



## PAPER OUTLINE 2009

**Paper Code and Title:** CMPO231 *Small Ensemble Orchestration*

**Year:** 2009      **Points value:** 15  
**CRN:** 15560      **Trimester:** 2/3      **Campus:** NZSM - VUW Kelburn  
**Key dates:** Teaching dates: 13 July–16 October 2009  
Study week: 19–23 October 2009  
Exam period: 27 October–13 November 2009  
*NB: For courses with exams, students must be available to attend the exam at any time during this period.*

**Prerequisites:** CMPO 230 or equivalent  
**Corequisites:** None  
**Restrictions:** None

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**Paper Co-ordinator:** Michael Norris  
**Contact phone:** 463 7456      **Email:** michael.norris@nzsm.ac.nz  
**Office located at:** Room 105, 92 Fairlie Terrace  
**Office hours:** 3-4pm, Tuesdays

**Class times:** Wed 9–9.50am;      **Venue:** Adam Concert Room  
Fri 9–10.50am  
**Workshops/Rehearsals:** tba      **Venue:** Adam Concert Room

### PAPER PRESCRIPTION

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*An introduction to the discipline of orchestration, expressed through the completion of a number of assignments for ensembles of 4-10 instruments.*

### LEARNING OUTCOMES

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*Students who successfully complete this paper will:*

- 1. Have a solid understanding of the problems of transcribing piano scores for small ensembles*
- 2. Be able to prepare scores and performance parts to a professional standard*
- 3. Have acquired an acceptable level of competency and experience in arranging for a variety of instrumental ensembles*
- 4. Have acquired the techniques and skills of good orchestrational practice*

## EXPECTED WORKLOAD

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A 15-point second trimester paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 12 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## PAPER CONTENT

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This course will consist of **one 2-hour lecture and one 1-hour lecture** per week. It will be structured around a range of learning activities, including formal lectures, small group work, and whole class discussions. Tutorial assistance from both the lecturer and the designated tutor will be available at times tba, during which time students can receive feedback on their works-in-progress.

*See attached course syllabus for more information.*

## READINGS, MATERIALS & EQUIPMENT

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### REQUIRED TEXTBOOK

» **CMPO 231 Course Notes**

Students are urged to invest in a good orchestration textbook. Although these are stocked at the Central Library, they are in high demand, and may not be always available. If you are serious about instrumentation, orchestration and/or composition, these texts will last a lifetime.

### RECOMMENDED TEXT

» **Kent Kennan and Donald Grantham: *The Technique of Orchestration, 6th edition***

Also suggested: *Samuel Adler: Study of Orchestration, 3rd. edition*  
[NB: These two texts are kept on Closed Reserve at the AV suite]

### OTHER TEXTS OF INTEREST

Nikolai Rimsky-Korsakov. *Principles of Orchestration*. [Dover]  
Hugh MacDonald. *Berlioz's Orchestration Treatise, a translation and commentary* [Cambridge]  
Walter Piston. *Orchestration*.  
Alfred Blatter. *Instrumentation and Orchestration*.  
Ertugrul Sevsay: *Handbuch der Instrumentationspraxis* [if you can read German, this text far exceeds anything available in English! Available from Amazon.de]  
Phillip Rehfeldt: *New Directions for Clarinet* (revised edition) [University of California]  
Patricia and Allen Strange. *The Contemporary Violin*. [University of California]  
Samuel Z. Solomon. *How to write for percussion*. [SZSolomon]

*For the first two weeks of trimester, all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building. Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available. Opening hours are 8am–6pm, Monday–Friday during term time (closing at 5pm in the holidays). Phone: 463 5515*

## ASSESSMENT REQUIREMENTS

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| <i>Assessment name</i>              | <i>Word length /<br/>approx. duration</i> | <i>Learning<br/>outcome(s)</i> | <i>Due date</i>       | <i>% of final<br/>grade</i> |
|-------------------------------------|---|--------------------------------|-----------------------|-----------------------------|
| <b>String quintet arrangement</b>   | 1–2 minutes                               | 1–4                            | Tue 4 August, 5pm     | 25%                         |
| <b>Wind quintet arrangement</b>     | 1–2 minutes                               | 1–4                            | Tue 18 August, 5pm    | 25%                         |
| <b>Brass quintet arrangement</b>    | 1–2 minutes                               | 1–4                            | Tue 22 September, 5pm | 25%                         |
| <b>Chamber ensemble arrangement</b> | 1–2 minutes                               | 1–4                            | Tue 13 October, 5pm   | 25%                         |

- Each piece must also be submitted with a completed “checklist” which will be handed out in class and posted to Blackboard.
- Piano scores will be handed out in class and posted to Blackboard

### Deposit and collection of written work

*Assignments should be deposited in Michael Norris’s staff mailbox.*

*Marked assignments will be returned to student pigeonholes on the Kelburn campus.*

### Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

## ASSIGNMENT PRESENTATION

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**Notated works** must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

## MANDATORY PAPER REQUIREMENTS

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To gain a pass in this course each student must:

- a) Submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend at least 80% of lectures, tutorials and workshops related to this course.

## COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

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Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

## ACADEMIC INTEGRITY AND PLAGIARISM

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Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

## GENERAL NZSM POLICIES AND STATUTES

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

## EVENTS

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 12.00pm, along with other events as required.

**Event manager:** Debbie Rawnsley

**Phone:** (04) 463 6050 **Email:** [debbie.rawnsley@nzsm.ac.nz](mailto:debbie.rawnsley@nzsm.ac.nz)

**Website:** <http://www.nzsm.ac.nz/events/>