



PAPER OUTLINE

Paper Code and Title:	NZSM431 Approaches to the Study of Music		
CRN:	13790	Campus:	Kelburn
Year:	2009	Trimester:	1
Points Value:	30		
Pre-requisites (P)	MUSC 266 and one of MUSC 234-239 and one of MUSC 220-259	Co-requisites (C)	None
Restrictions (R)	NZSM 344		
Paper Co-ordinator:	Dr. Inge van Rij		
Contact phone:	04 463 5852	Email:	Inge.vanrij@nzsm.ac.nz
Office located at:	Room 001, 92 Fairlie Terrace, Kelburn Campus		
Office hours:	Mondays 3-4pm, and other times by appointment.		
Other staff member(s):	Dr. Brian Diettrich Dr. Stephan Prock, Emeritus Professor Peter Walls		
Contact phone:		Email:	brian.diettrich@nzsm.ac.nz ; stephan.prock@nzsm.ac.nz
Office(s) located at:			
Class times:	Wednesdays 2-5.10pm	Venue:	Kelburn campus School of Music Building, room MS209
Workshops/ Rehearsals:	n/a	Venue:	
Tutorial times:	n/a	Venue:	

PAPER PRESCRIPTION

Advanced study in the historical development of musicology as a discipline considering a variety of methodologies and approaches that may be applied to advanced study in music.

LEARNING OUTCOMES

By the end of the paper students will have:

1. gained an understanding of a variety of approaches adopted by musicologists, both now and in the past, including the context or rationale behind these approaches;
2. become increasingly and constructively critical of the methodologies they find in discourse (written, verbal) about music, including their own essays, presentations and analyses;
3. developed a project based on their chosen work(s), which incorporates their chosen approach to that repertoire.

EXPECTED WORKLOAD

A 30-pt one-trimester paper should require at least 300 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 20 hours per week attending classes, reading, listening to recommended recordings and preparing assignments.

PAPER CONTENT

Every music course is effectively an approach to the study of music, but in Approaches to the Study of Music we focus on the approaches themselves as much as on the music. This involves both taking a step back (to gain an additional critical distance from 'the music itself'), and a looking inwards – personal reflection on how our own individual approaches to music have been formed. We examine how musicology developed as a discipline, and how it has changed to reflect different critical approaches in the twentieth and twenty-first centuries. We also investigate the relationship between musicology and ethnomusicology, performance, and composition, and develop an awareness of the cross-fertilisations and tensions that exist between musicology and other academic disciplines, such as literary studies.

Students select two musical works of any musical genre that have some significance or particular interest for them (past examples have ranged from the James Bond theme to Schoenberg and from eighteenth-century pantomime to indigenous music from the Solomon islands). These works are then examined in relation to a wide range of readings, with responses to these readings forming the basis of online journal entries and lively debate in class. Topics examined include: the role of analysis; the applications of feminist and queer theory to musicology; the philosophy of performance practice; and the sometimes fraught relationship(s) between composer, performer, and audience. Through an examination of these and other issues, students are encouraged to develop a critical (self) awareness that will enable them to develop, contextualise, and question their own approach to music in their academic studies, and in their daily life.

For this year's class timetable and reading, and for further information about assessment, see separate syllabus.

MATERIALS

Students must purchase BOTH VOLUMES of the class anthology for MUSC344/NZSM431, available from Student Notes. Additional readings will occasionally be posted on the Blackboard page for this course.

Several other books have been placed on 3-day loan for this course. See the Victoria University library catalogue for more details.

ASSESSMENT REQUIREMENTS

There are four items of assessment:

1. A journal, recording reading done from week to week, and noting how this relates to the student's case study works: 25%. Due weekly, Tuesday 10am.
2. Project preparation: 10%. Due 8 April 2pm and 29 April 2pm.
3. A research project of not more than 5,000 words: 50%. Due 8 June 5pm.
4. A seminar presentation: 15% Date tba.

All assessments relating to learning outcomes 1 and 2. Assessments 2 and 3 also relate to learning outcome 3.

For further information about assessment see separate syllabus.

DEPOSIT AND COLLECTION OF WRITTEN WORK

Assessment 1 is submitted electronically through Blackboard. Other assessments should be submitted both in hard copy (to Inge's pigeon hole opposite the Kelburn campus School of Music office, or handed in in class) and electronically, either via e-mail (to inge.vanrij@nzsm.ac.nz) or as a posting in your personal Blackboard journal.

DEADLINES FOR WRITTEN WORK

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial

assignments.

BIBLIOGRAPHIC STYLE

Assignments must be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a pdf file from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx>. A copy of these guidelines will also be made available as a pdf file on Blackboard. Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Completing all the assessment items and attending at least 80% of your lectures and tutorials are mandatory requirements for this paper. If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by *15 June*, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus, and will also be posted on the class's Blackboard site.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>.

For any statutes relating to the particular qualifications being studied; see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2009* (available from the NZSM offices on each campus).

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 12 PM, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>