

PAPER OUTLINE

Paper Code and Title: NZSM 471 Jazz Research
CRN: 13791 **Campus:** , Albany
Year: 2009 **Trimester:** 1
Points Value: 30

Pre-requisites (P) **Co-requisites (C)** **Restrictions (R)** **None** X

Paper Co-ordinator: Phil Broadhurst
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Office located at: Study Centre, Albany campus
Office hours: Monday, 10 – 12, and at other times by appointment
Other staff member(s): Phil Broadhurst
Contact phone: 9252 **Email** phil.broadhurst@nzsm.ac.nz
Office(s) located at: Albany

Class times: 1 .30 -3.30 **Venue:** Study Centre, Albany campus
Tue.
Venue:

PAPER PRESCRIPTION

Development of understanding of methods appropriate for research into jazz music and the application of a range of critical and analytical tools to jazz music.

LEARNING OUTCOMES

A student completing this paper will be able to:

1. Demonstrate understanding of a range of critical tools useful in research into jazz music and jazz performance practice.
2. Demonstrate skill in applying appropriate critical tools in conducting research into jazz music and jazz performance practice.
3. Demonstrate the use of advanced library research skills
4. Select appropriate method(s) for a chosen topic
5. Design and implement a research plan
6. Write a research report that discusses the findings of that research plan.

MATERIALS

You are expected to register for Blackboard to view and download course notes.

Students whose first language is not English may be permitted to use a foreign language/English translation dictionary (but not an English-only dictionary) in any examination or test.

PAPER CONTENT

Jazz Research, Research Topics, Literature/Information Search, Annotated Bibliographies, Transcription Analysis, Research Proposal, Research Project/Preliminary findings. Refer to attached detailed lecture schedule/syllabus.

EXPECTED WORKLOAD A 30-pt one-trimester paper should require at least 300 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 20 hours per week attending classes, reading, listening to recommended recordings and preparing assignments.

ASSESSMENT REQUIREMENTS

This paper is 100% internally assessed.(plus external moderation)

There are four assessment items

1. Annotated Bibliographies, Research Questions: 30%
2. Analysis project: 20%
3. Research proposal with methodology and rationale: 20%
4. Research Project with Preliminary Findings: 30%

Assessment item 1 relates to learning outcomes 1 and 3.

Assessment item 2 relates to learning outcome 2.

Assessment item 3 relates to learning outcomes 1 – 5.

Assessment item 4 relates to learning outcomes 1 – 6.

Students must achieve an overall pass grade in order to pass this paper.

Deposit and collection of written work

Hand in assignments to Lecturer

Dates assignments are due

Assignment 1 April 9, 2009

Assignment 2 May 1, 2009

Assignment 3 May 15, 2009

Assignment 4 June 5, 2009

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the assignment, must apply to the Paper Co-ordinator before the due date.

Bibliographic Style:

Assignments must be presented according to the guidelines set down in the *NZSM Handbook 2006*. A fuller version entitled *NZSM Guidelines for Academic Work*, can be downloaded as a pdf file from the NZSM Website [http://www.nzsm.ac.nz/Study/Programmes of Study](http://www.nzsm.ac.nz/Study/Programmes%20of%20Study) page. Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Completing all the assessment items and attending at least 80% of your lectures and tutorials are mandatory requirements for this paper. If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by *15 June* you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, Staff and Student Conduct. Please see [http://www.victoria.ac.nz/home/about/policy/New Zealand School of Music](http://www.victoria.ac.nz/home/about/policy/New_Zealand_School_of_Music)

For any statutes relating to the particular qualifications being studied; see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2009* (available from the NZSM offices on each campus).

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

http://www.nzsm.ac.nz/about/statutesand_policies/plagiarism.

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus, and will also be posted on the class's Blackboard site.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 12.00, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>