

PAPER OUTLINE

Paper Code and Title:	MUSC 227 Jazz-Rock Fusion		
CRN:	17417	Campus:	Albany
Year:	2009	Trimester:	1
Points Value:	20		
Pre-requisites (P)	20 100-level music points	Co-requisites (C)	none
Restrictions (R)	133.215, NZSM 241, 133.215		
Paper Co-ordinator:	Phil Broadhurst		
Contact phone:	9252	Email:	Phil.broadhurst@nzsm.ac.nz
Office located at:	Study Centre, Albany campus		
Office hours:	By appointment		
Other staff member(s):	Mike Booth		
Contact phone:	376 0545	Email:	boothwismans@woosh.co.nz
Office(s) located at:			
Class times:	11-1 Fri, 12-1 Mon.	Venue:	Study Centre, Albany campus
Workshops/ Rehearsals:	n/a	Venue:	
Tutorial times:	n/a	Venue:	

PAPER PRESCRIPTION

Development of an understanding of the historical development of jazz-rock fusion, ability to analyse the contributions of key performers, composers and innovators in its evolution, and the ability to recognize specific performers and styles.

LEARNING OUTCOMES

By the end of the paper the student should be able to:

1. Understand the various approaches pioneered by the key jazz-rock fusion musicians discussed in this paper
2. Recognize the music of the principal players in the jazz-rock fusion movement and be able to identify key differences between their styles/approaches
3. Understand and use analytical techniques specific to the analysis of jazz-rock fusion performances
4. Demonstrate knowledge of the biographical and analytical literature associated with jazz-rock musicians
5. Demonstrate advanced writing and transcription skills

PAPER CONTENT

A historical examination of the fusions of jazz and rock and their implications for the mainstream of jazz,

A full syllabus will be handed to students during the first week of classes

MATERIALS

Recommended Reading:

Nicholson, Stuart. (1998). *Jazz-Rock: A History*. New York: Schirmer Books

Articles and readings as posted on Blackboard

ASSESSMENT REQUIREMENTS

There are three assessment items:

1. One criticism project: 10%
2. One comparative critique / analysis: 15%
3. One written / analysis project: 35%
4. One final written / listening exam: 40%

Assessments 1 & 2 relate to learning outcomes 1, 2 and 4. Assessment 2 relates to learning outcomes 1 – 5. Assessment 3 relates to learning outcomes 1, 2, 3 and 4.

In order to pass this paper, students must hand in all work and achieve an overall pass grade.

DATES ASSIGNMENTS ARE DUE

These will be distributed to students in class on the first day of the semester.

DEPOSIT AND COLLECTION OF WRITTEN WORK

Written work must be handed to the lecturer during class time, or deposited at the music office by the due date.

DEADLINES FOR WRITTEN WORK

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

BIBLIOGRAPHIC STYLE

Assignments must be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a pdf file from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx>. A copy of these guidelines will also be made available as a pdf file on Blackboard. Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Completing all the assessment items and attending at least 80% of your lectures and tutorials are mandatory requirements for this paper. If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by 15 June you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Albany campus, and will also be posted on the class's Blackboard site.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and

appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>.

For any statutes relating to the particular qualifications being studied; see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2009* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday (starting time 12 noon), along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>