



## Instrumental Classes

**Performance Workshop:** First Friday of every month within term time. Workshops in ACR unless otherwise specified, 1.30-3.30pm.

### Trimester I

March 6	Introduction to NZSM Classical Performance programme; performances by 2008 students.
April 3	Combined Jazz and Classical Performance workshop (Massey Theatrette 10A02, Museum Bldng, Mt Cook)
May 1	Dr Jane Freeman – presentation on Performance Anxiety
June 5	Performances will be given by students who have given outstanding performances in instrumental classes and will be nominated by staff.

### Trimester II

August 7	TBA
October 2	TBA

**Brass Pedagogy Class:** Monday, 4.15 -6.15pm, ACR (Kelburn)

**Clarinet Class:** Wednesday, 5.10 -6pm, ACR (Kelburn)

**Double Reed Class:** Wednesday, 6.10 -7pm, Room 209 (Kelburn)

**Flute Class:** Wednesday, 5.10 -6pm, Room 209 (Kelburn)

**Guitar Class:** Friday, 1.30-3.30pm, 1D17 (Mt Cook)

(except first Friday of every month)

**Orchestral Rep Class:** Friday, 1.30 – 3.30pm or 3.30 - 5.30pm alternating, ACR/Room 209 (Kelburn) (except first Friday of every month)

**Piano Class:** Wednesday, 1.10-3pm, ACR (Kelburn)

**Percussion Class:** TBA

**Saxophone Class:** Wednesday, 6.10 -7pm, ACR (Kelburn)

**String Class:** Friday, 1.30 – 3.30pm or 3.30 - 5.30pm alternating, ACR/Room 209 (Kelburn) (except first Friday of every month)

**Vocal Class:** Friday, 1.30 – 3.30pm or 3.30 - 5.30pm alternating, ACR/Room 209 (Kelburn) (except first Friday of every month)

## PAPER PRESCRIPTION

Development and refinement of performance skills gained at undergraduate level, consolidation of musical independence and initiative, and the ability to perform or conduct a variety of musical genres.

## LEARNING OUTCOMES

Students will be able to:

- perform repertoire at a level appropriate to fourth-year expectations
- perform with an appropriate technical and musical mastery
- perform in a variety of roles likely to be encountered in the profession
- demonstrate professionalism in all aspects of rehearsal and performance including personal presentation, punctuality and reliability
- demonstrate advanced knowledge of the repertoire being performed.

## EXPECTED WORKLOAD

A 60-point full-year performance paper should require at least 720hours work. This means that in term time, the midterm breaks and study weeks you should be prepared to spend an average of at least 24 hours a week attending lessons, classes, workshops or rehearsals as appropriate, and practising.

## PAPER CONTENT

- Individual lessons 32hrs max
- Instrumental/vocal class as directed
- Performance workshop - March 6, April 3, May 1, June 5, August 7, October 2
- Additional masterclasses/workshops as directed

## MATERIALS

It is the student's responsibility to obtain the necessary scores and materials for this paper.

## ASSESSMENT REQUIREMENTS

### NZSM411

This paper is internally assessed.

60-80 minutes of performance either by:

- \* one full-length recital of 60-80 minutes, performed during the end-of-year exam period (October 23- November 13). OR
- \* two recitals of 20 - 60 minutes each (60 - 80 minutes in total) - one during the mid-year exam period (June 12- July 3), the other during the end-of-year exam period (October 23- November 13)

### NB:

- Weightings of split recitals will be determined by recital length.
- Concerto Competition finalists who wish to be assessed must repeat their performance as an exam during the mid-year exam period (June 12-July 3) and will not be assessed on the day of Concerto Competition.
- Students wishing to split their exam must indicate this to the Administration Assistant (Classical Performance) before the mid-trimester break (April 9).

### **Examination Procedures**

1. End-of Year recital: Three (3) copies of programme notes, set out as per the Programme Note Style Sheet (available from the display stand in the NZSM foyer), along with one (1) copy of each score, are to be submitted to the NZSM Kelburn office *no later than October 10<sup>th</sup>*. **Failure to do so will result in terms not being awarded and you will not be able to sit your exam!** Students are responsible for the presentation and duplication of programme notes.
2. Mid-year Exam: same as above but programme notes are to be submitted *no later than May 29<sup>th</sup>*.
3. Stage management – where necessary, you are responsible for arranging a stage manager for you recital.

***Please note:*** An *aegrotat* does not apply for PERF papers. Instead, the student (with the written approval of the teacher) must apply to the Director NZSM to have his/her assessment delayed. Any such delayed assessment must be completed prior to the start of the following trimester.

## MANDATORY PAPER REQUIREMENTS

### Attendance Requirements:

- 1) Attend all lessons arranged by your tutor and prepare all work as directed
- 2) Attend, perform and participate in instrumental and vocal classes (as appropriate) as directed by your tutor or the Course Co-ordinator. The New Zealand School of Music expects you to attend all classes and at least 80% attendance is required.
- 3) Attend, perform and participate in any occasional workshops and masterclasses arranged by the NZSM or the Course Co-ordinator after the academic year has commenced. Details of these will be posted on the Classical Performance noticeboard (Kelburn). The New Zealand School of Music expects you to attend all workshops and masterclasses and at least 80% attendance is required. A roll will be taken and checked regularly.
- 4) **School of Music activities (including all rehearsals, lessons, classes etc) take precedence over external activities** (e.g. Wellington Youth Orchestra, Wellington Sinfonia, RNZAF Band, and NZSO) unless permission has first been obtained from the Performance Programme Leader and a *Request for Leave* form is completed in full.
- 5) *Request for Leave* forms are available from the metal cabinet outside the Kelburn office and need to be submitted to the office staff at least three (3) weeks before your absence or terms will not be granted.

## FURTHER INFORMATION

### Examination Reports:

Examiners reports for Performance exams will be available from the NZSM office (Kelburn campus).

### Accompanying:

Students enrolled in classical performance papers can apply to work with an NZSM accompanist on repertoire for their recitals. For full details see Blackboard or Performance Noticeboard (Kelburn campus).

## ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:  
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>.

Please note: This includes the programme notes you write for your End-of-Year recital.

## **COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES**

Official notices issued after the paper has commenced will be posted on the Classical Performance noticeboard outside the ACR on the Kelburn campus, and will also be posted on the class's Blackboard site.

## **GENERAL NZSM POLICIES AND STATUTES**

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>.

For any statutes relating to the particular qualifications being studied; see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2009* (available from the NZSM offices on each campus).

## **EVENTS**

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday (starting time 12 noon), along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: [debbie.rawnsley@nzsm.ac.nz](mailto:debbie.rawnsley@nzsm.ac.nz)  
website: <http://www.nzsm.ac.nz/events/>