



## PAPER OUTLINE

**Paper Code and Title:** PERF 224 Latin Ensemble  
**CRN:** 15759 **Campus:** Albany  
**Year:** 2008 **Trimester:** 2  
**Points Value:** 15

**Pre-requisites (P)** PERF 120 or NZSM 111 **Co-requisites (C)**  
**Restrictions (R)** 133.249, NZSM 224 **None**

**Paper Co-ordinator:** Paul Norman  
**Contact phone:** 09 414 0800 **Email:** x9252  
**Office located at:** 2.04, Study Centre, Albany campus  
**Office hours:** by appointment

**Class times:** W, F 9 – 11am **Venue:** 2.04, Study Centre, Albany campus  
**Workshops/Rehearsals:** **Venue:**

## PAPER PRESCRIPTION

Practical skills for Latin jazz ensemble playing and further development of knowledge of Latin jazz repertoire.

## LEARNING OUTCOMES

By the end of the paper the student will be able to:

1. Perform with increasing competence in Latin jazz styles.
2. Accurately transcribe and score all parts of Latin jazz performances.

## EXPECTED WORKLOAD

A 15-point one-trimester paper should require around 225 hours work. This means that in term time, the midterm break and study week you should be prepared to spend on average 12 hours per week attending classes, reading, listening to recommended recordings and preparing assignments.

## PAPER CONTENT

Rehearsal and performance of Latin jazz compositions and the analysis of their rhythmic styles. Techniques and rhythms for playing Afro/Cuban and Brazilian percussion instruments to a level that parallels the repertoire being covered in the class. The role and rhythms of each of the members of the Latin jazz rhythm section.

## **MATERIALS**

### References:

- Sher, Chuck. (1988). The New Real Book Vol 1. Petaluma, Ca: Sher Music Co.  
Sher, Chuck. (1991). The New Real Book Vol 2. Petaluma, Ca: Sher Music Co.  
Sher, Chuck. (1995). The New Real Book Vol 3. Petaluma, Ca: Sher Music Co.  
Sher, Chuck. (1983). The worlds greatest fake book. Petaluma, Ca: Sher Music Co.  
Sher, Chuck. (1995). The Latin Real Book Petaluma, Ca: Sher Music Co.

## **ASSESSMENT REQUIREMENTS**

This paper is 100% internally assessed.

There are two items of assessment:

1. Public performance of at least three tunes from the Latin Jazz repertoire: (60%).
2. Transcription and scoring (using computer notation) of two (2) Latin performances for performance by the ensemble. These charts must be completed by the beginning of the second half of the semester (after mid semester break) at a 200 level: (40%) The charts should include: a score, individual parts, a recording of the composition that has been transcribed, and a copy of the transcription notation on a CD.

Assessment item 1 relates to learning outcome 1. Assessment item 2 relates to learning outcome 2. Students must perform to a competent level in the ensemble and satisfy the assessment requirements.

### Deposit and collection of written work

To be handed to the tutor at the scheduled rehearsal days.

### Dates assignments are due/ dates of in-class tests

Concert dates for assessment purposes will be decided in the 1<sup>st</sup> 2 weeks of the semester.

### Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the transcription, must apply to the Paper Co-ordinator before the due date.

### Bibliographic Style:

Assignments must be presented according to the guidelines set down in the **NZSM Handbook 2007**. A fuller version entitled **NZSM Guidelines for Academic Work**, can be downloaded as a pdf file from the NZSM Website [http://www.nzsm.ac.nz/Study/Programmes of Study](http://www.nzsm.ac.nz/Study/Programmes%20of%20Study) page. Five percent (5%) will be deducted for written work that does not conform.

## **MANDATORY PAPER REQUIREMENTS**

Completing all the assessment items and attending at least 80% of your lectures and tutorials are a mandatory requirement for this paper (a roll will be kept.) If for health reasons you are unable to complete all the work required for assessment purposes by 20 October you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

## **COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES**

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Albany campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

## **ACADEMIC INTEGRITY AND PLAGIARISM**

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times. Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

*The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.*

It is still plagiarism even if you re-structure the material or present it in your own style or words. However, it is perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Acknowledging the use of musical materials produced by other people poses a special challenge for music students who are engaged in creative work. Your course co-ordinator will provide advice on how to avoid plagiarism in this circumstance.

Plagiarism is prohibited at the NZSM and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning,
- cancellation of your mark for an assessment or a fail grade for the course,
- suspension from the course or the University.

For more about plagiarism, and how to avoid it, see the NZSM website: <http://www.nzsm.ac.nz/about/statutes> and policies/plagiarism.

See also <http://www.victoria.ac.nz/home/studying/plagiarism.html>

## **GENERAL NZSM POLICIES AND STATUTES**

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website (<http://www.nzsm.ac.nz/About/Statutes> and Policies). Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

## **COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES**

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

## **Events**

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: [debbie.rawnsley@nzsm.ac.nz](mailto:debbie.rawnsley@nzsm.ac.nz)  
website: <http://www.nzsm.ac.nz/events/>