

**2008 COURSE OUTLINE**

**THFI 312 TOPIC IN THEATRE AND FILM:  
THE BRITISH NEW WAVE**

**CRN 6689 24 pts**



*Look Back in Anger*, Royal Court, 1956



*Look Back in Anger*, film, 1959

**Staff**

*Coordinators*

Prof David Carnegie, Room 308, 77 Fairlie Tce, ph 463 6825, email david.carnegie@vuw.ac.nz.

Office hours will be posted on door.

Assoc Prof Russell Campbell, Room 311, 83 Fairlie Tce, ph 463 6824, email russell.campbell@vuw.ac.nz.

Office hours Tues 1-2, Thurs 9-10, or by appointment.

*Tutor*

Rachel Lenart, Room 101, 83 Fairlie Tce, ph 463 6899, email rachel.j.lenart@gmail.com.

Office hour Fri 1-2.

**Class times and venues**

Second trimester.

Lectures and screenings: Tues, Thurs, 2-5. Room 306, 77 Fairlie Tce.

Tutorials: Fri, 10-11, 11-12, 12-1, or 1-2. Room 205, 77 Fairlie Tce.

### Course content

In the decade following the 1956 Royal Court production of *Look Back in Anger* there was an explosion of creative energy in UK theatre and cinema. This New Wave made a radical break with the past, particularly in its choice of working-class subjects and an aesthetic of gritty realism. At the same time Theatre Workshop was generating a Brechtian anti-realism that had its influence on film too. This course will examine the work of major writers, directors and actors associated with the movement (including John Osborne, Shelagh Delaney, Arnold Wesker, Harold Pinter, Tony Richardson, Albert Finney and Tom Courtenay), and explore ways in which the plays and films (often interrelated) commented on class, politics, race, and gender in a changing Britain.

### Course objectives

The objectives of THFI 312 in 2008 are to expose students to an exciting period in British cultural history when there were strong interrelationships between theatre and cinema. The work of playwrights, theatre directors, actors and filmmakers will be examined in lectures, screenings and tutorials and through written assignments, while play texts will be actively explored through workshopping sessions. It is hoped that both Film and Theatre students will benefit from this interdisciplinary study. Students passing the course should be able to demonstrate through their writing and class contributions a good understanding of British New Wave theatre and film and of the process of adaptation from one medium to another.

### Texts

#### Required

THFI 312 course notes (2 volumes) available from Student Notes.

#### Recommended

Lacey, Stephen. *British Realist Theatre: The New Wave in its Context 1956-1965* (London: Routledge, 1995)

### Workload

The university anticipates that you should be able to devote about 18 hours per week to a 24-point course at 300 level. Therefore you should probably expect to spend, on average, about 11 hours per week (apart from class time) in reading, preparation, viewing films and essay writing.

### Group Work

You will work in groups workshopping scenes from plays but this is not assessed. There are no other group work requirements.

### Assessment

All assessment will be internal. There is no final examination. Details of each assignment will be given in class. All written assignments are to have a cover sheet attached and **placed in the drop box on Level 3, 77 Fairlie Tce.** The assignments are:

	<b>Due Date</b>	<b>Weighting</b>
Double-entry journal 1	Friday 25 July, 3 pm	5%
Storyboard/mise-en-scene	Friday 8 August, 3 pm	20%
Double-entry journal 2	Friday 12 Sep, 3 pm	5%
Test	Thursday 25 September, 2-3 pm	20%
Essay (2500-3000 words)	Friday 10 October, 3 pm	35%
Tutorial presentation	tba	15%

The assignments are designed to help fulfil the course objectives by requiring students to study and reflect upon the set readings, envisage the process of interpreting dramatic texts for the screen, write clearly and knowledgeably about aspects of the British New Wave in the theatre and cinema, and to speak engagingly about a chosen play or film in class.

If you wish to ask for an extension (e.g., because of pressure of work) please do so well before the due date. Extension requests on the day the assignment is due will not normally be accepted.

Requests for extensions must be made in writing, by filling out the extension form [available on your course Blackboard site] and getting your Course Co-ordinator to sign it. Only Course Co-ordinators may grant extension, not tutors. The signed Extension form must be attached to the assignment when it is submitted, plus any relevant documentation. If circumstances prevent you from accessing the extension form, you must attach an email from the Course Co-ordinator, which confirms that an extension has been granted, to your assignment. In real emergencies we can of course be flexible, but the most important thing is for you to somehow let us know as soon as possible.

Extensions will not be granted beyond two weeks after the due date, except under exceptional circumstances. The University does not permit the School to accept work after the last day of the examination period (7 November 2008).

Work submitted late without an extension will be considered, as long as it is received within two weeks of the due date. Unless there are exceptional circumstances (e.g., medical reasons with certificate) work handed in late will normally lose a grade (i.e. drop from B+ to B, etc) for each day or part day late, starting from the hour the work is due. Comments on late work will be minimal. Note: if you fail to hand in work before this two week deadline, you may be considered as having failed to meet a mandatory requirement and therefore fail the course.

Aegrotat provisions may apply if you are unable to submit your final project for unavoidable reasons. The Aegrotat procedures are listed in *Victoria University Calendar* available in hardcopy or under "about Victoria" on the Victoria homepage at:

[http://www.victoria.ac.nz/home/about\\_victoria/calendar\\_intro.html](http://www.victoria.ac.nz/home/about_victoria/calendar_intro.html)

In such a case you should also contact the course co-ordinator. There is a university policy on reasonable accommodation with respect to assessment procedures for students with disabilities (see *Calendar* as above).

### **Mandatory Course Requirements**

To be eligible to pass the course you must attend at least nine tutorials and complete *all* assignments.

### **School Facilities**

Students are encouraged to make full use of the Robert Lord Library at 77 Fairlie Tce; however, please note that **library materials do not leave the building**. There is a coin-operated photocopy machine on Level 3. The Green Room is also available to students working in the building. You are expected to clean up after yourself, including returning to the Green Room any mugs removed from there.

### **Acknowledgments**

Assistance from the NZ Federation of Film Societies is gratefully acknowledged. Students are urged to join the Wellington Film Society.

### **Communication**

Any additional information, or changes to the course, will be announced in class and in Blackboard and posted on the course noticeboard in 85 Fairlie Tce.

### **Academic integrity and plagiarism**

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times.

Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

*The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.*

It is still plagiarism even if you re-structure the material or present it in your own style or words.

*Note: It is however, perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.*

Plagiarism is prohibited at Victoria and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely.

Consequences of being found guilty of plagiarism can include:

- an oral or written warning
- cancellation of your mark for an assessment or a fail grade for the course
- suspension from the course or the University.

Find out more about plagiarism, and how to avoid it, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

**THFI 312 TOPIC IN THEATRE AND FILM – TIMETABLE 2008**

<b>Tues 2-5</b>		<b>Thurs 2-5</b>	
1	JUL 8 Theatre in the mid 1950s; Rattigan [DC] <b>The Browning Version</b> (89)	10 Film in the mid 1950s; Free Cinema [RC] <b>O Dreamland</b> (11); <b>Momma Don't Allow</b> (22); <b>We are the Lambeth Boys</b> (53)	
2	15 Osborne; Royal Court [DC] <i>Look Back in Anger</i>	17 Social/political background [Andrew Francis] <b>Look Back in Anger</b> (100)	
3	22 Popular theatre/music hall; Brecht [DC] <i>The Entertainer</i>	24 Woodfall Films [RC] <b>The Entertainer</b> (99)	
4	29 Clayton; Northern realism [RC] <b>Room at the Top</b> (118)	31 Reisz [RC] <b>Saturday Night and Sunday Morning</b> (85)	
5	AUG 5 Pinter [DC] <i>The Caretaker</i>	7 <b>The Caretaker</b> (100) Pinter in the cinema [RC]	
6	12 Losey [RC] <b>The Servant</b> (112)	14 Gender and New Wave film [RC] <b>The Pumpkin Eater</b> (118)	
MID-TERM BREAK			
7	SEP 2 Delaney; Theatre Workshop 1; Littlewood [DC] <i>A Taste of Honey</i>	4 Richardson [RC] <b>A Taste of Honey</b> (96)	
8	9 Waterhouse & Hall [DC] <i>Billy Liar</i>	11 Schlesinger [RC] <b>Billy Liar</b> (98)	
9	16 Working-class heroes [Sean Redmond] <b>The Loneliness of the Long Distance Runner</b> (104)	18 Anderson [RC] <b>This Sporting Life</b> (130)	
10	23 Wesker; Arden [DC]	25 TEST <b>Sparrows Can't Sing</b> (94)	
11	30 Jellicoe; Lester [John Downie] <i>The Knack</i> <b>The Knack ... and How to Get It</b> (82)	OCT 2 Wilson [DC] <i>Hamp</i> <b>King &amp; Country</b> (84)	
12	7 Theatre Workshop 2 [DC] <i>Oh What a Lovely War</i>	9 finale [DC + RC] <b>Oh! What a Lovely War</b> (144)	

## GENERAL UNIVERSITY STATUTES AND POLICIES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* available in hardcopy or under "about Victoria" on the Victoria homepage at:

[http://www.victoria.ac.nz/home/about\\_victoria/calendar\\_intro.html](http://www.victoria.ac.nz/home/about_victoria/calendar_intro.html)

Information on the following topics is available electronically under "Course Outline General Information" at:

<http://www.victoria.ac.nz/home/about/newspubs/universitypubs.aspx#general>

- Student and Staff Conduct
- Academic Grievances
- Academic Integrity and Plagiarism
- Meeting the Needs of Students with Impairments
- Student Support

### **Important Notice**

Safety in the premises occupied by the Film and Theatre Programmes at 77 Fairlie Terrace is the responsibility of everyone who uses the facilities. While we make every effort to ensure that our premises are safe and hazard free, we need the cooperation of all students and visitors and hence request the following:

1. Any student or visitor who discovers an actual or potential hazard should report it without delay to a member of staff. Where possible written reports are appreciated.
2. All university equipment must be handled in a careful and appropriate manner in accordance with the specifications and with due regard to safety. Any breakages must be reported as soon as possible.
3. It is the individual responsibility of all students to read the safety notices relating to fire, earthquake etc. and to carry out the provisions as indicated in the notices.

In addition there are certain ground rules regarding conduct within the premises at 77 Fairlie Terrace.

- Smoking is not permitted.
- Alcoholic drinks are not to be brought onto the premises unless authorised.
- All students are expected to assist with security by making sure that doors are locked and windows closed before the buildings are vacated.

More details are in *The Fat Book*. We greatly appreciate your help with these matters.