



PAPER OUTLINE

Paper Code and Title:	MUSC 245 Music in the Twentieth Century		
CRN:	15990.	Campus:	Kelburn
Year:	2009	Trimester:	1/3
Points Value:	20		
Pre-requisites (P)	MUSC 105	Co-requisites (C)	None
Restrictions (R)	NZSM 238, 239		

Paper Co-ordinator: Dr. Barbara Moroncini
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Office located at: Room 204, 92 Fairlie Terrace, Kelburn Campus
Office hours: Wednesday 11:30-12:30, or by appointment.

Other staff member(s): Jonathan Berkhan
Contact phone: **Email:** jrb@paradise.net.nz
Office(s) located at:

Class times: 10-10:50 W, **Venue:** LT119, Hunter
10-11.50 F

Workshops/ Rehearsals: **Venue:**
Tutorial times: WED, **Venue:** HU324 Kelburn
3.10pm-4pm,
4.10-5pm,
5.10-6pm

Tutorials commence in the second week of the trimester. Groups will be posted on the notice-board outside the NZSM Kelburn office and on the Class Blackboard site at the start of Week 2. Please check the board to confirm what group you are in.

PAPER PRESCRIPTION

An historical study of selected developments in Western art music after 1900

LEARNING OUTCOMES

Students will be able to:

1. Demonstrate an in-depth critical and musicological understanding of music and musical practice in the 20th century.
2. Develop the research skills necessary to advance their knowledge of 20th century repertoire and of the issues related to the specific topic of the paper.
3. Express their experiences of these parameters and issues both verbally and in writing, and find parallels that can relate to their current and future social and musical lives.

EXPECTED WORKLOAD

A 20-pt one-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13-14 hours per week attending classes, reading, listening to recommended recordings

and preparing assignments.

PAPER CONTENT

In this paper we will explore how the cultural and political changes that caused and followed the inception of the Cold War affected the production of music. We will look at how composers and artists responded to their geopolitical climate, focusing on how issues of cultural propaganda, assimilation, and resistance translate into musical aesthetics. Taking into consideration the inextricable relationship between art and politics, we will explore the CIA's involvement and the Soviet Union's interventions in the shaping of composition in each respective side of the "Iron Curtain." We will also consider the implications of breaking the traditional mode of music-making within the discourse of the intellectual elite, at a time when the rise to self-consciousness of popular culture confused the boundaries, and ethnicity explicitly claimed its position as a powerful signifier. Through these efforts, we will find suggestions on how music engages in its social and political surroundings, and how it is shaped by historical circumstances and context.

A detailed syllabus of lecture topics and reading assignments is attached to this outline.

MATERIALS

There is no single text or anthology for the course. Readings will be posted on Blackboard where copyright allows, or put on reserve at the University library. Listening materials will be available either online through the course pages in the Naxos, Smithsonian, and Classical Music Library databases (available through the library website), or in physical format from the library. Note that the databases can be accessed by a limited number of students simultaneously. Students should find a time to listen to the music in advance of the lectures and listening quizzes. If students plan to listen to music on the university computers, they are advised that they are responsible for providing their own headphones.

Students whose first language is not English may be permitted to use a foreign language/English translation dictionary (but not an English-only dictionary) in any examination or test.

ASSESSMENT REQUIREMENTS

There are four items of assessment:

1. Two tests, held in class time on week 6 and week 12. Worth a total of 50% (25% each)
2. A portfolio of journal entries. Worth a total of 15%.
3. One outline and annotated bibliography of the final research paper (Worth 10%).
4. One Final research essay of up to 2000 words on a particular topic pertinent to this course, focusing on music not covered in class. Worth 25% of the final grade.

The first assessment item relates to learning outcomes 1, 2 and 3, the second to outcomes 1 and 2, the third to outcome 2, and the fourth to outcomes 1, 2 and 3.

DEPOSIT AND COLLECTION OF WRITTEN WORK

All work must be submitted in physical form to the staff letter box "Barbara Moroncini" on the Kelburn Campus School of Music Building. Assignments are due at 5pm on the date given below. It is the students' responsibility to ensure they have allotted sufficient time to overcome any technical problems.

DATES ASSIGNMENTS ARE DUE/ DATES OF IN-CLASS TESTS

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

First Test 8 Apr

Portfolio of Journal Entries Mar 20, May 1, May 29

Outline and annotated bibliography Jun 3

Second Test 3 Jun

Final Essay 15 Jun

BIBLIOGRAPHIC STYLE

Assignments must be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a pdf file from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx>. A copy of these guidelines will also be made available as a pdf file on Blackboard. Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Completing all the assessment items and attending at least 80% of your lectures and tutorials are mandatory requirements for this paper. If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by 15 June, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus, and will also be posted on the class's Blackboard site.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>.

For any statutes relating to the particular qualifications being studied; see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2009* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday (starting time 12 noon), along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>