



PAPER OUTLINE

Paper Code and Title:	NZSM 405 <i>Special Topic: Transcription</i>		
CRN:	13767	Campus:	Kelburn
Year:	2009	Trimester:	1/3
Points Value:	30		
Pre-requisites (P)	CMPO 302, MUSC 350, plus one of either MUSC 166 or 164; or MUSC 264; or MUSC 266 or PHOS	Co-requisites (C)	None
Restrictions (R)	None		
Paper Co-ordinator:	Jack Body		
Contact phone:	463 5853 or 463 5862	Email:	Jack.body@nzsm.ac.nz
Office located at:	Room 102, 92 Fairlie Tce, Kelburn Campus		
Office hours:	Tuesdays 3–5, other times by appointment		
Class times:	Wed. 2.10-4.00pm	Venue:	Seminar Room 92 Fairlie Terrace, Kelburn
Tutorial times:	Fri. 2.10-3.00pm	Venue:	Seminar Room 92 Fairlie Terrace, Kelburn

PAPER PRESCRIPTION

This paper investigates musical transcription – the use of notation to represent in visual terms the sonic phenomenon we call *music*. Notated transcription is an essential tool for describing and analyzing music which previously existed only *as sound*. It can also reveal much about how we *perceive* music. For composers transcription can provide a rich resource of new creative ideas.

LEARNING OUTCOMES

Students who successfully complete this paper should be able to:

1. Listen analytically to a variety of music genres/styles.
2. Use with precision (and to adapt when necessary) musical notation as a tool to represent graphically the sonic phenomenon called music.
3. Better understand the limitations of musical notation, and the fallibility of auditory perception.
4. (For composers) Explore the potential of transcription as a source/resource for musical composition.

EXPECTED WORKLOAD

A 30-point one-trimester paper should require at least 300 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 20 hours per week attending classes, reading, listening to recommended recordings and preparing assignments.

PAPER CONTENT

COMPOSITION STUDENTS will transcribe into musical notation two recorded musical examples (2-3 minutes each) chosen by the lecturer. They will then compose a chamber work (of 6-10 minutes) which draws musical material from either (or both) example(s).

Also required is a written analysis (approx 1500 words) of the relationship between the transcription and the composition, how it is derived from, or influenced by, the transcription.

Weekly assignments are also set.

NON-COMPOSITION STUDENTS will transcribe into notation four recorded musical examples (2-3 minutes each) in contrasting styles chosen by the lecturer.

Also required is a written analysis, based on the transcriptions, of each of the musical examples, describing the salient features of the music, including its perceived form and structure. (Each analysis approx 1500 words).

Weekly minor assignments are also set.

MATERIALS

All key materials will be supplied to students in class.

ASSESSMENT REQUIREMENTS

This paper is internally assessed.

Students will be assessed thus:

COMPOSITION STUDENTS

Weekly assignments	10%
Two transcriptions	30%
Composition	50%
A written analysis (approx 1500 words)	10%

NON-COMPOSITION STUDENTS

Weekly assignments	10%
Four transcriptions	50%
Four written analyses	40%

Deposit and collection of written work:

Completed work to be deposited in Jack Body's inbox (School of Music foyer – Kelburn). Marked work will be returned in class or during tutorials.

Deadlines for written work:

COMPOSITION STUDENTS

Weekly assignments are due by 12 noon of Wednesday the following week.

Transcription I, due March 25

Transcription II, due April 29

Composition, due May 13 for possible performance on May 18

A written analysis due June 3

NON-COMPOSITION STUDENTS

Weekly assignments are due by 12 noon of Wednesday the following week.

Transcription I with analysis, due March 25

Transcription II with analysis, due April 29

Transcription III with analysis, due May 27

Transcription IV with analysis, due June 10

Presentation of Assignments:

We expect a certain level of professionalism in the presentation of work. Assignments must be presented according to the guidelines set down in the **NZSM Composition Style Guide**, available from the NZSM Website <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column) as a pdf file. **Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.**

Bibliographic Style

Written assignments must be presented according to the guidelines set down in the **NZSM**

Handbook 2007. A fuller version entitled **NZSM Guidelines for Academic Work**, can be downloaded from the NZSM Website [http://www.nzsm.ac.nz/Study/Programmes of Study](http://www.nzsm.ac.nz/Study/Programmes%20of%20Study) page, as a pdf file. Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Completing all the assessment items and attending at least 80% of your lectures and tutorials are mandatory requirements for this paper. If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by *15 June* you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

[http://www.nzsm.ac.nz/about/statutesand policies/plagiarism](http://www.nzsm.ac.nz/about/statutesand%20policies/plagiarism).

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see [http://www.victoria.ac.nz/home/about/policy/New Zealand School of Music](http://www.victoria.ac.nz/home/about/policy/New%20Zealand%20School%20of%20Music)

For any statutes relating to the particular qualifications being studied; see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2009* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>