



PAPER OUTLINE

Paper Code and Title:	MUSC 226: Free Jazz		
CRN:	15583	Campus:	Mt Cook
Year:	2009	Trimester:	1/3
Points Value:	20		
Pre-requisites (P)	P 20 100-level Music points	Co-requisites (C)	None
Restrictions (R)	133.213, NZSM 241		
Paper Co-ordinator:	Norman Meehan		
Contact phone:	8015799 ext 6982	Email:	norman.meehan@nzsm.ac.nz
Office located at:	Room 1D44, Mt Cook campus		
Office hours:	Monday 11 – 12 noon; Thursday 10 – 11 am		
Class times:	Monday 9.00 – 10.50 am Thursday 9.00 – 9.50 am	Venue:	1D16; Block 1, Mt Cook

PAPER PRESCRIPTION

Development of an understanding of the historical development of free jazz, practical ability to analyze the contributions of key performers, composers and innovators in its evolution, and the ability to recognise specific performers and styles.

LEARNING OUTCOMES

By the end of the paper the student should be able to:

- Understand the range of approaches pioneered by the key free jazz musicians discussed in this paper
- Recognize the music of the principal players in the free movement and be able to identify key differences between their styles/approaches
- Understand and use analytical techniques specific to the analysis of jazz performance at the freer end of the jazz spectrum
- Demonstrate knowledge of the biographical and analytical literature associated with these musicians
- Demonstrate advanced writing and transcription skills

EXPECTED WORKLOAD

This 20-pt one-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 11 hours per week attending classes, reading, listening to recommended recordings and preparing assignments.

PAPER CONTENT

This paper will explore the jazz precursors of free jazz (or the jazz avant-garde) and closely examine the music of the key actors in that musical stream during the 1960s and early 1970s. The musical content and historical/social contexts of the music will be explored in some depth, and students will develop analytical tools which will allow them to gain an accurate insight into the music. Please see the full syllabus for specific details

MATERIALS

You will be expected to purchase a copy of

Jost, Ekkehard. Free Jazz. New York: Da Capo, 1975.

Additional materials will be posted on Blackboard from week to week, and listening materials will be deposited in the Massey University (Mt Cook) library on Closed Reserve.

Students whose first language is not English may be permitted to use a foreign language/English translation dictionary (but not an English-only dictionary) in any examination or test.

ASSESSMENT REQUIREMENTS

This paper is internally assessed.

Assessment Requirements

1. Comparative descriptive analysis: 10% Due March 23
2. Analysis of transcribed solo: 20% Due April 9
3. Annotated bibliography: 20%. Due May 4
4. Major Project: 30%. Due June 5
5. Final test: 20% Week of June 15-19 [Closed book]

The first assessment item relates to learning outcome 1,2; the second to outcome 3; the third to outcomes 4,5; the fourth to outcomes 1-5; the fifth to outcomes 1-4

DEPOSIT AND COLLECTION OF WRITTEN WORK

Completed assignments may be handed to Norman in class or to the Mt Cook office. Marked work may be: collected from Norman in class 2 weeks after work is handed in; or from the Mt Cook Music Office.

DATES ASSIGNMENTS ARE DUE/ DATES OF IN-CLASS TESTS

Assignments are due by 5.00 pm on the date specified.

DEADLINES FOR WRITTEN WORK

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date.

BIBLIOGRAPHIC STYLE

Assignments must be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a pdf file from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx>. A copy of these guidelines will also be made available as a pdf file on Blackboard. Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Completing all the assessment items and attending at least 80% of your lectures and tutorials are mandatory requirements for this paper. If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by 15 June, you may on presentation of a medical certificate have the date for submission extended by the Director, NZSM.

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus, and will also be posted on the class's Blackboard site.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>.

For any statutes relating to the particular qualifications being studied; see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2009* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 12.00pm, along with other events

as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>