

TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



SCHOOL OF ENGLISH, FILM, THEATRE AND MEDIA STUDIES
ENGLISH PROGRAMME

**ENGL 315: RESTORATION AND EIGHTEENTH-CENTURY
LITERATURE**



*Gulliver's Travels: Candidates for High Employment at Court
Illustration by the Spanish artist Luis Quintanilla (1893-1978)*

TRIMESTER 2 2009

13 July to 15 November 2009

Trimester dates

Teaching dates: 13 July to 16 October

Study week: 19 to 23 October

Examination/Assessment period: 27 October to 15 November

Students who enrol in courses with examinations should be able to attend an examination at the University at any time during the formal examination period.

Teaching Staff:

Convenors:

Prof. Robert Easting

VZ 901 email: robert.easting@vuw.ac.nz tel. 4636803

Assoc. Prof. Kathryn Walls

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Also teaching:

Assoc. Prof. Heidi Thomson

VZ 814 email: heidi.thomson@vuw.ac.nz tel. 4636817

Class times and locations

Lectures:

Mondays	1.10-2.00 pm	Murphy (MY) LT 220
Wednesdays	1.10-2.00 pm	Hugh Mackenzie (HM) LT 105
Fridays	1.10-2.00 pm	Murphy (MY) LT 220

Readings:

Fridays	3.10-4.00 pm	Murphy (MY) LT 220
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Please see the Class Schedule for some variations to this general pattern.

Course delivery

There will be no tutorials. Instead, as you will discover from the Class Schedule, there will be regular seminars for the whole class. Also, mostly at the late afternoon session on Fridays, Robert and Kathryn will read from the text that is to be taught in the following week. This reading session may be thought of as an “optional extra.” We urge you to attend, however—in the past students have assured us that our readings helped make the texts comprehensible.

Communication of additional information

Further information will be distributed in class, and—for the sake of absentees—reiterated on Blackboard.

Course content

This course aims to introduce students to a range of major literary works from the late seventeenth and eighteenth centuries—works celebrated for their political and social awareness, their viciousness, and their humour.

Learning objectives

Students successfully completing the course should have acquired some sense of the range and development of literature in the period 1660-1790 in its historical context; have read major works by the four major authors (John Dryden, Jonathan Swift, Alexander Pope, and Samuel Johnson) and some other contemporary works; and have developed an understanding of some of the genres and concerns characteristic of the period. Having paid close attention

to the detail of the texts and gained a wider view of their contexts, students should be appreciative readers of late seventeenth and eighteenth-century literature.

Expected workload

As a 24-point course, ENGL 315 should occupy a total of about 240 hours—or 20 hours per week. 4 of these hours will be absorbed by classes, leaving 16 for reading, the preparation of written work, and study for the final examination.

Readings

Essential texts:

Oxford Anthology of English Literature: The Restoration and the Eighteenth Century, ed. Price (Oxford); Jonathan Swift, *Gulliver's Travels*, ed. Turner (World's Classics).

For the first two weeks of trimester all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available. Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Recommended Reading:

A selection of useful secondary material has been placed on Closed Reserve and 3-Day Loan in the Library. Search the Catalogue via section 11 (“Closed Reserve and 3-Day Loan”) and enter ENGL315. Further readings will be made available on Blackboard.

Assessment requirements

The final grade for the course will be based on: **either** 50% course-work and 50% examination **or** 100% final examination, whichever is in the student's favour.

Course-work:

The course-work component comprises three pieces of work, of equal value:

- (i) A commentary, written within a single week, 1200-1500 words.
- (ii) An essay, 1500-2000 words.
- (iii) A second essay, 1500-2000 words.

(i) The commentary will be on a passage from Dryden's *Absalom and Achitophel*. The details will be distributed at the lecture and on Blackboard on July 20, and your answers should be delivered **by 5.00 pm on July 27**.

(ii) An essay on Dryden's *MacFlecknoe* and Pope's *Dunciad* IV. Topics will be supplied at lectures and on Blackboard. **Due (shortly after the mid-trimester break) on September 18.**

(iii) An essay on Swift's *Gulliver's Travels*. Topics will be supplied at lectures and on Blackboard. **Due on October 16.**

In-term assignments should be set out according to "MLA style"; please check the Referencing Update for Students of English, available in the Reception area, VZ floor 8.

Examination:

To be held during the examination period, **Tuesday 27 October to Saturday 14 November 2009**

The final three hour final examination will require three answers of equal value, and will consist of:

(A)

A critical commentary on a passage from either *Absalom and Achitophel*, or Pope's *Epistle to a Lady*, or Pope's *Epistle to Burlington*. A passage from each of these texts will be supplied, and you will be asked to write on just one of these.

(B)

A critical commentary on a passage from either Swift's *Verses on the Death of Dr Swift*, or Gray's *Elegy Written in a Country Churchyard*, or Johnson's *Lives of the Poets*.

(C)

An essay on Johnson's fable *Rasselas* and his poem *The Vanity of Human Wishes*.

Copies of the set texts may be taken into the examination room. These may be annotated, even heavily.

Marking Criteria

Writing: We look for clarity, coherence, and correctness (formal presentation being an aspect of this latter virtue).

Content: We look for relevant observations and arguments based on textual specifics.

Penalties

Late work:

If work is handed in late without an extension, one grade will be subtracted and no comments offered.

Extensions:

What follows here is the policy of the English Program as a whole. Speaking more personally, we would like to stress the importance of keeping the convenors informed as soon as you feel you are falling behind or are having difficulties of any kind. The standard Program requirements are as follows:

If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date, and get this to Kathryn (Assoc. Prof Walls). This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate.

Mandatory course requirements

Students must complete the in-term assignments listed above, and attend at least 70% of the whole- class seminars. Please note that seminar attendance will normally entail some preparatory work.

Academic Integrity and Plagiarism

The following text has been supplied by the University.

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

GENERAL UNIVERSITY POLICIES AND STATUTES

The following section is supplied by the University for the information of all students:

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on:

<http://www.victoria.ac.nz/home/about/policy>

The AVC(Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:

<http://www.victoria.ac.nz/home/about/avcacademic/Publications.aspx>