

TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



SCHOOL OF LANGUAGES AND CULTURES

BRAZILIAN PROGRAMME

BRAZ 113 INTRODUCTION TO BRAZILIAN CULTURAL STUDIES

TRIMESTER 2 2009

13 July to 15 November 2009



Programme Director/Lecturer: Patricia Marotta

Trimester dates

Teaching dates: 13 July to 16 October

Study week: 19 to 23 October

Examination/Assessment period: 27 October to 15 November

Please note that students enrolled in BRAZ 113 must attend a final examination at the University at any time during the examination assessment period. Final examination date to be advised.

Names and contact details

The Brazilian Programme of the School of Languages & Cultures (SLC) is located on the 5th and 6th floors of the Von Zedlitz Building, Kelburn Parade.

Programme Director: Patricia Marotta Room vZ516 Director / Lecturer
Tel. 463-6503 Patricia.Marotta@vuw.ac.nz
Office hours: Tuesdays, 11 AM – 12noon

Administrator: Shirley Pack Room vZ610
Tel. 463 535 Email: Shirley.Pack@vuw.ac.nz
Office hours: Mon to Fri 9:45-4.30pm

Contact Person for:

Students with Disabilities

Maori and Pacific Students

Dr Richard Millington vZ 613 Tel 463 5976 Richard.Millington@vuw.ac.nz

Class times and locations

Lectures:

Tuesdays 9:00-11:00 AM EALT206

1st block: 9:00-9:55AM

Break: 9:55-10:05

2nd block: 10:05-11:00

Tutorials:

Fridays 9:00-10:00 vZ509

OR

Fridays 10:00-11:00 vZ509

Note: Tutorials are to be held every week starting in the second week of term.

Please notice that students must choose Tutorials Class Groups by signing on the lists posted on the BRAZ 113 noticeboard (Level 5 von Zedlitz) during Week 1. You must remain in your allotted group for the whole course, unless a change is authorised by the Course Co-ordinator.

Course delivery

BRAZ113 is organised in twelve 2-hour lectures. During these lectures, the course topics are presented and discussed. The course also offers eleven 1-hour tutorials, when topics presented during lectures are reviewed and related exercises are done. Students' attendance is mandatory. Students are expected to participate actively in all lectures and tutorials, and to complete in due date all assignments.

Communication of additional information

Any additional information will be conveyed to students via Blackboard.

Course content

BRAZ 113 is a second trimester 18-point course in Brazilian Studies offered to give the students a wide comprehension of Brazil, its society, historical background and current issues.

Learning objectives

Upon completing the course successfully, students should be able to:

- (i) demonstrate a knowledge of the history, society and culture of Brazil;
- (ii) understand and comment on texts in English dealing with Brazilian history and contemporary Brazilian society;
- (iii) discuss in spoken and written analysis, aspects of the political and social themes studied.

Expected workload

The Humanities and Social Sciences Faculty Committee on Workloads and Assessment has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 100-level one trimester 18-point course *should work on average 12 hours per week*, including the 3 contact hours - i.e., in the case of BRAZ 113, *9 hours of private study outside class time*.

Readings

Essential texts:

For the first two weeks of trimester all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Text Book:

- 1- FAUSTO, Boris: A Concise History of Brazil; Cambridge; Cambridge University Press; 1999. (\$56.95)

Recommended Reading: (*complementary bibliography*)

On blackboard there is a extensive complementary bibliography covering all topics discussed in this course (title: BRAZ113BibliographyA). The whole recommended reading is available at the Central Library or on Internet as indicated on blackboard.

Assessment requirements

Assessment for BRAZ 113 is by combination of in-term test and a final examination, as follows:

- | | | |
|------|---|--------|
| i. | 1 written test | (30%); |
| ii. | 1 essay (length of approximately 1000 words) | (20%) |
| iii. | 1 final 2-hour written examination -
(length of approximately 200 words for each answer) | (50%) |

Examination/Assessment period: 27 October to 15 November

The relevant dates for pieces of assessed work are detailed in the Course Programme.

The in class examinations measure students' competency in objectives (i) and (iii), the essay competency in objectives (ii) and (iii), as specified in Section "Learning Objectives" above.

Penalties

The due date for the assignments given in the Course Programme must be adhered to. Although work may be accepted late in special circumstances, the Course Coordinator should always be contacted on or before the due date if there is a problem. The penalty for work presented late without prior approval is a 5% deduction per day. In addition, please note that up to a maximum of 5% may be deducted for poorly presented assignments (see section below).

Mandatory course requirements

In order to pass BRAZ 113, students are required to do the following, unless specific exemptions have been agreed to:

- (i) complete the written test on the scheduled date;
- (ii) complete the essay by due date; and
- (iii) complete the examination on the scheduled date.

In order to pass BRAZ 113 a student must meet the mandatory course requirements and achieve at least an average of a “C” over all the assessment. Students, who gain at least 50% of the course marks, but fail the course due to not satisfying a mandatory course requirement, will receive a K grade. Students who gain less than 50% will receive a D or E grade, whether or not they have completed the course requirements.

Presentation of Assignments

Tidy presentation of assignments is essential. The essay may be typed. Allow space for corrections: leave a 4-centimetre margin and write double space. The essay must include a cover sheet available from the SLC Reception. Assignments are to be handed in to Brazilian assignment box located at SLC Reception area on the 6th floor of Von Zedlitz.

Statement on legibility

Students are expected to write clearly. Where work is deemed 'illegible', the options are:

- the student will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame after which penalties will apply;
- the student will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) and lateness penalties apply;
- if the student does not transcribe it to an acceptable standard, the work will be accepted as 'received' (so any associated mandatory course requirements are met) but not marked.

Student Representatives and Student Evaluations

In the second week of lectures, staff will facilitate the election of a class representative. Student reps are a valuable means of communication between teaching staff and students. At the end of the course all students will be asked to fill out questionnaires prepared by the University's Teaching and Development Centre in order to evaluate individual lecturers' performance and/or the course as a whole.

Academic Integrity and Plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material

- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:
<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

General University Policies and Statutes

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on:

<http://www.victoria.ac.nz/home/about/policy>

The AVC(Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:

<http://www.victoria.ac.nz/home/about/avcademic/Publications.aspx>

Course Programme

JULY

DATE	TOPIC	SUGGESTED READING
		ASSIGNMENTS
14 Tuesday	Introduction to the Course Brazilian main characteristics and its five regions. Introduction to Brazilian History.	READING: FAUSTO, Boris: <u>A Concise History of Brazil</u>
17 Friday	NO TUTORIAL THIS WEEK	
21 Tuesday	Brazilian History	READING: FAUSTO Other suggested readings: BETHELL and FREYRE
24 Friday	Week Topic Review and Exercises	
28 Tuesday	Brazilian History	READING: FAUSTO Other suggested readings: BURNS and SKIDMORE
31 Friday	Week Topic Review and Exercises	

AUGUST

DATE	TOPIC	SUGGESTED READING
		ASSIGNMENTS
04 Tuesday	Historic Special Topic: Motherland's Vision: how Portugal understood the discovery of Brazil. Guest Speaker: Dr. Carla Mesquita Crespo	SPECIAL TUTORIAL VIDEO ASSIGNMENT – DUE 25TH SEPTEMBER
07 Friday	Week Topic Review and Exercises	

11 Tuesday	Cultural Topic: Brazilian Literature	READING: FAUSTO
14 Friday	Week Topic Review and Exercises. Selection of Short stories	Echevarría – Selected short stories
18 Tuesday	WRITTEN TEST	ESSAY DUE 2nd OCTOBER
21 Friday	Special Activity: Short Stories Analysis	

MID TRIMESTER BREAK

SEPTEMBER

DATE	TOPIC	SUGGESTED READING
		ASSIGNMENTS
08 Tuesday	Cultural Topic: Past and Present of the Brazilian Art Guest Speaker: Daniele Abreu e Lima	READING: FAUSTO
11 Friday	Week Topic Review and Exercises	
15 Tuesday	Cultural Topics: National Passions: Soap Opera, Soccer and Carnival & Religion and Syncretism	Suggested readings: PAGE and FAUSTO
18 Friday	Week Topic Review and Exercises	
22 Tuesday	Cultural Topic: Brazilian Cinema Guest Speaker: Leo Lima	READING: Text on Brazilian Cinema. See Suggested Bibliography on Blackboard
25 Friday	SPECIAL TUTORIAL VIDEO CLASS ASSIGNMENT – DUE DATE	
29 Tuesday	Mercosul and Brazilian Economy	READING See Suggested Bibliography on Blackboard

OCTOBER

DATE	TOPIC	SUGGESTED READING
		ASSIGNMENTS
02 Friday	Week Topic Review and Exercises	ESSAY DUE DATE
06 Tuesday	Cultural Topic: Brazilian Music Guest Speaker: Clo Mudrik and Isabella Rovo	READING: See Suggested Bibliography on Blackboard
09 Friday	Week Topic Review and Exercises	
13 Tuesday	Special Topic: Brazilian Foreign Policy Guest Speaker: (tba)	READING: See Suggested Bibliography on Blackboard
16 Friday	Final Exam Review	

**FINAL WRITTEN EXAMINATION to be held during the Examination Period
Date to be advised.**