



SCHOOL OF HISTORY, PHILOSOPHY, POLITICAL SCIENCE AND INTERNATIONAL RELATIONS

## **HISTORY PROGRAMME**

**2008 TRIMESTER 3,  
Tuesday 18 November 2008 to Saturday 21 February 2009**

**HIST 228: Special Topic: International History: The Cold War World CRN 9760**

**HIST 321: International History: The Cold War World CRN 1950**

**Book of Readings 2008-2009**

## Table of Contents

	<b>Page</b>
<b>Course Guide</b>	iv
<b>Lecture Schedule</b>	vii
<b>TUTORIAL 1: WHAT HAPPENED DURING THE COLD WAR?</b>	
Mark Kramer, 'Power, politics and the long duration of the Cold War' in <i>Reinterpreting the End of the Cold War</i> , Silvio Pons and Federico Romero (eds.), Oxon, 2005, pp. 21-38.	2
<b>TUTORIAL 2: WHEN AND WHY DID THE COLD WAR BEGIN?</b>	
Mary Kaldor, 'Introduction and The Debate about the Origins of the Cold War' in <i>The Imaginary War: Understanding the East-West Conflict</i> , Oxford, 1990, pp.3-8; 33-48; 60-69; 73-76.	13
John Lewis Gaddis, 'Dividing the World' in <i>We Now Know: Rethinking Cold War History</i> , Oxford, 1997, pp. 11-25; 300-304.	32
Amir Weiner, 'In the Long Shadow of War: The Second World War and the Soviet and Post-Soviet World', in <i>Diplomatic History</i> , 25, 3, 2001, pp.443-456.	43
<b>TUTORIAL 3: COUPS AND COUNTER-REVOLUTIONS</b>	
Johanna Granville, 'Reactions to the Events of 1956: New findings from the Budapest and Warsaw Archives', in <i>Journal of Contemporary History</i> , 38, 2, April 2003, pp. 261-290.	52
Amir Weiner, 'The Empire Pays a Visit: Gulag returnees, East European rebellions, and Soviet Frontier politics', in <i>The Journal of Modern History</i> , 78, 2 June 2006, pp. 333-376.	67
John Foran, 'Discursive Subversions: Time Magazine, the CIA overthrow of Musaddiq and the installation of the Shah', in C.G. Appy (ed.), <i>Cold War Constructions: The political culture of United States Imperialism, 1945-1966</i> , Amherst, pp. 157-182; 309-314.	90
Stephen Schlesinger and Stephen Kinzer, 'The Aftermath', in <i>Bitter Fruit</i> , New York, 1982, pp. 227-255; 289-292.	107
<b>TUTORIAL 4: COLD WAR CULTURE</b>	
Vladislav Zubok and Constantine Pleshakov, 'The Education of Nikita Khrushchev', in <i>Inside the Kremlin's Cold War: From Stalin to Krushchev</i> , Cambridge, 1996, pp. 174-209.	126
Reinhold Wagnleitner, 'The Empire of Fun, or Talkin' Soviet Union Blues', in <i>Diplomatic History</i> , 23, 3, 1999, pp.499-524.	144
Seth Jacobs, 'Our System Demands a Supreme Being: The U.S. religious revival and the "Diem Experiment", 1954-55' in <i>Diplomatic History</i> , 25, 4, 2001, pp. 589-624.	158

## **TUTORIAL 5: DÉTENTE**

- Lien-Hang T. Nugyen, 'Cold War Contradictions: Toward an international history of the Second Indochina War, 1969-1973', in M.P. Bradley and M.B. Young (eds.), *Making sense of the Vietnam Wars*, Oxford, 2008, pp. 219-249. 178
- Hanhimäki Jussi, 'Ironies and Turning Points: Détente in Perspective', in O.A. Westad (ed.), *Reviewing the Cold War*, London, 2000, pp. 326-342. 194
- Richard Ned LeBow and Janice Stein, 'The Failure to Avoid Confrontation' in *We All Lost the Cold War*, New Jersey, 1994, pp. 226-260. 203

## **TUTORIAL 6: WHO WAS THE HERO – REAGAN, GORBACHEV OR THE PEOPLE WHO RESISTED THE SUPERPOWERS?**

- Vladislav M. Zubok, 'Unwrapping an Enigma: Soviet elites, Gorbachev and the end of the Cold War', in Silvio Pons and Federico Romero (eds.), *Reinterpreting the End of the Cold War*, Oxon, 2005, pp. 137-164. 222
- Steve J. Stern, 'Great Shakings: Memory War in the Streets, 1983-1986', in *Battling for Hearts and Minds*, Durham and London, 2006, pp. 249-286; 451-461. 237
- George W. Breslauer and Richard LeBow, 'Leadership and the End of the Cold War' in R. K. Herrmann and R.N. LeBow (eds.), *Ending the Cold War*, New York, 2004, pp.161-188. 262

## **TUTORIAL 7: HAS COLD WAR ENDED?**

- Vladimir Batyuk, 'The End of the Cold War: A Russian view', in *History Today*, 49, 4, 1999, pp.28. 278
- Dan Oberdorfer, 'The End of the Soviet Union', in *From the Cold War to a New Era: The United States and the Soviet Union, 1983-1991*, Baltimore, 1998, pp. 431-475; 516-517. 283

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**E-mail:** [Dolores.Janiewski@vuw.ac.nz](mailto:Dolores.Janiewski@vuw.ac.nz)

**Lectures:** Tuesday/Thursday 10:00 in MY220  
**Viewings:** Thursdays 11:00  
**Tutorial/Seminar:** Tuesdays 11:00  
**Office Hours:** Tuesday 1:00 -2:00 pm

**Additional Information** will be announced in class or by handout, e-mail, and posted onto the HIST228/HIST321 website on Blackboard.vuw.ac.nz

#### **Course Aims:**

The course will be conducted as mix of lectures, viewings of documentaries, tutorials and research seminars in which students present individual research on a Cold War topic of his or her own selection.

#### **Course Organisation:**

The course has a primarily chronological focus but also includes some thematic structure, notably a focus on the Cold War as the “imaginary war” and the cultural effects of the Cold War in areas such as gender, race, and class. It is intended to avoid being focused entirely on the United States and the Soviet Union, but will give a good deal of emphasis to those two nation states as primary architects of the Cold War Order. Lectures will provide a broad overview while tutorials will focus on the readings. Viewings will examine documentary presentations of Cold War History from such series as the CNN ‘Cold War’ and the BBC ‘People’s Century’ and other pertinent

documentaries. By the end of the course groups or individuals will prepare and present short interpretations of Cold War topics built upon the individual projects.

#### **Course Objectives:**

- To develop a broad knowledge of the Cold War period (1945-1991)
- To improve research skills in the analysis of primary and secondary evidence
- To plan and complete an original historical research project from initial question to completion
- To improve skills in oral presentation
- To become an active and critical analyst of the history and historiography of the Cold War
- To improve skills in software or other forms of media for historical presentations
- To develop skills in media analysis

#### **HIST 228 Assessment:**

- 1) Historiographical essay (1500 words), 30%, due 16 December comparing three articles on your research topic
- 2) Take-home Interpretative Essay on Cold War History as presented in the lectures, tutorial readings and viewings (1500 words), 30% due 20 January
- 3) Research Essay, (3000 words), 40% due 13 February.

**HIST 321 Assessment:**

- 1) Historiographical essay (2000 words), 30%, due 16 December comparing five articles or two books on your research topic
- 2) Take-home Test interpreting Cold War History as presented in the lectures, tutorial readings and viewings (2000 words), 30% due 20 January
- 3) Research Essay, (3500 words), 40% due 13 February.

**Mandatory Course Requirements:**

- 1) Successful completion of all pieces of assessment to a satisfactory level by due dates, earning a minimum of a 50%
- 2) Participation & Attendance in Tutorials. Attendance is expected in at least 5 of the 7 tutorials
- 3) Taking responsibility for at Least one answer to one Tutorial Question to be posted onto File Exchange on the Hist228/321 website in Blackboard the day before the Tutorial
- 4) Participation & contributions to discussions of documentary viewings is expected in at least 4 of the 6 Viewings.
- 5) Handing in a brief outline of your research topic, historiographical choices, and arranging a meeting to discuss them by 2 December
- 6) Presentation of your research either individually or in a group presentation

**Group work**

Students may decide to do presentations of research as a part of a Group Presentation. This would involve developing an overall concept, a narration, selection of media, and fitting each presentation into the group-developed format.

**Expected workload:**

In accordance with Faculty Guidelines, this course has been constructed on the assumption that students will devote 12/15 hours

per week to HIST 228 / HIST321. This includes 2 hours of lectures per week.

**Essential texts:**

HIST 228/321 Book of Readings. Books of Reading are distributed from the Student Notes Shop on the ground floor of the Student Union Building.

Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or they can be picked up from the shop the day after placing an order online.

Opening hours are 8.00am – 6.00pm, Monday – Friday during term time (closing at 5.00 pm in the holidays); 10.00am – 1.00pm Saturdays.  
Phone: 463 5515

**Statement on penalties:**

Students will be penalised for late submission of essays—a deduction of 2% for the first day late, and 2% per day thereafter, up to a maximum of 8 days. Work that is more than 8 days late can be accepted for mandatory course requirements but will not be marked. However, penalties may be waived if there are valid grounds, e.g., illness (presentation of a medical certificate will be necessary) or similar other contingencies. In such cases prior information will be necessary.

**Academic integrity and plagiarism:**

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are

expected to behave honestly, fairly and with respect for others at all times.

Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

*The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.*

It is still plagiarism even if you re-structure the material or present it in your own style or words.

*Note: It is however, perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.*

Plagiarism is prohibited at Victoria and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning
- cancellation of your mark for an assessment or a fail grade for the course
- suspension from the course or the University.

Find out more about plagiarism, and how to avoid it, on the University's website: [www.victoria.ac.nz/home/study/plagiarism.aspx](http://www.victoria.ac.nz/home/study/plagiarism.aspx)

## GENERAL UNIVERSITY STATUTES AND POLICIES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* available in hardcopy or under "about Victoria" on the Victoria homepage at:

[http://www.victoria.ac.nz/home/about\\_victoria/calendar\\_intro.html](http://www.victoria.ac.nz/home/about_victoria/calendar_intro.html)

Information on the following topics is available electronically under "Course Outline General Information" at:

<http://www.victoria.ac.nz/home/about/newspubs/universitypubs.aspx>

### #general

- Student and Staff Conduct
- Academic Grievances
- Academic Integrity and Plagiarism
- Meeting the Needs of Students with Impairments
- Student Support

## LECTURE, VIEWING AND TUTORIAL SCHEDULE

### **Tues, 18 November: What happened in the Cold War?**

What are the key events in the Cold War?

Why did it begin?

**Viewing:** 'Brave New World'

### **Thurs., 20 November: Why the Cold War**

What are the historical debates about the origins of the Cold War?

Was the Cold War about the need for enemies?

Was it an 'imaginary war'?

### **Tutorial 1 (20 Nov): What Happened during the Cold War?**

#### **Readings:**

Mark Kramer, 'Power, Politics and the Long Duration of the Cold War

#### **Questions:**

What are the key events in the Cold War? The Turning Points?

When did it begin? When did it End?

Why?

### **Tues, 25 November: From Hiroshima to H-Bombs**

Were nuclear weapons causes or effects of the Cold War?

Did nuclear weapons keep the Cold War from getting 'hot'?

### **Tutorial 2 (25 Nov): When and Why did the Cold War begin?**

#### **Readings:**

Mary Kaldor, 'Introduction' and 'The Debate about the Origins of the cold War'

John Lewis Gaddis, 'Dividing the World'

Amir Weiner, 'In the Long Shadow of War'

#### **Questions:**

How did the Cold War start?

How do Kaldor, Gaddis, and Weiner explain the origins?

What difference does it make if the viewpoint focuses on the US or the Soviet Union?

### **Thurs, 27 November: Incorporating Asia into the Cold War**

Was the Communist victory in China the event that really made the Cold War 'cold'?

Is Korea the prototype for war during the Cold War?

**Viewing:** 'Fallout' and 'Korea'

### **Tues., 2 December: Containment East & West**

How do Guatemala & Iran compare to East Germany & Hungary?

### **Tutorial 3 (2 Dec): Coups and Counter-Revolutions**

#### **Readings:**

Johanna Granville, 'Reactions to the Events of 1956')

Amir Weiner, 'The Empire Pays a Visit'

John Foran, 'Discursive Subversions: Time Magazine, the CIA

Overthrow of Musaddiq and the Installation of the Shah'

John Schlesinger and Stephen Kinzer, 'Aftermath'

#### **Questions:**

How did the two Superpowers keep Order in their 'Worlds'?

What are the similarities? The Differences?

**Hand in one-page description of research topic + historiographical and arrange a meeting**

### **Thurs., 4 December: From Containment to the 10th Party Congress**

What were the origins of 'Containment'?

Why wasn't 'roll-back' a successful strategy?

Why didn't the Cold War end with Stalinism?

**Viewing: 'The Enterprise' & Hungary**

How did the two Superpowers keep Order in their 'Worlds'?  
What differences are there in the methods? The Results?

**Tues., 9 December: From Sputnik to the Cuban Showdown**

What does the Cuban Missile Crisis illustrate?  
How did it affect the Cold War consensus in the US?

**Tutorial 4 (9 Dec) Cold War Culture**

**Readings:**

Vladislav Zubok and Constantine Pleshakov, 'The Education of Nikita Khrushchev,'  
Reinhold Wagnleitner, 'The Empire of Fun, or Talkin' Soviet Union Blues'  
Seth Jacobs, 'Our System Demands a Supreme Being'

**Questions:**

What were Khrushchev's goals? Was he a Stalinist or anti-Stalinist? A peacemaker or a warmonger?  
How did the US establish cultural hegemony in Europe? How did that influence the Cold War?

**Thurs. 11 December: Tonkin, Tet, Santiago and the October War**

How was Vietnam a result of the Cold War? How was the Overthrow of Allende? The October War?

**Viewing: 'War of the Flea'**

**Tues., 16 December Détente and Its Enemies**

Why did the Soviet Union & the US negotiate 'détente'?  
Why was 'détente' unable to end the Cold War?  
How did the Soviet view differ from the US?

**Tutorial 5 (16 Dec) Détente**

Victoria University of Wellington, History, HIST228/321: International History: The Cold War World, 2008/228/321/3

**Readings:**

Lien-Hang T. Nugyen, 'Cold War Contradictions: Toward an International History of the Second Indochina War, 1969-1973'  
Iussi Hanhimaki, 'Ironies and Turning Points: Détente in Perspective'  
Ned LeBow and Janice Stein, 'The Failure to Prevent Confrontation'

**Questions:**

What are the contradictions of the Cold War as seen from Vietnam?  
Why détente?  
Did the superpowers always dominate and/or were they manipulated by their Third World clients?  
Why did conflict still occur despite Détente?

**Thurs., 18 December: Back to the Cold War**

What explains the 'second cold war'?  
Was the US or the Soviet Union the primary actor?  
Why the anti-nuclear movement?

**Historiographical Essays Due**

**Viewing: 'Star Wars' and 'Nuclear Freeze'**

**Christmas Break**

**Tues, 6 January Perestroika, Glasnost, and Gorbamania**

What were Gorbachev's intentions? Why didn't he succeed?  
Did Reagan or Gorbachev end the Cold War?  
Were the Nations under Soviet or US Control the real winners?

**Tutorial 6 (6 Jan): Who was the Hero – Reagan, Gorbachev or the People who Resisted the Superpowers?**

**Readings:**

Vladislav M. Zubok, 'Unwrapping an Enigma'  
Steve J. Stern, 'Great Shakings: Memory War in the Streets,' 1983-1896



George W. Breslauer and Richard Lebow, 'Leadership and the End of the Cold War'

**Questions:**

What role did Gorbachev play in the ending of the Cold War?

What role did Reagan?

What role did Groups in the Nations under US or Soviet control play in the end of the Cold War?

**Thurs. 8 January: The Wall and the Square**

Why did Eastern Europe break away peacefully?

Why didn't China follow suit?

Why the focus on the Wall rather than Tiananmen Square?

**Viewing: People Power' & 'The Wall Comes Down'**

**Tues, 13 January: End of USSR or End of Cold War?**

Who Lost the Cold War?

Who Won?

Is there 'new enemy' to replace the old?

**Tutorial 7 (13 Jan): Has Cold War Ended?**

**Readings:**

Vladimir Batyuk, 'The End of the Cold War: A Russian View'

Dan Oberdorfer, 'The End of the Soviet Union'

**Questions**

How did the Cold War end according to Oberdorfer? Batyuk? Why?

Is the Cold War really over?

**Interpretative Essay on Cold War due 20 January; for Hist228 :1500 words; for Hist321: 2000 words), 30% due 20 January**

Depending upon enrolment numbers and decisions about Individual or Group Presentations, we'll begin to meet for Presentations of Research on 27 January or 3 February

**Presentations**

**Tues., 3 February**

**Thurs, 5 February**

**Tues., 10 February**

**Thurs., 12 February**

**Research Essays due 13 February**

**Essay Guidelines**

**Research Proposal (300 words + bibliography), due 2 December:**

This should outline and briefly discuss your research question which should be chosen so that it can be answered with the primary sources that you can find such as sources available on the *Digital National Security Archive*, *Proquest Historical Newspapers*, or materials as described in the Course Bibliography. It should discuss the historiography that you will analyse (3 scholarly articles from scholarly journals to be found on Jstor or in *Diplomatic History* or *Cold War History*) for Hist228 students or two books or 5 articles from the same sources for Hist321 students. The bibliography should be separated into primary and secondary sources properly referenced. See 'Writing History Essays' for guidance. When you find interesting documents, think carefully about what sort of question this form of evidence will allow you to answer, and refine your question.

**Historiographical Essay (1500 words or 5 pages for Hist228 or 2000 words or 7 pages for Hist321 ), 30% due 16 December**

For a historiographical essay, you must select books and/or articles written by historians (not journalists or participants) that are properly footnoted or endnoted. Follow the guidelines as indicated above for Hist321 or Hist228. For examples of historiographical essays, see JStor, perhaps searching in Advanced Search for 'Cold War' and clicking on review and History journals, or under the names of the authors of the books or articles.

- 1) Place these interpretations in the context of Cold War historiography & history**
- 2) Analyse the central thesis (major argument) of each of the books or articles read**
- 3) Analyse the historians' use of evidence**
- 4) Analyse their methods for collecting that evidence, eg. Oral history, documentary research, visual or media analysis, quantitative, literary/discursive/rhetorical analysis; biography, historiography**
- 5) Compare and evaluate the relative success of these interpretations as ways of explaining the Cold War & their specific topics**

**Interpretative Essay on Cold War due 20 January; for Hist228 :1500 words; for Hist321: 2000 words), 30% due 20 January.**

This is an essay that discusses the evolution of the Cold War drawing upon the course readings, viewings and lectures. For Hist228

students, the essay should cover 5 key turning points in the Cold War including the origin and the end, and whatever three major episodes you wish to select for the period in between. You should make use of a minimum of 5 of the course readings + 5 Lectures + 3 documentaries. For Hist321 students, the essay should cover 6 key turning points in the Cold War including the origin and end and whatever four major episodes you wish to select for the period in between. You should make use of a minimum of 6 of the course readings + 6 Lectures + 4 documentaries.

**Research Essay, (3000 words for Hist228; 3500 for Hist321), due 13 February, 40%**

You will analyse primary sources to construct a historical interpretation. Your research essay should develop a central thesis, demonstrate it through the analysis and quotation/citation of evidence in correct footnote or endnote form, explain the factors shaping the historical outcome (causation), list all sources read and analysed in a bibliography, and discuss your method/choice of evidence in an appendix. It should include the following parts:

**1) Introduction: (150-200 words)** Introduce the question(s) that you will answer in your essay. Don't use question form but use declarative statements that will inform your reader as to the issue(s) to be addressed and explained in the rest of the essay. Be sure to explain the significance of your chosen topic and place it in historical context of the Cold War. Perhaps present an interesting incident or provocative phrase to interest your reader in what's to follow. Don't give away your final conclusion since you want to present the essay as an investigation and you want the reader to be interested in the analysis that is to follow. Discuss the sources that will be used, and whether you're intervening in a debate with other historians.

**2) Historiographical Section (200 words):** Discuss, if appropriate, how other scholar have addressed the same issue and the relationship between your analysis and his or hers. Are you refuting, testing, or going in a new direction from the other historian? Be sure to use footnotes/endnotes. If you only want to use other scholars as forms of evidence, then use them as discussed below in the 'main body'.

**3) Main Body (2000-2500 words)** Here you'll present the evidence and your analysis leading you to the answer that you will discuss in your conclusion. This section will explain why the historical events unfolded as they did including your discussion of causation. A good research essay should include 3-4 kinds of causation as explaining the event, process, development, or trend you've analysed. Use footnotes/endnotes.

Think about answering the questions that reporters are supposed to do: begin with 'what' and discuss what and 'how' this history happened as your evidence suggests (and you can include material from secondary sources, if necessary).

What was the result of the episode?

If 'where' and 'when' are also important to your topic, then discuss those issues.

Then deal with the most important question: 'why' this episode occurred as it did

This can be broken down into 'who' did the action if it's a person or people or a nation;

What factors (causation) explain the episode and determined the outcome?

Causative Factors that may be used to explain historical processes

Immediate Cause

Background: Chain of Cause/Effect Events

Chance

Personalities

Economics

Politics/Power

Institutions: Collapsing or Growing?

Technology

Ideology/Beliefs: eg Nationalism, Communism, Racism, Democracy, Capitalism

Culture, eg. Religion, Values, Social Mores, Morality

Group Consciousness/ Conflict

Social: Gender, Race, Ethnicity, Class

Geography

**4) Conclusion( 200-250 words):** Summarise your conclusions, explain why it's important that history occurred as you've analysed; what this has to say about the Cold War as a larger historical process; what if any questions remain under resolved.

**5) Bibliography:** Include all sources you've read; divided into Primary and Secondary sources. If you've searched a periodical for a certain period, then list it by title and the period covered, rather than listing all the individual items from that periodical.

**6) Conclusion:** Compare and evaluate the relative success of these interpretations as ways of explaining the Cold War and their specific topics.

### **HIST321: COLD WAR Bibliography**

Look at Hist321 on the Library catalogue and used the National Library catalogue for additional sources & External Links on the Hist321 website on blackboard.vuw.ac.nz for virtual archives Only use these articles or books for the historiographical essay with footnotes and/or endnotes & written by professional historians. Select books published by academic presses with 'university' in the name or articles published in historical journals. You can use journalistic accounts as primary sources but not as suitable for historiography.

This list is intended as a guide only. There are many other useful sources available that do not appear here, as well as other relevant topics that are not covered in this selection. This list also contains a disproportionate amount of US sources, due to their great number and availability in English and in New Zealand. Don't let this put you off topics that don't deal with the US which can be done but you'll need to make sure that you have both the necessary historiography and primary sources to do these topics.

Remember to read *all* sources critically. The history of the Cold War is a very contested area, and the historiography has changed significantly over time. In US historiography the 1950s tended to be dominated by the 'blame the Soviets' School; in the 1960s, a group called the 'Revisionists' began to be critical of the US role in the Cold War; in the 1980s came the 'Post-Revisionists' who wanted to use a 'realist' paradigm; then in the 1990s and thereafter, came new approaches based on the availability of sources from Soviet archives and US materials available after 30 years from their creation. Be sure to

note the period in which the interpretation was created for clues as to its author's position in the Cold War as well as other clues such as the author's location and the place of publication. Certain presses are particularly known for anti-Communist perspectives and, in the case of some of the following, links to the CIA: Praeger, Basic Books, and Hoover Institution. Obviously books published in Moscow have pro-Soviet perspectives; so observe all the clues and read carefully and take those perspectives into account. There are also journals published by groups sympathetic to the Soviet Union or China, so note carefully the ideological perspective. Books published in Europe or the UK may have a different perspective from those published in the US. The Cold War also looked differently from perspectives in the 1950s, the 1960s, 1970s, and 1980s so pay attention to period and to ideological position.

### **The topics covered in this bibliography include:**

Cold War  
Origins of the Cold War  
End of the Cold War  
Africa  
Anti-Communism, Anti-Soviet Union  
Asia  
China  
China's Foreign Relations  
Korean War  
Sino-Soviet Split  
Vietnam  
Vietnam War  
Atomic Bomb and Nuclear Issues  
Australia  
Britain  
Civil Rights  
Cold War Culture

Decolonisation  
Eastern Europe  
Economy & Trade  
Gender  
Germany  
Historiography  
Intelligence and Espionage  
Latin America  
Brazil  
Central America  
Chile

Cuba  
Cuban Missile Crisis  
Middle East  
New Zealand  
New Zealand and ANZUS  
Pro-Communism, Pro-Soviet Union  
Prominent People  
Soviet Union  
Third World  
United States  
US-USSR Relations

## THE COLD WAR: General resources

### INTERNATIONAL

#### Primary Document collections

Hanhimäki, Jussi M. and Westad, Odd Arne (eds.), *The Cold War: a history in documents and eyewitness accounts*, Oxford, 2003.

Library Databases

Digital National Security Archive: The Digital National Security Archive contains the most comprehensive collection of primary documents available. The database includes more than 63,000 of the most important declassified documents regarding critical U.S. policy decisions. There are 30 complete collections, each offering specialized insights. Integrated, they allow you to explore policy across several different areas at once.

**Library Databases:**

**Proquest Historical Newspapers** for *New York Times*, *Chicago Tribune*, *Los Angeles Times*, *Washington Post*, *Hartford Courant*, *Atlanta Constitution* (for most of their history, *Chicago Tribune* and *Los Angeles*

*Times* were quite right wing and conservative compared to the 'liberal' New York Times.

Library: *Time*, *New York Times*, *Nation*, *Commentary*, *New Republic*, *Partisan Review*, *Encounter*, *Harper's*, *Newsweek* *Le Monde*, *Times*, *Dominion*, *Evening Post*, *Listener*, *Landfall*, *Monthly Review*, *Political Review*, *Quadrant*, *Survey: A Journal of East & West Studies*, *China Quarterly*, ,

*American Opinion* (DJ has this), For magazines, you can use the *Reader's Guide to Periodical Literature*, an index to major U.S. magazines. Our Library has it back to 1959; it's available at the National Library for the 1940s and 1950s, as well as the missing 1962. Search under terms such as 'Communism', atomic bombs, Cuba, Soviet Union, etc. to find out where there were discussions *Time*, *Newsweek*, *Atlantic*, *Harper's*, *Commentary*, *Nation*, *New Republic* These are available in the Library.

For *Time* go to

[http://www.time.com/time/searchresults?N=46&Ntk=NoBody&Nty=1&Ntx=mode%2Bmatchallpartial&searchTerm=](http://www.time.com/time/searchresults?N=46&Ntk=NoBody&Nty=1&Ntx=mode%2Bmatchallpartial&searchTerm=Challenge Weekly)  
*Challenge Weekly* (available at Turnbull, National Library).

For NZ periodicals, use Index New Zealand on the Library database to search for articles in sources like the *Listener*, *Here and Now*, *National Business Review*, and newspapers; and Nexis for PostCold War issues of NZ newspapers and magazines. There is also an electronic index to the *Evening Post* available at the Wellington Public Library.

### **Virtual Archives**

#### **The National Security Archive: The George Washington University**

<http://www.gwu.edu/~nsarchiv/NSAEBB/index.html>

Declassified government documents on Europe, Latin America, Nuclear History, China and East Asia, U.S. Intelligence, Middle East and South Asia and outlines of the historical context. See Library Databases for the Digital National Security Archive but there are online collections of documents for specific episodes in the Cold War *Foreign Relations of the United States – the official State Department History* which is available on line and organised by presidential administrations so choose from Truman to Nixon. They're not complete to cover all the presidents during the Cold War.

<http://www.state.gov/r/pa/ho/frus/> Many Senate and House

documents can also be found in the Parliamentary Library

**The Avalon Project at Yale** has a set of useful documents for some

Cold War topics such as the Cuban Missile Crisis at

[http://avalon.law.yale.edu/subject\\_menus/20th.asp](http://avalon.law.yale.edu/subject_menus/20th.asp)

**Cold War International History Project has Soviet and other non-US documents**

[http://www.wilsoncenter.org/index.cfm?fuseaction=topics.home&topic\\_id=1409](http://www.wilsoncenter.org/index.cfm?fuseaction=topics.home&topic_id=1409) which includes a newsletter or click directly on its Virtual Archive

[http://www.wilsoncenter.org/index.cfm?topic\\_id=1409&fuseaction=va2.browse&sort=Collection](http://www.wilsoncenter.org/index.cfm?topic_id=1409&fuseaction=va2.browse&sort=Collection)

**Central Intelligence Agency documents CIA Electronic Library**

<http://www.foia.cia.gov/>

**For CIA analysis of Soviet and Chinese policy, see**

<http://www.foia.cia.gov/cpe.asp>

#### **Documents Relating to American Foreign Policy: The Cold War**

Extensive list of documents and links to online archives which include non-US documents such as Cuban documents for the Cuban Missile Crisis assembled by a Mount Holyoke Academic .

<http://www.mtholyoke.edu/acad/intrel/feros-pg.htm#documents>

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<http://www.ibiblio.org/pjones/russian/outline.html>

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#### **Revelations from the Soviet Archives**

<http://www.loc.gov/exhibits/archives/intrtxt.html>

#### **Links to Important Sites for Soviet Documents**

<http://home.interlog.com/~moslon/olga/links.htm>

#### **Dwight Eisenhower Presidential Library**

[http://www.eisenhower.archives.gov/dl/digital\\_documents.html](http://www.eisenhower.archives.gov/dl/digital_documents.html)

#### **John F. Kennedy Presidential Library**

<http://www.jfklibrary.org/Historical+Resources/archives/>

#### **Lyndon Johnson Presidential Library**

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