



PAPER OUTLINE

Paper Code and Title: NZSM 412 Jazz Performance
CRN: 13773 **Campus:** Albany
Year: 2009 **Trimester:** FY
Points Value: 60

Pre-requisites (P) Audition **Co-requisites (C)**
Restrictions (R)

Paper Co-ordinator: , Phil Broadhurst AK
Contact phone: 9252 **Email:** Phil.broadhurst@nzsm.ac.nz
Office located at: Study Centre. Albany Campus
Office hours: Monday, 10 – 12, and at other times by appointment
Other staff member(s): Phil Broadhurst
Contact phone: Extn 9252 **Email:** phil.broadhurst@nzsm.ac.nz
Office(s) located at: Albany

Class times: 4-6 pm, Thur. **Venue:** Study Centre. Albany Campus
Venue:

Lesson times: by arrangement with the instrument lecturer.

PAPER PRESCRIPTION

Advanced level development and refinement of the jazz performance and ensemble skills and creative ability gained at undergraduate level through lessons, self-directed learning and ensemble rehearsals and performance.

LEARNING OUTCOMES

On completion of this paper the participant will be able to:

1. Prepare independently, and perform, repertoire at a level appropriate to fourth-year expectations
2. Demonstrate technical and musical understanding appropriate to the music performed
3. Demonstrate professionalism in all aspects of rehearsal and performance
4. Improvise in an appropriate style for the repertoire performed, consistent with fourth year expectations
5. Perform ensemble arrangements at a level consistent with fourth year expectations

Work effectively as an accompanist and a soloist in a style suited to the repertoire and the ensemble context in which performed.

EXPECTED WORKLOAD

A 60-point full-year performance paper should require at least 720 hours work. This means that in term time, the midterm breaks and study weeks you should be prepared to spend an average of at least twenty-four hours a week attending lessons, classes, combo sessions, workshops or rehearsals as appropriate, and practising.

PAPER CONTENT

Advanced Jazz Performance, Advanced Jazz Ensemble playing and leadership skills.

ASSESSMENT REQUIREMENTS

This paper is 100% internally assessed.(plus external moderation)

There are three assessment items:

Mid-year recital of between 50 and 70 minutes:	40%
End of year recital of between 60 and 70 minutes:	40%
A public ensemble recital during the year:	20%

All assessment items relate to all learning outcomes. Students must achieve a pass grade in all recitals in order to pass this paper.

DEPOSIT AND COLLECTION OF WRITTEN WORK

Hand in assignments to Lecturer. Collection will be from either the lecturer or the NZSM office.

DATES ASSIGNMENTS ARE DUE

Recital dates and times will be negotiated with the Paper Coordinator and should occur during the recital periods as posted on the noticeboard.

DEADLINES FOR WRITTEN WORK

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the assignment, must apply to the Paper Co-ordinator before the due date.

BIBLIOGRAPHIC STYLE

Assignments must be presented according to the guidelines set down in the *NZSM Handbook 2009*. A fuller version entitled *NZSM Guidelines for Academic Work*, can be downloaded as a pdf file from the NZSM Website [http://www.nzsm.ac.nz/Study/Programmes of Study page](http://www.nzsm.ac.nz/Study/Programmes%20of%20Study). Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Completing all the assessment items and attending at least 80% of your lectures and tutorials are mandatory requirements for this paper. If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by 27 October you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

[http://www.nzsm.ac.nz/about/statutesand policies/plagiarism](http://www.nzsm.ac.nz/about/statutesand%20policies/plagiarism).

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see [http://www.victoria.ac.nz/home/about/policy/New Zealand School of Music](http://www.victoria.ac.nz/home/about/policy/New%20Zealand%20School%20of%20Music)

For any statutes relating to the particular qualifications being studied; see either the *Massey*

University Calendar or the Victoria University Calendar.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2009* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 12.00, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>