texts;
  - (iv) demonstrate an understanding of basic tools of literary analysis.
- All of the pieces of assessment for SPAN 213 relate to all four of the course objectives.

## Expected workload

The Humanities and Social Sciences Faculty Committee on Workloads and Assessment has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 200-level one trimester 22-point course should work on average 15 hours per week including contact hours - i.e., in the case of SPAN 213, 12 hours of private study outside class time.

## Readings

**Essential texts:** SPAN 213 Course Handbook, 2009 (Wellington: Victoria University).

For the first two weeks of trimester all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After Week 2 all undergraduate textbooks will be sold from VicBooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building.

Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available.

Opening hours are 8.00 am - 6.00 pm, Monday - Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

## Assessment requirements

Assessment for SPAN 213 is a combination of in-term assessment (50%) and a final 2-hour written examination (50%), as follows:

Essay 1 (approx 1,500 words)	20%
Essay 2 (approx 1,500 words)	20%
Test	10%
2 hour final written examination	50%

The relevant dates for the pieces of assessed work are detailed in the Course Programme.

## Penalties

The due dates for essays and seminar reports must be adhered to. Although work may be accepted late in special circumstances, the Course Co-ordinator should always be contacted on or before the due dates if there is a problem. The penalty for work presented late without prior approval is a 5% deduction per day. In addition, please note that up to a maximum of 5% may be deducted for poorly presented essays.

Please note that no work for assessment will be accepted after 16 October.

## **Mandatory course requirements**

In order to pass SPAN 213, students are required to do the following, unless specific exemptions have been agreed to:

- (i) sit the test on the date scheduled;
- (ii) complete the two essays by the due dates;
- (iii) sit the final written examination.

## **Presentation of essays**

Tidy presentation is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for corrections: leave a 4-centimetre margin and write or type on alternate lines. Do not write in pencil.

All assignments should include a cover sheet available from SLC Reception. Assignments are to be handed in to the Spanish assignment slot located to the left of the SLC Reception area on the 6th floor of Von Zedlitz. Detailed guidelines for the presentation of essays will be distributed with the essay topics.

## **Student representatives and student evaluations**

In the second week of lectures, staff will facilitate the election of a class representative. Student representatives are a valuable means of communication between teaching staff and students. In addition students can approach any member of staff individually to talk about the course as a whole, any particular aspect of it, or their own individual progress.

At the end of the course, students may be asked to fill out questionnaires prepared by the University's Teaching and Development Centre. These questionnaires relate either to the course, or to an individual lecturer's contribution. They are an important part of the University's accountability process, and the results are most helpful in the University's attempts to maintain and raise the standards of the education it offers.

## **Student club, student facilities**

All students of Spanish are encouraged to join the Spanish Club and to participate in the social and cultural events organised. A noticeboard for the Spanish Students' Club is in the Spanish Library (VZ 606). Spanish newspapers and magazines are available in the Spanish library and may be taken away, but should be signed for in the book, which is in the library.

## **Language Learning Centre (LLC)**

The Language Learning Centre (Level 0, von Zedlitz Building) facilitates independent learning and supports the teaching of languages. The LLC is a friendly and supportive environment where you can immerse yourself in language and culture through access to a variety of multimedia language resources: everything from print, audio, DVDs, comprehensive computer software and access to live satellite TV in several languages.

Visit the Centre at any time for advice and assistance, and to study. It is open year-round, with extended hours during University trimesters.

## **Academic integrity and plagiarism**

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic,

intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:  
<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

### **General university integrity and plagiarism**

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the Victoria University Calendar or go to the Academic Policy and Student Policy sections on:

<http://www.victoria.ac.nz/home/about/policy>

The AVC (Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:

<http://www.victoria.ac.nz/home/about/avcacademic/Publications.aspx>

## Course programme

### WEEK 1: July 13

Lecture 1 (CM)	Introduction to the Course. Introduction to the Short Story
Lecture 2 (CM)	Elements of a narrative
Tutorial:	No tutorial this week

### WEEK 2: July 20

Lecture 1 (CM)	Plot, beginnings and endings: WHAT?
Lecture 2 (CM)	Narrators, protagonists and characters: WHO?
Tutorial	<b>Library Seminar Room (RB 307)</b>

### WEEK 3: July 27

Lecture 1 (CM)	Setting: WHERE?
Lecture 2 (CM)	Manipulation of time: WHEN?
Tutorial (CM)	Discussion of short stories

### WEEK 4: Aug 3

Lecture 1 (CM)	Structure and Format: HOW?
Lecture 2 (CM)	Style and Language: HOW?
Tutorial (CM)	Discussion of short stories

### WEEK 5: August 10

Lecture 1 (CM)	Interpretation: Allegory, Symbolism and Metaphor
Lecture 2 (CM)	Context and the Author
Tutorial (CM)	Essay writing tutorial

### WEEK 6: August 17

Lecture 1 (CM)	The Reader and the Author: Relationships of Power and Reading Against the Grain
Lecture 2 (CM)	TEST
Tutorial (CM)	Discussion of short stories
<b>ESSAY 1 DUE: Friday 4 September, 4pm</b>	

### MID-TRIMESTER BREAK (24 AUGUST 2009 - 6 SEPTEMBER 2009)

### WEEK 7: September 7

Lecture 1 (CM)	Genre, Literary Movements, Schools and Generations
Lecture 2 (CM)	19th Century Realism
Tutorial (CM)	Discussion of short stories

**WEEK 8: September 14**

- Lecture 1 (CM)            *Indigenismo*  
Lecture 2 (CM)            *Realismo mágico*  
Tutorial (CM)              Discussion of short stories

**WEEK 9: September 21**

- Lecture 1 (CM)            *El cuento fantástico*  
Lecture 2 (CM)            *Tremendismo*  
Tutorial (CM)              Discussion of short stories

**WEEK 10: September 28**

- Lecture 1 (CM)            Women's writing  
Lecture 2 (CM)            *Realismo social (los niños de la guerra)*  
Tutorial (CM)              Discussion of short stories

**WEEK 11: October 5**

- Lecture 1 (CM)            Detective Fiction  
Lecture 1 (CM)            Gothic  
Tutorial (CM)              Discussion of short stories

**WEEK 12: October 12**

- Lecture 1 (CM)            Intertextuality, Postmodernism and Writing about Writing  
Lecture 2 (CM)            Revision  
Tutorial (CM)              Discussion and revision for exam

**ESSAY 2 DUE: Friday October 9, 4pm**

**FINAL WRITTEN EXAMINATION (50%)  
to be held during the Examination period: 27 October 2009 to 14 November 2009.**

Date and time to be advised.