



**School of History, Philosophy, Political Science and International Relations
Te Hunga Aro Whakamuri**

**PHILOSOPHY PROGRAMME
Trimester 2, 2008**

**PHIL107: MEDIA AND THE ARTS
CRN 10174**

Course Information

Philosophy Programme: The Philosophy Programme is located on the fifth, sixth, and seventh floors of the Murphy Building. The School Office (MY518) has a direct line, (04) 463 5368. The admin assistant is Sophia Zhao

The Caste:

Course Coordinator: Dr. Ismay Barwell
Room: Murphy Building, MY713
Phone: 8653
Email: ismay.barwell@vuw.ac.nz
Office Hours: Tuesday 3-5p.m.

Lecturer: Dr. Sondra Bacharach
Room: Murphy Building, MY711
Phone: 463 5178
Email: sondra.bacharach@vuw.ac.nz
Office Hours: Friday, 2.00pm – 4.00pm.

Lecturer: Dr Stuart Brock
Room: Murphy Building, MY701/ MY321
Phone: 463 6970
Email: stuart.brock@vuw.ac.nz
Office Hours: by appointment

Tutor: Rhydian Thomas
Room: Murphy Building, MY712
Phone: tba
Email: rhydian.thomas@vuw.ac.nz

Tutor: Sadaf Momeny
Room: Murphy Building, MY705
Phone: tba
Email: sadaf.momeny@vuw.ac.nz

Lectures and Venue:

Wednesday 12 noon-2pm and Thursday 12 noon-1pm Easterfield (EA) LT006 and one tutorial to be arranged.

Additional Information:

Any additional information or notices about this course will be posted on Blackboard.

Tutorials:

Tutorial Times and Venues: as shown in S-cubed. Tutorials commence in the **second** week of the course.

Attendance at tutorials is not compulsory, but is strongly recommended

PHIL107 will use S-Cubed for tutorial registration.

Use your internet browser to go to: <https://signups.vuw.ac.nz>.

Use your normal **student login** and **password** to sign into S-Cubed.

Click on **“PHIL107”** You will see info about your course and about the different tutorial sessions.

Sign up to your preferred session by clicking on the **“sign up”** button.

Please note: This sign-up programme is only available from Monday 7 July to Friday 11 July 2008.

If you do not sign up during this time, you may be extremely limited in your choice of tutorial time.

If you have any problems, check the handout you were given about S-cubed. If you still have problems please see the Philosophy Programme Administrator, Murphy Building, 5th Floor, MY518.

Course Aims:

The main aim is to provide an introduction to some central philosophical issues raised by media and the arts. The student who passes this course will have acquired an adequate understanding of, and ability to evaluate, arguments and issues from this area. The course should provide a solid foundation for further work in the discipline, and help students think more carefully and critically about a wider range of issues.

Course Content:

Week One:

Session One: Introduction and a little bit of logic

Session Two: Categories of Art

Week Two: How to Think about Art: the Role of Mechanical Reproduction

Week Three: Music and Recording Technology

Week Four: Conceptions of Art

Week Five:

Session One: Field Trip to the Adams Art Gallery and the University Art Collection

Session Two: Test

Week Six:

Session One: Public Art

Session Two: Beauty and Design

Weeks Seven and Eight: Intention and Interpretation.

Weeks Nine and Ten: Media Ethics: Should We Have a Free Press?

Week Eleven:

Session One: Fakes and Forgeries

Session Two: Aesthetic Appreciation of Nature

Week Twelve:

Session One: Popular Culture and Moral Danger

Session Two: Fearing Fictions

A schedule of lecture topics and the reading for each week is included in Course Resources on Blackboard

Course Objectives:

Students who pass the course will have acquired a good understanding of some of the central issues in contemporary philosophy of art and media ethics. They will have a breadth of knowledge of the general literature as well as a depth of knowledge about a more limited range of issues within the field.

Expected Workload:

In accordance with Faculty of Humanities and Social Sciences Guidelines, this course has been constructed on the assumption that students will devote 12 hours per week to PHIL107; this includes 3 hours of lectures, 1 x 50min tutorials, and 8 hours of independent work.

Essential Texts:

Text: The PHIL107 Coursebook is available for purchase from the University's Class Notes Shop in the Student Union Building.

Students can order textbooks and student notes online at www.vicbooks.co.nz, or email an order or enquiry to enquiries@vicbooks.co.nz. Vicbooks can courier books to customers or they can be picked up from either shop the day after placing an order online. Their telephone numbers are: Kelburn: 463 5515, Pipitea: 463 6160.

Opening hours: 8am – 6pm Mon–Fri (during term time); 10am – 1pm, Saturday

Other Texts:

Any other materials will be posted on Blackboard and announced in lecture.

Assessment:

The assessment will be based on one in-class test, one essay and a final examination.

The **in-class test** is worth **20%** of your total course mark; the **essay** is worth **30%** and the **exam** is worth **50%**.

In-Class Test:

The test will consist of one question, to be answered in class in Week Five, Session two . It is worth 20% of your total course mark:

Question: If an artist sends her father to an exhibition does this mean the old man becomes a work of art? Critically discuss the issues surrounding this question. Make sure you explain the institutional theory of art and consider whether this conception of art is adequate. For example, does it leave out any objects that should be included, does it include any that should be excluded, does it accommodate the essential features of art and does it enable art to be identified?

There will be no make-up tests. The penalty for cheating is a zero mark. Extreme cases may result in University academic disciplinary procedures being invoked.

(ii) Essay:

Students are required to write one essay, of approximately **2,000 words, worth 30%** of your total course mark. It is due by **4pm on Friday 12 September**. An essay topic handout will be posted on Blackboard in the first week of the course.

Late essays, without extension, will be penalised ten points per week. No essays will be accepted after 17 October 2008. An extension can be granted only with the **prior** approval of the course coordinator, and only in **exceptional** circumstances. Procrastination is not a legitimate ground for an extension, so plan accordingly. If you have other assignments due around the same time, plan ahead.

(iii) Final Exam:

The final examination is a **closed-book, three-hour**, registry-administered examination. The examination paper will be divided into two sections. In one section will be questions from the topics taught by Ismay Barwell and Sondra Bacharach in the first eight weeks (excluding conceptions of art because that is the topic on which the in-class test is based). In the second section will be questions taught by Ismay Barwell and Stuart Brock in the last four weeks of the course. Students must answer three questions. They must write one on each section. The third can come from either. All questions have equal marks value. The examination is worth 50% of your total course marks. A short handout confirming arrangements for the final exam will be posted on "Blackboard" as details become available. The date of the examination is set later in the trimester by the Registrar but will fall within the date range of **17 October to 08 November 2008**.

Relationship Between Assessment and Objectives

The topics for the in-class tests, essay and final examination are chosen to ensure that the subject matter of the course has been adequately covered in the depth appropriate for the 100-level, while also giving students an opportunity to focus on those arguments and issues that they find most interesting. Students should demonstrate that they understand and can evaluate the arguments and issues covered in the three sections of the course.

Penalties:

Essays submitted after 4pm on Friday 12 September will be penalised ten points per week. No essays will be accepted after 17 October 2008.

An extension can be granted only with the **prior** approval of the course coordinator, and only in **exceptional** circumstances. Procrastination is not a legitimate ground for an extension, so plan accordingly. If you have other assignments due around the same time, plan ahead. Penalties may be waived if there are valid grounds, e.g. illness (presentation of a medical certificate will be necessary) or similar other contingencies. In such cases prior information will be necessary. It is in your interests to contact the course coordinator as soon as a potential problem emerges – not just before a deadline. Extension forms are available in the Philosophy Programme office. If granted an extension by the course coordinator, students are required to agree to a new assessment due date.

Attendance

Attendance at both lectures and tutorials is strongly encouraged, but not required.

Mandatory Course Requirements

Each student must:

- Submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)

AND

- Sit the final exam.

PLEASE NOTE that Friday, 17 October 2008 is the **FINAL DATE** on which any written work can be accepted by the Programme, since this is the date on which we must determine whether students have met the course requirements. This means that the provision for late submission with a penalty does not apply beyond this date. Permission to submit work after 17 October 2008 must be sought in writing from the Head of Programme, Dr Cei Maslen, and will only be granted for serious medical reasons (supported by medical certificate), or in case of serious personal crisis.

Note: A student who has obtained an overall mark of 50% or more, but failed to satisfy a mandatory requirement for a course, will receive a K grade for that course, while a course mark less than 50% will result in the appropriate fail grade (D, E or F).

Aegrotats

Please note that under the revised Examination Statute (Sections 6-10) students may now apply for an aegrotat pass in respect of any item of assessment falling within the last three weeks before the day on which lectures cease. In the case of second trimester courses in 2008 the starting point for this period is **Monday, 22 September 2008**.

The following rules apply:

- Where a student is not able to sit a test falling within these last three weeks because of illness or injury etc., an alternative test will be arranged where possible. If the student has completed in the view of the course-supervisor, sufficient marked assessment relevant to the objectives of the course, an average mark may be offered.
- Where a student has an essay or other piece of assessment due in the last three weeks, and has a medical certificate or other appropriate documentation, the student will be given an extension.

Submission of Written Work: Special Requirements

All essays must be submitted digitally via “Blackboard”;
Information about digital submissions will be posted on blackboard.

Briefly they are:

1. Save your file as a Microsoft Word document.

The title of your file should follow the following format:

LASTNAME_FIRSTNAME.ESSAYNUMBER.DOC

2. Select ‘assignments’ icon in the course menu and follow the instructions .

If you have trouble using this function, make sure you see the course coordinator *before the due date*.

Student work submitted for assessment in this course may be checked for academic integrity by the electronic search engine <<http://www.turnitin.com>>. Turnitin is an online plagiarism prevention tool which identifies material that may have been copied from other sources including the Internet, books, journals, periodicals or the work of other students. Turnitin is used to assist academic staff in detecting misreferencing, misquotation, and the inclusion of unattributed material, which may be forms of cheating or plagiarism. At the discretion of the head of School, handwritten work may be copy typed by the School and subject to checking by turnitin. You are strongly advised to check with your tutor or the course coordinator if you are uncertain about how to use and cite material from other sources. Turnitin will retain a copy of submitted materials on behalf of the University for detection of future plagiarism, but access to the full text of submissions will not be made available to any other party.

Please refer to the information below relating to plagiarism in order to avoid any confusion as to what constitutes plagiarism.

Academic Integrity and Plagiarism

Academic integrity is about honesty – put simply it means **no cheating**. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times.

Plagiarism is a form of cheating which undermines academic integrity. Plagiarism is **prohibited** at Victoria.

The University defines plagiarism as follows:

Plagiarism is presenting someone else's work as if it were your own, whether you mean to or not.

'Someone else's work' means anything that is not your own idea, even if it is presented in your own style. It includes material from books, journals or any other printed source, the work of other students or staff, information from the Internet, software programmes and other electronic material, designs and ideas. It also includes the organization or structuring of any such material.

Plagiarism is not worth the risk.

Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct (www.vuw.ac.nz/policy/studentconduct) and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning
- suspension from class or university
- cancellation of your mark for an assessment or a fail grade for the course.

Find out more about plagiarism and how to avoid it, on the University's website at: www.vuw.ac.nz/home/studying/plagiarism.html.

General University Statues and Policies

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* available in hardcopy or under "about Victoria" on the Victoria homepage at:

http://www.victoria.ac.nz/home/about_victoria/calendar_intro.html

Information on the following topics is available electronically under "Course Outline General Information" at:

<http://www.victoria.ac.nz/home/about/newspubs/universitypubs.aspx#general>

- Student and Staff Conduct
- Academic Grievances
- Academic Integrity and Plagiarism
- Meeting the Needs of Students with Impairments
- Student Support