



PAPER OUTLINE

Paper Code and Title:	MUSC 166 Classical Theory 1	
CRN:	15573	Campus: Kelburn
Year:	2009	Trimester: 1
Points Value:	20	
Pre-requisites (P)	Entrance test	Co-requisites (C)
Restrictions (R)	MUSI 107, MUSI 108, NZSM 161, NZSM 162, 133.134, 133.135	
Paper Co-ordinator:	Geoffrey Coker	
Contact phone:	463-5883	Email: geoffrey.coker@nzsm.ac.nz
Office located at:	Room 208, School of Music , Kelburn Campus	
Office hours:	Wednesdays 12noon -1pm and at other times by appointment	
Other staff member(s):	Julie Coulson	
Contact phone:	463 9789	Email: Julie.Coulson@nzsm.ac.nz
Office(s) located at:	Rm 202	92 Fairlie Terrace
Other staff member(s):	Belinda Maclean	
Contact phone:	Contact through Reception	Email: Contact through Reception
Office(s) located at:	N/A	92 Fairlie Terrace
Other staff member(s):	Anton Killin	
Contact phone:	Contact through Reception	Email: Contact through Reception
Office(s) located at:	N/A	92 Fairlie Terrace
Class times:	Monday, Wednesday and Thursday, 13.10 – 14.00	Venue: Two parallel lectures: one group in held in MC102, MacLauren Building, on Monday and Thursday, and HULT 119, Hunter Building, on Wednesdays and the other group in MU209, School of Music at the same time for all lectures. Names of students in each group will be posted on the NZSM notice board and on Blackboard.
Workshops/ Rehearsals:	N/A	Venue:
Tutorial times:	N/A	Venue:
Musicianship Laboratories	These are arranged in groups of 10 students. See separate notice for individual placements	Keyboard Laboratory MU112 You will need to supply your own headphones with plug size adapter for use in the Keyboard Lab. There is a large plug on the keyboards and a small one on the computer.

Musicianship Laboratories commence in the second week of the trimester. Groups will be posted on the notice-board outside the NZSM Kelburn office at the start of Week 2. Please check the board to confirm what group you are in.

PAPER PRESCRIPTION

An introduction to the procedures of tonal music, including diatonic harmony, species counterpoint, melodic and rhythmic dictation, aural perception, and keyboard skills

LEARNING OUTCOMES

- 1 Ability to write four-part diatonic harmony with fluency
- 2 Ability to write two-voice counterpoint with fluency.
- 3 Demonstrate supporting Aural skills
- 4 Demonstrate supporting keyboard skills

EXPECTED WORKLOAD

A 20-pt one-semester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13-14 hours per week attending classes, reading, listening to recommended recordings and preparing assignments.

PAPER CONTENT

A study of two part Species Counterpoint, introduction to Diatonic Harmony, Aural and Keyboard training.

A timetable of classes and contents is on an accompanying sheet, together with a diary of due dates for work.

- 1) Further explanation – a description of the form of lectures, labs, and assessments
- 2) Lecture Plan and Assessment deadlines - a diary of lecture topics, preparation required for lectures, and due dates for work

MATERIALS

You are expected to purchase the Class Anthologies entitled

- MUSC166 Classical Theory 1 Part 1, Counterpoint
- MUSC166 Classical Theory 1 Part 2, Harmony
- MUSC160/166/167/266 Keyboard/Aural Anthology/Workbook

These are available from the Student Notes Shop situated on the ground floor in the Student Union Building, Kelburn.

- In addition a CD of the musical examples given in the first two anthologies will be available from the lecturer on the presentation of a blank unopened CDR.
- The Aural computer programme “Ear Conditioner,” is an essential resource in this class and is available for use in the keyboard lab when there are not classes present.

You will need to supply **your own headphones** with plug size adapter for use in the Keyboard Lab. There is a large plug on the keyboards and a small one on the computer.

ASSESSMENT REQUIREMENTS

This paper is internally assessed

Assessments consist of:

- Short Harmony and Counterpoint “Fragments” Learning Outcomes 1, and 2 - to be presented at lectures. Weighted at 8% in total.
- Harmony and Counterpoint assignments, Learning Outcomes 1, and 2 - weighted at 25 % in total
- Two Harmony tests, and 2 Counterpoint tests, Learning Outcomes 1, and 2 - weighted at 33% in total.
- One Aural test, Learning Outcome 3 - weighted at 17%.
- One Keyboard Test, Learning Outcome 4 - weighted at 17%.

Dates and content of these assessments are given on a separate sheet

PLEASE NOTE THAT THE RESULTS OF ALL THESE ASSIGNMENTS AND TESTS GO TOWARDS THE FINAL GRADE. YOUR ATTENTION IS DRAWN TO THE ADVICE UNDER “DEADLINES” AND “MANDATORY PAPER REQUIREMENTS” BELOW. Except in the cases detailed below, if a test or assignment is not undertaken or completed at the stated time it will be given a zero mark

Deposit and collection of written work

Fragments are to be handed in at Lectures

Assignments are to be put in the MUSC166/167 Box, with your tutor’s name, found in the lobby

outside Room 209 in the School of Music.

Marked fragments, assignments and tests will be returned in the Alphabetical student boxes found in the lobby outside Room 209 in the School of Music.

Names are to be written on both the front and back of the work to enable it to be returned stapled closed for the privacy of students

DEADLINES FOR WRITTEN WORK

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for Fragments

BIBLIOGRAPHIC STYLE

Assignments must be presented according to the guidelines set down in the **NZSM Handbook 2009**. A fuller version entitled **NZSM Guidelines for Academic Work** can be downloaded as a pdf file from the NZSM Website <http://www.nzsm.ac.nz/downloads/NZSMGuidelinesAcademicWork.pdf> Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Completing all the assessment items and attending at least 80% of your lectures and tutorials are mandatory requirements for this paper. If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by *15 June* you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

Academic integrity and plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>.

For any statutes relating to the particular qualifications being studied; see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2009* (available from the NZSM offices on each campus).

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>