



PAPER OUTLINE

Paper Code and Title:	Music 105 Music Now: Understanding Music Through the Lens of the 20 th -21 st Centuries		
CRN:	15568	Campus:	Mt. Cook
Year:	2009	Trimester:	1/3
Points Value:	20		
Pre-requisites (P)	None	Co-requisites (C)	None
Restrictions (R)	NZSM 130		
Paper Co-ordinator:	Dr. Barbara Moroncini		
Contact phone:	4635864	Email:	barbara.moroncini@nzsm.ac.nz
Office located at:	Room 204, 92 Fairlie Terrace, Kelburn Campus		
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Office(s) located at:			(Hamish) robbhamish@hotmail.com
			(Carol) composer@weebadger.com
Class times:	9-10:30 M, THU	Venue:	10A02 Massey Theatre NZSM Mt Cook
Workshops/ Rehearsals:		Venue:	
Tutorial times:	TUE, 2.10pm–3 3.10pm–4 4.10pm–5; THU, 11am–11:50 12pm–12:50 1pm–1:50; FRI, 9am–9:50 10am–10:50 11am–11.50	Venue:	HU317 Kelburn 1D17 NZSM Mt Cook HU317 Kelburn

Tutorials commence in the second week of the trimester. Groups will be posted on the notice-board outside the NZSM Mt Cook office and on the Class Blackboard site at the start of Week 2. Please check the board to confirm what group you are in.

PAPER PRESCRIPTION

A broad-based study of the range of musics that have flourished across the 20th Century and up to the present, and that work to define contemporary musical consciousness. Examples are drawn from widely divergent traditions.

LEARNING OUTCOMES

Students will be able to:

1. Describe and exemplify contemporary musical parameters.
2. Define and discuss the major issues facing music today.

3. Express their experiences of these parameters and issues as it relates to their current and future musical lives.

EXPECTED WORKLOAD

A 20-pt one-semester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13-14 hours per week attending classes, reading, listening to recommended recordings and preparing assignments.

PAPER CONTENT

What is music? Which purposes does it serve, and through what methods does it communicate? Music interacts on both local levels, and across geographical and class borders. Its means and aims are continuously reformulated, overflowing the boundaries of yesterday's thought in our globally expanding world. Music announces social change and consolidates collective memory. It imbues individuals and communities with particular identities—including race, gender, religious belief, class—and at the same time connects us to others. It can transcend the everyday, or represent it as an integral part of it. In our contemporary world, music remains deeply entangled with its historical intellectual, applied, or oral traditions, while pushing the confines of technology, and contributing to the development of new, sometimes hybrid, ways of formulating both individual and group sensibilities. In this paper we will attempt to deconstruct the ways in which the music affects our understanding of its cultural, social, and political functions, helping us determine the ways in which people from different traditions, ourselves included, chose to represent themselves through their music.

A detailed syllabus of lecture topics and reading assignments is attached to this outline.

MATERIALS

There is no single text or anthology for the course. Readings will be posted on Blackboard where copyright allows, or put on reserve at the University library. Listening materials will be available either online through the course pages in the Naxos, Smithsonian, and Classical Music Library databases (available through the library website), or in physical format from the library. Note that the databases can be accessed by a limited number of students simultaneously. Students should find a time to listen to the music in advance of the lectures and listening quizzes. If students plan to listen to music on the university computers, they are advised that they are responsible for providing their own headphones.

Students whose first language is not English may be permitted to use a foreign language/English translation dictionary (but not an English-only dictionary) in any examination or test.

ASSESSMENT REQUIREMENTS

There are five items of assessment:

1. One musical autobiography (worth 15% of the final grade)
2. One event report (worth 15% of the final grade)
3. Two in-class tests (each worth 20% of the final grade)
4. One final essay (worth 30% of the final grade)

The first assessment item relates to learning outcomes 1-3. The second assessment item relates to learning outcomes 1-3. The third assessment item relates to learning outcomes 1 and 2. The fourth assessment item relates to learning outcomes 1-3.

DEPOSIT AND COLLECTION OF WRITTEN WORK

All work must be submitted in physical form to the staff letter box "Barbara Moroncini" on the Kelburn Campus School of Music Building. Assignments are due at 5pm on the date given below. It is the students' responsibility to ensure they have allotted sufficient time to overcome any technical problems.

DATES ASSIGNMENTS ARE DUE/ DATES OF IN-CLASS TESTS

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

Musical Autobiography 19 Mar
First Test 9 Apr
Event Report 7 May
Second Test 28 May
Final Essay 15 Jun

BIBLIOGRAPHIC STYLE

Assignments must be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a pdf file from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx>. A copy of these guidelines will also be made available as a pdf file on Blackboard. Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Completing all the assessment items and attending at least 80% of your lectures and tutorials are mandatory requirements for this paper. If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by 15 June you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus, and will also be posted on the class's Blackboard site.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>.

For any statutes relating to the particular qualifications being studied; see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2009* (available from the NZSM offices on each campus).

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday (starting time 12 noon), along with other events as required

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>