



## PAPER OUTLINE

<b>Paper Code and Title:</b>	NZSM 402: <i>Project in Composition/Sonic Arts 2</i>		
<b>CRN:</b>	13764 (Kelburn) 13915 (Mt Cook) 15738 (Albany)	<b>Campus:</b>	Kelburn Mt Cook Albany
<b>Year:</b>	2009	<b>Trimester:</b>	FY
<b>Points Value:</b>	30		
<b>Pre-requisites (P)</b>	Portfolio	<b>Co-requisites (C)</b>	None
<b>Restrictions (R)</b>	None		
<b>Paper Co-ordinator:</b>	Michael Norris		
<b>Contact phone:</b>	463 7456	<b>Email:</b>	michael.norris@nzsm.ac.nz
<b>Office located at:</b>	Room 105, 92 Fairlie Tce, Kelburn Campus		
<b>Office hours:</b>	3–4pm, Tuesdays. Other times by appointment.		
<b>Other staff member(s):</b>	Composition staff		
<b>Workshops/ Rehearsals:</b>	2.10–3.30pm, Mon	<b>Venue:</b>	Adam Concert Room, Kelburn Campus

## PAPER PRESCRIPTION

An approved supervised independent project in composition or sonic arts. The project provides a context in which students can extend and refine their creative voices. The project must engage with a set of parameters clearly distinct to those that define NZSM 401 Project in Composition/Sonic Arts I.

## LEARNING OUTCOMES

A student completing this paper will have:

1. completed a portfolio of 1-3 works which evidences an individual creative voice and clear technical command in the chosen medium
2. demonstrated the consolidation of creative abilities garnered at undergraduate level and advancement upon these through the completion of the portfolio
3. proven their ability to propose, see through and critically comment upon an independent, self-directed project
4. (Jazz) have rehearsed and performed original idiomatic works of a professional quality.

## EXPECTED WORKLOAD

A 30-pt full-year paper should require at least 300 hours work (including class time). This means that in term time, the midterm breaks and study week you should be prepared to spend on average 10 hours per week attending classes, reading, listening to recommended recordings and preparing assignments.

## PAPER CONTENT

Completion of a portfolio of original compositions, with one-on-one supervision given by an individual lecturer(s)

## MATERIALS

TBA by lecturer

## ASSESSMENT REQUIREMENTS

This paper is internally assessed.

## Instrumental Composition and Sonic Arts

Assessment is by portfolio. The portfolio of finished works will be evaluated by an internal examiner, and may be moderated by an external examiner. The portfolio comprises 100% of the final mark. The examiners will determine the relative weightings of each component of the portfolio and report towards the final mark based on its contribution towards the overall quality and quantity of the portfolio.

### **Jazz Composition**

Two assessment items

1. Portfolio of compositions
2. Recital of those works

Jointly assessed to generate 100% of grade

Contains between 12 and 18 minutes of composed music with provision for up to 15 minutes of improvisation. Includes:

- 1 work for solo instrument in a 'jazz' style
- 1 work for three instruments in a 'jazz' style
- 3 works for jazz band (5-7 instruments)
- 1 work for larger jazz band (8-12 instruments)

### **DEPOSIT AND COLLECTION OF WRITTEN WORK**

*Portfolios should be submitted by 5pm on the submission date for Honours work, to be advised by the supervisor.*

*See attached appendix for information on presentation of composition portfolios.*

### **DEADLINES FOR WRITTEN WORK**

Due to external moderation of Honours papers, no extension to the final portfolio deadline can be granted except in extenuating circumstances.

### **MANDATORY PAPER REQUIREMENTS**

Attendance at a minimum of 80% of Composer Workshops is required, for composers based primarily on the Kelburn Campus.

### **ASSIGNMENT PRESENTATION STYLE**

Assignments must be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a pdf file from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx>. A copy of these guidelines will also be made available as a pdf file on Blackboard. Five percent (5%) will be deducted for written work that does not conform.

Assignments that use musical notation (e.g. compositions and orchestrations) should be presented according to the **NZSM Composition and Orchestration Style Guide**, which can be downloaded from <http://www.nzsm.ac.nz/study/composition.aspx>. A copy of these guidelines will also be made available as a PDF file on Blackboard. Up to 10% may be deducted from the grades of work that clearly does not conform to the guidelines.

### **COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES**

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn /campus, and will also be posted on the class's Blackboard site.

### **ACADEMIC INTEGRITY AND PLAGIARISM**

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff

- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:  
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

### **GENERAL NZSM POLICIES AND STATUTES**

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>.

For any statutes relating to the particular qualifications being studied; see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2009* (available from the NZSM offices on each campus).

### **Events**

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: [debbie.rawnsley@nzsm.ac.nz](mailto:debbie.rawnsley@nzsm.ac.nz)  
 website: <http://www.nzsm.ac.nz/events/>