



SCHOOL OF LANGUAGES AND CULTURES

FRENCH PROGRAMME
FREN 333 17th and 18th CENTURY FRENCH LITERATURE

TRIMESTER 2 2009
13 July to 15 November 2009

Trimester dates

Teaching dates: 13 July to 16 October
Study week: 19 to 23 October
Examination/Assessment period: 27 October to 14 November.

Names and contact details

Teaching Staff:	Keren Chiaroni (Course Coordinator) Email: keren.chiaroni@vuw.ac.nz Office hours: Tuesdays and Thursdays 3-4pm or with an appointment	Office: vZ 514 Phone: 463-5798
	Philippe Martin-Lau Email: philippe.martin-lau@vuw.ac.nz Office hours: to be advised	Office: vZ508 Phone: 463-5799
Administrator:	Alison Dixie Email: alison.dixie@vuw.ac.nz	Office: vZ 610 Phone: 463 5318
Disability Liaison Person: Maori & Pacific Islands Students liaison:	Richard Millington Email: richard.millington@vuw.ac.nz	Office: vZ 613 Phone: 463-5976

Class times and locations

Lectures:	Mon, Tues	1.10 – 2.00 pm	HU(Hunter) 324
	Thurs	1.10 – 2.00 pm	EA(Easterfield) 026

Course delivery

Course delivery takes the form of lectures, with allowance for discussion time after the preliminary lecture(s) in each series. Discussion questions are normally given in advance.

Communication of additional information

Further course information can be found on the French Programme notice board, vZ Level 5 next to vZ 510 and on Blackboard.

Course content

In order to introduce students to the literature of the seventeenth and eighteenth centuries, we will read selected texts chosen for their own interest and also to illustrate major social, cultural and literary aspects of these periods. There is special emphasis on seventeenth-century religious and political currents, and on the Enlightenment and epistolary fiction in the eighteenth century.

We begin the course in the seventeenth century, studying polemical or dramatic texts by two of the major writers of the "Grand Siècle" illustrating religious and political currents of the period. In the second half of the course we study two major eighteenth-century texts: the first is representative of the Enlightenment thinking of the 'philosophes', the second is a work of epistolary fiction that holds a significant place in the history of the development of the novel-form.

All the texts studied have at various times been made into films for contemporary cinema audiences. This is one indication of the ongoing social and cultural relevance of the works in this course.

Learning objectives

By the end of the course students should:

- be able to read, understand, and discuss the set works in an informed manner
- be aware of the socio-historical and literary contexts of these works
- be able to write an organized and persuasive analysis of key aspects of the set texts.

Expected workload

The faculty recommends students devote 18 hours per week on average to a course of this level: i.e. 15 hours of individual study on top of the 3 hours of class-work.

Course materials

Set Texts

- Racine – *Phèdre* (Broché)
- Molière – *Tartuffe* (Broché)
- Voltaire – *Candide* (Librio poche)
- Choderlos de Laclos - *Les liaisons dangereuses* (poche)

For the first two weeks of trimester all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available. Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Assessment requirements

Assessment has been structured to ensure that each of the two periods is studied in some depth.

There is a test at the end of each century, and each of these tests will ask you to discuss in some detail an aspect of one or more of the set texts, either through close analysis of a reproduced passage or in the form of "essay" questions.

The course essay assignment asks students to demonstrate a closer familiarity with an aspect of any one author's work. For the essay assignment students are expected to consult two or more critical works (books, articles) to assist in the development of their ideas, and their essays must therefore include appropriate referencing and bibliographical notes.

In the final exam students should be able to show close knowledge of the texts of at least one author from each century.

Questions for tests, essay or exam will primarily ask you to analyse aspects of the works studied, but may also ask you to relate a work to its socio-cultural and/or literary context.

Criteria: clarity of communication, formal presentation and structuring of material, development of ideas; demonstration of knowledge of the relevant primary text(s) and the illustration of ideas in close relation to that primary text.

The course is assessed partly internally (60%), and partly by final examination (40%). This is not an open-book exam.

Term work		60%
Thursday 20 August	Test 1 (17th century)	15%
Monday 12 October	Test 2 (18th century)	15%
Monday 7 September	Essay 1 due (c. 1200 words to be written in French)	15%
Friday 16 October	Essay 2 due (c. 1200 words to be written in French)	15%

Final exam (3 hours) **40%**

Students must answer three out of four questions, including one on each century. All questions will be of equal value.

Note that the exam period is between Tuesday 27 October and Saturday 14 November 2009 and all students enrolled in the course are expected to be available during this period.

An aegrotat pass will normally be approved only when a candidate has completed at least 30% of the course assessment.

Penalties

The due dates for assignments are marked in the calendar below.

Late work: Please note the due dates with care. It is essential that these be respected. Extensions may be granted but only with prior permission from the staff member concerned. Late work may be accepted to fulfil course requirements but may be awarded a zero grade.

All assignments must include a cover sheet available from SLC Reception. Assignments are to be handed in to the French assignment box located to the left of the SLC Reception area on the 6th floor of von Zedlitz.

It is important to inform your course coordinator of any problems affecting your work. If you miss a test or assignment through illness, you must complete equivalent work (by arrangement with the staff member concerned) and provide the necessary medical certificate.

Arrangements will be made wherever possible to meet the needs of students with disabilities.

Mandatory course requirements

To gain a pass in this course each student must:

- a) Submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- b) Attend 80% of classes
- c) Sit the final examination.

Student Representatives and Student Evaluations

In the second week of lectures, staff will facilitate the election of a class representative. Student reps are a valuable means of communication between teaching staff and students. At the end of the course students may be asked to fill out questionnaires prepared by the University's Teaching and Development Centre in order to evaluate individual lecturers' performance and/or the course as a whole.

Academic Integrity and Plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff

- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

Use of Turnitin

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

General university policies and statutes

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on:

<http://www.victoria.ac.nz/home/about/policy>

The AVC(Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:

<http://www.victoria.ac.nz/home/about/avcacademic/Publications.aspx>

Course programme

Trimester 2 2009

Week No.	Week Beginning	Mon	Tues	Thurs
1	13/7	Le grand siècle: La France au 17ème	Le grand siècle (2)	Molière
2	20/7	Molière	Molière	Molière
3	27/7	Molière	Molière	Molière
4	3/8	Racine	Racine	Racine
5	10/8	Racine	Racine	Racine
6	17/8	Racine	Bilan	Test 1
MID-TERM BREAK 24 AUGUST – 4 SEPTEMBER				
7	7/9	Le siècle des lumières: La France au 18ème Essay 1 due Monday 7 September	Voltaire	Voltaire
8	14/9	Voltaire	Voltaire	Voltaire
9	21/9	Voltaire	Laclos	Laclos
10	28/9	Laclos	Laclos	Laclos
11	5/10	Laclos	Laclos	Laclos
12	12/10	Test 2	Orals week: No class	Orals week: No class Essay 2 due Friday 16 October
END of TERM				