



## PAPER OUTLINE

<b>Paper Code and Title:</b>	MUSC 130 Hildegard to Avant-Garde: Western Music 900-2005		
<b>CRN:</b>	15606	<b>Campus:</b>	Kelburn
<b>Year:</b>	2009	<b>Trimester:</b>	1
<b>Points Value:</b>	20		
<b>Pre-requisites (P)</b>	None	<b>Co-requisites (C)</b>	None
<b>Restrictions (R)</b>	MUSI 141, NZSM 131, 133.133		
<b>Paper Co-ordinator:</b>	Dr. Keith Chapin, Lecturer in Musicology		
<b>Contact phone:</b>	04 463 9787	<b>Email:</b>	keith.chapin@nzsm.ac.nz
<b>Office located at:</b>	Room 201, 92 Fairlie Terrace, Kelburn Campus		
<b>Office hours:</b>	Wednesdays 1-2 and by appointment		
<b>Other staff member(s):</b>	Sarah Chesney		
<b>Contact phone:</b>		<b>Email:</b>	<a href="mailto:chesnesara@myvuw.ac.nz">chesnesara@myvuw.ac.nz</a>
<b>Office(s) located at:</b>			
<b>Class times:</b>	12-1 M, W, Th	<b>Venue:</b>	McLauren LT 102
<b>Workshops/ Rehearsals:</b>	n/a	<b>Venue:</b>	
<b>Tutorial times:</b>	F 9-10, 10-11, 11-12.	<b>Venue:</b>	HU324

Tutorials commence in the second week of the trimester. Groups will be posted on the notice-board outside the NZSM Kelburn office and on the Class Blackboard site at the start of Week 2. Please check the board to confirm what group you are in.

## PAPER PRESCRIPTION

A study of Western music approached through a series of modules, each centered on one exemplary composition, with an emphasis on the social and cultural context of music, rather than on analytical study of musical style.

## LEARNING OUTCOMES

Students passing this paper will have:

1. acquired an understanding of the Western music tradition, including social, political and cultural factors that influence the composition and performance of music;
2. gained experience in the use of libraries as an information resource;
3. gained skill in writing academic essays.

## EXPECTED WORKLOAD

A 20-pt one-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13-14 hours per week attending classes, reading, listening to recommended recordings and preparing assignments.

## PAPER CONTENT

This paper approaches Western music history in seven modules, five centred on an exemplary composition and two centred on a musician. It will address the historical context of each work and the reasons that it spoke to its time. It will also introduce contemporary critical and methodological debates that make each work speak anew today. Refer to the attached syllabus for a detailed list of classes and topics.

The course is structured around five set works: Monteverdi's *Orfeo*, Handel's *Messiah*, Beethoven's Symphony No. 9 in D minor, Berlioz's *Symphonie fantastique*, and Stravinsky's *Rite of Spring*. A representative sample of the music of two other musicians will begin and end the class: Hildegard of Bingen and Frederic Rzewski. Frederic Rzewski will be a guest at the NZSM at the end of the term and will address the class on Thursday, 28 May.

## MATERIALS

Students are expected to purchase Thomas Kelly's *First Nights: Five Musical Premieres*, available on the first floor of the Student Union Building, Kelburn. Other required readings will be available online via Blackboard. Students should bring Kelly's text with them to class and print out Blackboard materials as requested in class.

Recordings of these works are available through course pages in the Naxos and Classical Musical Library databases (accessible through the library) and in the AV suite on the ninth floor of the University Library. Note that the databases can be accessed by a limited number of students simultaneously. Students should find a time to listen to the music in advance of the lectures and may wish to obtain their own copies.

Students whose first language is not English may be permitted to use a foreign language/English translation dictionary (but not an English-only dictionary) in any examination or test.

## ASSESSMENT REQUIREMENTS

This paper is internally assessed.

There are five items of assessment:

- 1) Three in-class, closed-book tests each of 50 minutes' duration (each worth 20% of the final grade): 23 March, 4 May, 4 June
- 2) A one-page essay introduction and outline (worth 5% of the final grade): due 9 April (2:00 PM)
- 3) Essay of up to 1,500 words (worth 35% of the final grade): 5 June (2:00 PM)

The first assessment item relates to learning outcome 1; the second and third assessment items relate to learning outcomes 1-3.

For your final essay, you should choose a musical work within the Western art tradition that you have not previously written about (at college or university), formulate a research question, and write an analytical/expository essay that answers this question. The essay introduction and outline will be devoted to the same work and will be an opportunity for you to test your ideas. Changes to the introduction and outline will likely be necessary before you write your essay. Further instructions on both the introduction/outline and the final essay will be given in dedicated classes set aside for the purpose (see syllabus and Blackboard site).

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which identifies material that may have been copied from other sources including the Internet, books, journals, periodicals or the work of other students. Turnitin is used to assist academic staff in detecting misreferencing, misquotation, and the inclusion of unattributed material, which may be forms of cheating or plagiarism. At the discretion of the Head of School, handwritten work may be copy typed by the School and subject to checking by turnitin. You are strongly advised to check with your tutor or the course coordinator if you are uncertain about how to use and cite material from other sources. Turnitin will retain a copy of submitted materials on behalf of the University for detection of future plagiarism, but access to the full text of submissions will not be made available to any other party.

## **DEPOSIT AND COLLECTION OF WRITTEN WORK**

All assignments entries should be submitted BOTH through Blackboard AND as a hard copy. The latter should be left in Keith's box behind the front desk in the Kelburn Front Office. Marked work will either be returned either electronically or in the cubby holes next to Room 209 in the NZSM, Kelburn campus, as will be announced on Blackboard and in class.

## **DEADLINES FOR WRITTEN WORK**

23 March – In-class, closed-book test (50 minutes)

9 April – Essay Outline. Due 2:00 PM

4 May – In-class, closed-book test (50 minutes)

4 June – In-class, closed-book test (50 minutes)

5 June – Essay Due 2:00 PM

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

## **BIBLIOGRAPHIC STYLE**

Assignments must be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a pdf file from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx>. A copy of these guidelines will also be made available as a pdf file on Blackboard. Five percent (5%) will be deducted for written work that does not conform.

## **MANDATORY PAPER REQUIREMENTS**

Completing all the assessment items and attending at least 80% of your lectures and tutorials are mandatory requirements for this paper. If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by *15 June*, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM

## **COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES**

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus, and will also be posted on the class's Blackboard site.

## **ACADEMIC INTEGRITY AND PLAGIARISM**

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>.

### **GENERAL NZSM POLICIES AND STATUTES**

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>.

For any statutes relating to the particular qualifications being studied; see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2009* (available from the NZSM offices on each campus).

### **Events**

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 12 PM, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: [debbie.rawnsley@nzsm.ac.nz](mailto:debbie.rawnsley@nzsm.ac.nz)  
website: <http://www.nzsm.ac.nz/events/>