



## PAPER OUTLINE

<b>Paper Code and Title:</b>	MUSC 250 Ethnomusicology Techniques		
<b>CRN:</b>	15594	<b>Campus:</b>	Kelburn
<b>Year:</b>	2009	<b>Trimester:</b>	1/3
<b>Points Value:</b>	20		
<b>Pre-requisites (P)</b>	30 100-level points	<b>Co-requisites (C)</b>	None
<b>Restrictions (R)</b>	NZSM 250 133.261		
<b>Paper Co-ordinator:</b>	Brian Diettrich		
<b>Contact phone:</b>	4 463-5863	<b>Email:</b>	brian.diettrich@nzsm.ac.nz
<b>Office located at:</b>	Room 303C, NZSM Kelburn Campus		
<b>Office hours:</b>	Wednesday 12-2 and at other times by appointment		
<b>Class times:</b>	9-10:50 am Monday, 10-10:50 am Thursday,	<b>Venue:</b>	ACR

## PAPER PRESCRIPTION

Understanding and application of technical skills for research into music of the world's cultures.

## LEARNING OUTCOMES

Students who successfully complete the paper should be able to demonstrate:

1. An understanding of the definition, scope, and methodology used in the practice of ethnomusicology.
2. An awareness of the problems and issues surrounding field research, ethnography, and ethics in music research.
3. An understanding of how to develop a short research project in ethnomusicology and the acquisition of skills in academic writing about music.

## EXPECTED WORKLOAD

A 20-pt one-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13-14 hours per week attending classes, reading, listening to recommended recordings and preparing assignments.

## PAPER CONTENT

This paper is designed as an introduction to the methodologies and theories of ethnomusicology. We will explore definitions and various approaches to the practice of ethnomusicology and the study of music in cultural contexts through critical readings and discussions, including topics of fieldwork, ethnographic interviews, general ethnography, musical transcription, cultural and social theory, and ethics. In addition to regular assignments throughout the course, students will have the opportunity to apply ethnomusicological techniques and knowledge to a final project with a music culture or tradition of their choosing.

## MATERIALS

MUSC 250 does not have a set text or accompanying notes. Instead, students will access readings by 1) the internet database JSTOR ([www.jstor.org](http://www.jstor.org)), 2) materials placed on library reserve, and 3) items posted on Blackboard.

## ASSESSMENT REQUIREMENTS

This paper is internally assessed. There are five (5) main assessments:

1. **25% -- Portfolio of Journal Entries**, consisting of:
  - a) Definition of ethnomusicology (300 words) (Learning Outcome 1). Due March 9<sup>th</sup>.
  - b) Review of a published musical ethnography (500 words) (Learning Outcomes 1 and 2). Due April 30<sup>th</sup>.
  - c) Assigned written responses to readings and discussions throughout the course (up to 600 words) (Learning Outcomes 1 and 2).
2. **10% -- Written results of an ethnographic interview** (up to 600 words) (Learning Outcome 2). Due April 2<sup>nd</sup>. Students will follow VUW policy on Human Ethics as explained in class.
3. **10% -- Ethnographic description** of a performance or rehearsal (up to 600 words) (Learning Outcomes 2 and 3). Due April 9<sup>th</sup>. Students will follow VUW policy on Human Ethics as explained in class
4. **40% -- Final Essay** based on field project (up to 2000 words). The essay will incorporate the results of assessments 2 and 3 above (Learning Outcomes 2 and 3).  
Breakdown of essay parts:
  - a) Project proposal (10%) Due March 19<sup>th</sup>.
  - b) Verbal progress check (10%) Due May 7<sup>th</sup>.
  - c) Draft (20%) Due May 21<sup>st</sup>.
  - d) Final draft of essay (60%) Due June 15<sup>th</sup>.
5. **15% -- Test** taken in class and covering discussions and readings of major topics (Learning Outcomes 1 and 2). June 4<sup>th</sup>.

## DEPOSIT AND COLLECTION OF WRITTEN WORK

All work not submitted directly on Blackboard or in class should be placed in Brian's mailbox behind the front desk in the NZSM Kelburn Office. Marked work will be returned in class or left for pick-up with the music office (Note: the Music Office closes at 4:30).

## DATES ASSIGNMENTS ARE DUE/ DATES OF IN-CLASS TESTS

March 9<sup>th</sup> – Definition of ethnomusicology due by the beginning of class time.

March 19<sup>th</sup> – Project proposal due in class.

April 2<sup>nd</sup> – Ethnographic interview results due in class.

April 9<sup>th</sup> – Ethnographic description due in class.

April 30<sup>th</sup> – Written review on a published musical ethnography due by the beginning of class.

May 7<sup>th</sup> – Verbal progress check on final paper due in class.

May 21<sup>st</sup> – Paper draft due in class.

June 4<sup>th</sup> – Test in class covering readings and discussions.

June 15<sup>th</sup> – Final paper due by 4:00 pm in the NZSM music office.

## DEADLINES FOR WRITTEN WORK

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date.

## BIBLIOGRAPHIC STYLE

Assignments must be presented according to the guidelines set down in the **NZSM Handbook 2009**. A fuller version entitled **NZSM Guidelines for Academic Work** can be downloaded as a pdf file from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx>. Five percent (5%) will be deducted for written work that does not conform.

## **MANDATORY PAPER REQUIREMENTS**

Completing all the assessment items and attending at least 80% of your lectures are mandatory requirements for this paper. If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by *15 June*, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

## **COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES**

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus, and will also be posted on the class's Blackboard site.

## **ACADEMIC INTEGRITY AND PLAGIARISM**

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>.

## **GENERAL NZSM POLICIES AND STATUTES**

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>.

For any statutes relating to the particular qualifications being studied; see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2009* (available from the NZSM offices on each campus).

## **EVENTS**

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required. Event manager: Debbie Rawnsley. Phone: (04) 463-6050 Email: [debbie.rawnsley@nzsm.ac.nz](mailto:debbie.rawnsley@nzsm.ac.nz) website: <http://www.nzsm.ac.nz/events/>

**HUMAN ETHICS POLICY**

*The NZSM currently follows VUW's Ethics Policy.*