



PAPER OUTLINE

Paper Code and Title: MUSC 151 Music in New Zealand – Maori Music
CRN: 15612 **Campus:** Kelburn
Year: 2009 **Trimester:** 1/3

Points Value: 20

Pre-requisites (P) None **Co-requisites (C)** None

Restrictions (R) MUSI 171, NZSM 151

Paper Co-ordinator: Teurikore Biddle
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Office hours: Tuesday 2-3 and at other times by appointment

Paper Co-ordinator: Brian Diettrich
Contact phone: 4 463-5863 **Email:** brian.diettrich@nzsm.ac.nz
Office located at: Room 303c NZSM Kelburn Parade
Office hours: Wednesday 12-2 and at other times by appointment.

Class times: Tuesday 10:00am – 11:50 **Venue:** MR101, *Te Herenga Waka Marae* at Victoria University

Tutorial times: Wednesday 10:00am – 10:50 **Venue:** ACR, NZSM building, Kelburn campus (Gate 7)

Tutorials commence in the second week of the trimester. Groups will be posted on the notice-board outside the NZSM Kelburn office and on the Class Blackboard site at the start of Week 2. Please check the board to confirm what group you are in.

PAPER PRESCRIPTION

A practical and theoretical study of Maori traditional and contemporary music in its cultural context.

LEARNING OUTCOMES

Students will:

1. Perform in several examples of *waiata tawhito*.
2. Recognize genres of traditional music and understand their structure and function.
3. Understand the *marae*-based cultural context of music.
4. Appreciate the history of Maori music and its contemporary forms.
5. Understand the revival of traditional instruments, *taonga puoro*.

EXPECTED WORKLOAD

A 20-pt one-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13-14 hours per week attending classes, reading, listening to recommended recordings and preparing assignments.

PAPER CONTENT

This is an introduction to the study and practice of traditional and contemporary Māori performing arts. The course will focus on both formal and informal *waiata* displayed within the context of the *marae*. A section of this course will also focus on traditional *Māori* musical instruments. Tutorials will introduce students to elements of music studies and performing arts.

MATERIALS

Students are expected to purchase the class notes entitled *Te Kawa a Māui, 2009. Maor 125 Māori Performing Arts and Society* (Wellington) and the accompanying CD entitled *Te Kawa a Māui, 2009. MAOR 125 Māori Performing Arts and Society Compact Disc* (Wellington).

These are available from the Student Notes Shop situated on the ground floor in the Student Union Building, Kelburn.

Students whose first language is not English may be permitted to use a foreign language/English translation dictionary (but not an English-only dictionary) in any examination or test.

ASSESSMENT REQUIREMENTS

This paper is internally assessed.

The assessment consists of two essays, three practicum, the completion of a journal, attendance at a *noho marae* and participation. The following paper assessment information is taken from the combined course outline for MAOR 125 and MUSC 151 prepared by Teurikore Biddle and Maori Studies:

Essay 1: students must write a 1,000 word essay on an approved Māori composer, singer, or a Māori scholar who contributed immensely to the world of Māori Music. Students should provide a biography of the composer and make comment on one to two pieces of compositions by their selected composer.

Essay 2: (MUSC151 students only) MUSC151 students must write a 1,000 word essay on an approved composition. Students should provide historical information relative to the composition, a translation and general explanation of the composition, the style, form and structure.

Practicum 1: In small groups students are required to perform the waiata 'Taku Rākau' by Mihikitekapua. Students are expected to have a general understanding of the history, style, form and structure of the waiata and will be asked questions about these subjects at the end of the performance.

Practicum 2: In small groups students are required to perform the waiata 'Whakarongo e te rau' by Timotu of South Taranaki. Students are expected to have a general understanding of the history, style, form and structure of the waiata and will be asked questions about these subjects at the end of the performance.

Practicum 3: In small groups students are required to perform the waiata 'E pā to hau' by Te Rangiamoa or 'Haramai a Paoa' by Ngāti Porou whānui. Students are expected to have a general understanding of the history, style, form and structure of the waiata and will be asked questions about these subjects at the end of the performance.

Journal: Students are required to keep a journal of everything that they have learnt through the duration of this course. Further explanations of these assessments will be provided to you during normal lecture times. The Journal and Essay MUST be posted in the Assignment Box, Māori Studies Office, 50 Kelburn Parade. All assignments are registered in the Māori Studies Office. DO NOT hand work to the Course Coordinator or leave assignments under the Course Coordinator's door. Please keep a copy of your work.

Attendance/Participation: Students will be given 5% percent based on their attendance and participation in class discussions in tutorials and lectures.

Noho Marae: Students are required to attend a Noho Marae – Marae stay at Te Herenga Waka Marae, Kelburn Campus on Tuesday, 28 April to Wednesday, 29 April 2009. The purpose of the Marae stay is to provide students with the opportunity to put into practice what they have learnt in the course and to also learn about the revitalisation of traditional Māori musical instruments. Further information about the Marae stay will be provided throughout the duration of the course. The koha for the Marae is \$15.00 and can be paid to the Administrator at Te Kawa a Māui, Main Office, 50 Kelburn Parade.

Assessment	Weighting
Essay 1	10%
Essay 2	10%
Noho Marae Attendance	10%
Practicum 1 Taku Rākau	10%
Practicum 2 Whakarongo e te rau	20%
Journal	15%
Practicum 3 E pā to hau or Haramai a Paoa	20%
Participation	5%

DEPOSIT AND COLLECTION OF WRITTEN WORK

Students are to hand in all assignments to the Assignment Box, Maori Studies Office, 50 Kelburn Parade. All assignments are registered in the Māori Studies Office. DO NOT hand work to the Course Coordinator or leave assignments under the Course Coordinator's door. Please keep a copy of your work. Please note the Māori Studies Office closes at 5:00pm.

DATES ASSIGNMENTS ARE DUE/ DATES OF IN-CLASS TESTS

Assessment	Due Date
Essay 1	27 March 2009
Essay 2	27 April 2009
Noho Marae Attendance	28-29 April 2009
Practicum 1 Taku Rākau	5 May 2009
Practicum 2 Whakarongo e te rau	5 May 2009
Journal	29 May 2009
Practicum 3 E pā to hau or Haramai a Paoa	2 June 2009
Participation	ongoing

DEADLINES FOR WRITTEN WORK

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

BIBLIOGRAPHIC STYLE

Assignments must be presented according to the guidelines set down in the *Te Kawa a Maui Studies Academic Writing Guide, 2007 edition*.

MANDATORY PAPER REQUIREMENTS

In order to complete this course, all students must:

- attend 9 out of 12 waiata lectures
- attend 8 out of 11 music tutorials
- hand in the essay on time
- hand in the journal on time
- as a group complete all three Practicum assessments
- attend the noho marae or make other suitable arrangements with the course coordinator.

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus, and will also be posted on the class's Blackboard site.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>.

For any statutes relating to the particular qualifications being studied; see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2009* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>

HUMAN ETHICS POLICY

The NZSM currently follows VUW's Ethics Policy.