



PAPER OUTLINE

Paper Code and Title:	MUSC 330 – Special Topic. New Zealand Music History		
CRN:	15642	Campus:	Kelburn
Year:	2009	Trimester:	One
Points Value:	20		
Pre-requisites (P)	MUSC 167 or MUSC 264, MUSC 105 and 20 200-level MUSC pts		
Co-requisites (C)	None		
Restrictions (R)	None		
Paper Co-ordinator:	Professor Donald Maurice		
Contact phone:	04 801 2704 ext 6487	Email:	donald.maurice@nzsm.ac.nz
Office located at:	10Bmezz04 Mt Cook campus		
Office hours:	By appointment only		
Other staff member(s):	Dr Allan Thomas, Ass. Prof. Robert Hoskins, Dr Dugal McKinnon, Norman Meehan		
Contact phone:		Emails:	allan.thomas@nzsm.ac.nz off campus robert.hoskins@nzsm.ac.nz off campus dugal.mckinnon@nzsm.ac.nz Kelburn norman.meehan@nzsm.ac.nz Mt Cook
Office(s) located at:	As above		
Class times:	Wed 10-1;	Venue:	MS209
Workshops/ Rehearsals:		Venue:	NA
Tutorial times:		Venue:	MS209

PAPER PRESCRIPTION

The paper will explore approaches to research in a broad range of genres of music and music-making in New Zealand from pre-European settlement to the present day. Students will be exposed to a variety of research methodologies, archiving techniques, ethical considerations and will be assisted in the preparation of a preliminary research proposal.

LEARNING OUTCOMES

Students who successfully complete this paper will have understanding of:

- the analytical and theoretical approaches to developing research methodologies related to their specific areas of interest in New Zealand Aotearoa history
- the social, cultural, geographical, historical and musical environment of a wide variety of genres of music in New Zealand
- the principles involved in creating archival materials and effectively accessing them
- the preparation of a preliminary research proposal

EXPECTED WORKLOAD

A 20-pt one-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13-14 hours per week attending classes, reading, listening to recommended recordings and preparing assignments.

PAPER CONTENT

See separate syllabus.

MATERIALS

The set text is

- Thomson, John Mansfield. *The Oxford History of New Zealand Music*. Auckland, Oxford University Press, 1991

Four copies are available on closed reserve at VUW library

Copies can be purchased from SOUNZ for \$20

Copies can be hired from Donald Maurice for the duration of the paper for \$5 and a \$20 refundable deposit

The syllabus lists recommended reading and listening depending on the individual topics selected by students

ASSESSMENT REQUIREMENTS

Assignment One: 20%

An annotated bibliography of literature in the public domain on the topic selected by the student for his/her research and resource gathering (~1,000 words)

Relates to learning outcomes A and B. Due date: March 25

Assignment Two: 20%

The transcription of an interview of about 20 minutes, conducted with a person with specialized knowledge or first-hand experience of the student's chosen area of interest. Relates to learning outcomes A, B and C. Due date: April 29

Assignment Three: 20%

A summary of the archival sites visited during the course, detailing the range of the holdings, the accessibility, the level of staff support for researchers, the curatorial processes followed when receiving new materials, the balance between primary sources and public domain materials, and a focus on available materials relating to the student's chosen field of interest. (~1,500 words)

Relates to learning outcomes A, B and C. Due date May 20

Assignment Four: 40%

A. A preliminary research proposal relating to a selected aspect of New Zealand music history (~1,000 words)

B. A chapter summary of what such a volume would include, plus an introduction, first chapter and bibliography. (~3,000 words).

Relates to learning outcomes A, B and C. Due date: June 17

DEPOSIT AND COLLECTION OF WRITTEN WORK

All assignments are to be submitted electronically as email attachments to dgmaurice@gmail.com or on a CD to be deposited in the lecturer's mailbox at the Kelburn reception. Marked assignments will be returned by email.

DEADLINES FOR WRITTEN WORK:

Assignment One: March 25

Assignment Two: April 29

Assignment Three: May 20

Assignment Four: June 17

PENALTIES FOR LATE SUBMISSION

Late submissions will incur a penalty of 5% for each day overdue, except on medical grounds, where a letter of explanation must be produced by the due date, accompanied by a supporting medical certificate.

BIBLIOGRAPHIC STYLE:

Assignments must be presented according to the guidelines set down in the **NZSM Guidelines for Academic Work**, which can be downloaded as a pdf file from the NZSM Website

<http://www.nzsm.ac.nz/downloads/NZSMGuidelinesAcademicWork.pdf>

Deadlines for written work

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that no extensions can be granted for tutorial assignments.

BIBLIOGRAPHIC STYLE

Assignments must be presented according to the guidelines set out in the NZSM Guidelines for Academic Work, which can be downloaded as a pdf file from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx>. A copy of these guidelines will also be made available as a pdf file on Blackboard. Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Completing all the assessment items and attending at least 80% of your lectures and tutorials are mandatory requirements for this paper. If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by 15 June you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the class's Blackboard site.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied; see either the Massey University Calendar or the Victoria University Calendar.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook 2009 (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday (starting time 12 noon), along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>

HUMAN ETHICS POLICY

If you believe your topic may require Ethics Committee approval, please see the Human Ethics Policy at: <http://intranet.vuw.ac.nz/research-office> for details of the policy and the application form. The NZSM currently follows VUW's Ethics Policy. If approval will be required please notify the Paper Co-ordinator as soon as possible.