



PAPER OUTLINE

Paper Code and Title:	NZSM 447 Special Topic in Analysis: Mozart		
CRN:	15768	Campus:	Kelburn
Year:	2009	Trimester:	1
Points Value:	30		
Pre-requisites (P)	MUSC 266 or PHOS	Co-requisites (C)	None
Restrictions (R)	None		
Paper Co-ordinator:	Dr. Keith Chapin, Lecturer in Musicology		
Contact phone:	463 9787	Email:	keith.chapin@nzsm.ac.nz
Office located at:	Room 201, 92 Fairlie Terrace, Kelburn Campus		
Office hours:	Wednesdays 1-2 and by appointment		
Class times:	9-10 W, 9-11 F	Venue:	MS 209

PAPER PRESCRIPTION

Study of the chamber music of Mozart, along with the analytical and critical methodologies appropriate to this repertoire.

LEARNING OUTCOMES

Students who successfully complete this paper should be able to:

1. Use traditional analytical methods to analyze scores in a sophisticated fashion and to present these analyses in written and graphic forms,
2. Engage in analytically informed criticism at an advanced level and
3. Evaluate at an advanced level the advantages and disadvantages of current approaches to analysis and criticism.

EXPECTED WORKLOAD

A 30-pt one-trimester paper should require at least 300 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 15 hours per week attending classes, reading, listening to recommended recordings and preparing assignments.

PAPER CONTENT

In this paper, students will study the chamber music of Mozart, focusing in particular on the string quartets and on issues of topic, form, mood, and character. The paper will serve as an introduction to advanced techniques and issues in music analysis and criticism. Refer to the attached syllabus for a detailed list of classes and topics. The attached schedule is subject to slight changes in the course of the term.

Week I – Introduction: Analysis, Criticism, and Mood (March 4 & 6)

Week II – Periodicity, Texture, and Genre: Hey beautiful. . . (March 11 & 13)

Week III – Mood and Emotion: Feelin' groovy (March 18 & 21)

Week IV – Forms: All together now (March 25 & 27)

Week V – Criticism: What's it all about? (April 1 & 3)

Weeks VI and VII– Topics and Narrative Theory: Name that tune! (April 8 & 29; May 1)

Week VIII – Metaphors: It reminds me of flowers. . . (May 6 & 8)

Week IX – The Minor Mode: Music in a bad mood (May 13 & 15)

Week X – Interiority and the Absolute: What's the big deal? (May 20)

Week XI – Counterpoint and Motivic-Thematic Working: Depth charges (May 27 & 29)

Week XII – Concluding Discussion (June 3 & 5)

MATERIALS

You are expected to purchase an edition of Mozart's Late String Quartets (K. 387, 421, 458, 428, 464, 465, 499, 575, 589, 590). Copies of the Dover edition of Mozart's complete string quartets are available on the first floor of the Student Union Building, Kelburn. (You may purchase or download other editions, but please do not write on library copies of scores.) You are also expected to purchase the Class Anthology entitled *MUSC 369 / NZSM 447 Analysis Special Topic: Mozart Chamber Music*. This is available from the Student Notes Shop situated on the ground floor in the Student Union Building, Kelburn. Other required readings will be available through Online Course Reserves or other Victoria University library databases. Students should bring their scores and (when applicable) their class anthology with them to class.

ASSESSMENT REQUIREMENTS

1. Oral and written reports on assigned repertoire and readings (outcome 3, worth 15%). Oral and written reports to be scheduled during first week of term.
2. Portfolio of three short written assignments (500 words max, worth 10% each) and an analytical/critical essay (1000 words) each with analytical apparatus (graphs, annotated score, etc.) (outcomes 1-3, worth 20%). Due on March 21, April 3, May 1 (analytical/critical essay) and 15 by 2:00 PM.
3. Longer analytical/critical essay (3000 words) with analytical apparatus (graphs, annotated score, etc.) (outcomes 1-3; 35%). Due June 5.

Students enrolled in NZSM 447 are required to read not only the assigned readings but also the 'supplementary' readings on the syllabus. Oral reports on assigned readings will be followed a week later by short written assignments (250 words maximum) on the *same* reading. These short assignments should be in the form of 'abstracts' such as one might prepare for a conference. Instructions on the preparation of abstracts will be given in class.

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which identifies material that may have been copied from other sources including the Internet, books, journals, periodicals or the work of other students. Turnitin is used to assist academic staff in detecting misreferencing, misquotation, and the inclusion of unattributed material, which may be forms of cheating or plagiarism. At the discretion of the Head of School, handwritten work may be copy typed by the School and subject to checking by turnitin. You are strongly advised to check with your tutor or the course coordinator if you are uncertain about how to use and cite material from other sources. Turnitin will retain a copy of submitted materials on behalf of the University for detection of future plagiarism, but access to the full text of submissions will not be made available to any other party.

DEPOSIT AND COLLECTION OF WRITTEN WORK

All assignments should be submitted BOTH through Blackboard (except for analytical assignments that require annotated scores) AND in hard copy. Hard copies should be left in Keith's box behind the front desk in the Kelburn Front Office. Marked work will either be returned either electronically, in class, or in the cubby holes next to Room 209 in the NZSM, Kelburn campus, as will be announced on Blackboard and in class.

DEADLINES FOR WRITTEN WORK

March 21 – Assignment 1. Due by 2:00 PM

April 3 – Assignment 2. Due by 2:00 PM

May 1 – Analytical/Critical Essay 1 (1000 words). Due by 2:00 PM

May 15 – Assignment 3. Due by 2:00 PM

June 5 – Analytical/Critical Essay 2 (3000 Words). Due by 2:00 PM

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date.

BIBLIOGRAPHIC STYLE

Assignments must be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a pdf file from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx>. A copy of these guidelines will also be made available as a pdf file on Blackboard. Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Completing all the assessment items and attending at least 80% of your lectures and tutorials are mandatory requirements for this paper. If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by *15 June*, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

Class on Friday, 22 May is cancelled due to the conference 'Haydn: Forms of Expression' taking place at the NZSM (22-24 May). Attendance at least two conference papers is mandatory, and it is strongly advised that one of them be one of the keynote addresses. The schedule of papers will be made available at www.nzsm.ac.nz/haydn2009.

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus, and will also be posted on the class's Blackboard site.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff

- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>.

For any statutes relating to the particular qualifications being studied; see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2009* (available from the NZSM offices on each campus).

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
 website: <http://www.nzsm.ac.nz/events/>