



SCHOOL OF LANGUAGES AND CULTURES

EURO 301 THE MAKING OF MODERN EUROPE

TRIMESTER 2 2009

13 July to 15 November 2009

Trimester dates

Teaching dates: 13 July to 16 October

Study week: 19 to 23 October

Examination/Assessment period: 27 October to 15 November. All students enrolled in the course are expected to be available during this period.

Names and contact details

Course Coordinator:	Dr Margaret Sutherland Email: margaret.sutherland@vuw.ac.nz	Office: vZ615 Phone: 463-5975
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Disability Liaison Person: Maori & Pacific Islands Students Liaison:	Dr Richard Millington Email: richard.millington@vuw.ac.nz	Office: vZ 613 Phone: 463-5976

Class times and locations

Three hours of lectures and/or seminars per week:

Monday	12.00 – 12.50pm	vZ108
Tuesday	10.00 – 10.50am	vZ108
Wednesday	10.00 – 10.50am	vZ108

Course delivery

Classes will consist of lectures and seminars, supplemented by reading materials and films. Students are expected to take an active part in class and to contribute their own background knowledge on the topic under discussion.

Communication of additional information

Further course information can be found on the EURO notice board, VZ Level 6, and on Blackboard.

Course content

EURO 301 aims to introduce students to a variety of sources in their historical context in order to study the formation of a common European consciousness. It spans the period from the French Revolution to the aftermath of the Second World War, using materials from Britain, Austria, France, Germany, Italy, and Spain. The emphasis is on finding points of contact and opposition between national cultures, and on tracing the manifestations of a sense of European identity. The course comprises two segments: Power, Violence and Hotmail: France leads by Example; and the Rise of Fascism and Cultural Radicalism: Bully-boys and Bohemian Cool.

Learning objectives

Students passing this course should

- have a good understanding of the major events and trends on 19th and 20th century Europe which have led to a sense of European identity
- be able to evaluate the texts and films studied in the light of these events
- be able to think on a topic and organise thoughts and insights and express them in a lucid, well-documented way both verbally and in written form

Expected workload

Students enrolled in EURO 301 should expect to work on average 18 hours per week including contact hours - i.e., students should allow for 15 hours of private study outside class time.

Course materials

Student Notes

EURO 301: The Making of Modern Europe

There are no other set texts for the course but students should note that the handbook also contains further lists of recommended reading which will help them prepare for tutorial classes, lectures and essays.

For the first two weeks of trimester all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Assessment requirements

Assessment for EURO 301 is by in-term assessment and final examination, as follows:

- (a) two 2000-word essays (25% each),
- (b) final 2-hour exam (50%) to be held in the examination period (27 October –15 November 2009). All students enrolled in the course are expected to be available during this period. This is not an open-book exam.

The relevant dates for the pieces of assessed work are detailed in the Course Timetable at the end of this handout.

Penalties

The due dates for the essays given in the Course Timetable *must* be adhered to. Although work may be accepted late in special circumstances such as illness, accident or bereavement, the Course Co-ordinator should always be contacted on or before the due dates if there is a problem. Unless a specific individual extension has been granted by the Course Co-ordinator, essays that are handed in late will be penalised at the rate of 5% per week-day, up to a maximum of 10 days (2 weeks).

Mandatory course requirements

In order to meet mandatory course requirements for EURO 301, students are required to do the following:

- (i) complete the 2 essays by the due date;
- (ii) sit the final examination on the indicated date.

Presentation of Assignments

Tidy presentation of assignments is essential.

- Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage.
- Allow space for corrections: leave a 4-centimetre margin and write on alternate lines.
- Do not write in pencil.

Please note that up to a maximum of 5% may be deducted for poorly presented assignments.

All assignments must include a cover sheet available from the School of Languages and Cultures Reception. Assignments are to be handed in to the CRIT & EURO assignment slot located to the left of the SLC Reception area on the 6th floor of von Zedlitz

Academic Integrity and Plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

Use of Turnitin

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

General University Policies and Statutes

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on:

<http://www.victoria.ac.nz/home/about/policy>

The AVC(Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:

<http://www.victoria.ac.nz/home/about/avcacademic/Publications.aspx>

Timetable

Week 1

INTRODUCTION

13 July	MS:	Introduction to Course
14 July	MS:	Britain in the lead
15 July	MS:	“Boys and girls come out to play”: Industrial Revolution in Britain

Week 2

SEGMENT ONE: *POWER; VIOLENCE AND HOTMAIL: FRANCE LEADS BY EXAMPLE*

20 July	KC:	Visions of power: Versailles and Louis XIV
21 July	KC:	Visions of power: Paris and the Napoleons
22 July	KC:	Film: <i>Marie-Antoinette</i> (Think PINK)

Week 3

27 July	KC:	Film: <i>Marie-Antoinette</i> (Think PINK)
28 July	KC:	<i>Tutorial</i> : Gilt, guilt, guilty
29 July	KC:	Visions of equality: revolutionary violence 1789

Week 4

3 August	KC:	Visions of equality: revolutionary violence in 19 th century Paris
4 August	KC:	<i>Tutorial</i> : You`ve got (hot)mail: Napoleon and Josephine on love and politics, Victor Hugo and his mistress on the pros and cons of eating rat
5 August	MS:	Aspirations of equality and cohesion: Germany from Napoleon to Frankfurt

Week 5

10 August	MS:	Prussia, Bismarck and the Kaiser
11 August	MS:	<i>Tutorial</i> : Class struggle and Büchner`s <i>Woyzeck</i>
12 August	CB:	From Italian unification to Fascism

Essay 1 due 5 pm Friday 14 August

Week 6

17 August	CB:	Theories on Italian unity
18 August	CB:	<i>Tutorial</i>

SEGMENT TWO:

THE RISE OF FASCISM AND CULTURAL RADICALISM: BULLY-BOYS AND BOHEMIAN COOL

19 August	PML:	France: Turn of the Century
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MID-SEMESTER BREAK – 24 August – 6 September

Week 7

7 September PML: France: Turn of the Century
8 September PML: France: Turn of the Century
9 September PML: *Tutorial*

Week 8

14 September MS: Kaiser Bill and his legacy: World War I and the Weimar Republic
15 September MS: Hitler *ad portas*: From Weimar to Nazism
16 September MS: Leni Riefenstahl: Hitler`s handmaiden?

Week 9

21 September MES: The Rise of Italian Fascism
22 September MES: World War II and the Fall of the Fascist Regime
23 September MES: *Tutorial*

Essay 2 due 5 pm Friday 25 September

Week 10

28 September JW-H: The Spanish Civil War
29 September JW-H: The Spanish Civil War
30 September JW-H: Poetry of the Spanish Civil War

Week 11

5 October JW-H: *Tutorial*
6 October tbc: Italian neo-realist film
7 October tbc: Italian neo-realist film

Week 12

12 October tbc: *Tutorial*
13 October RM: Thomas Mann, *Mario und der Zauberer*
14 October RM: *Tutorial*

END OF TRIMESTER 2.