



PAPER OUTLINE

Paper Code and Title:	PERF 121 Title Jazz Improvisation 1		
CRN:	15613	Campus:	Mount Cook
Year:	2008	Trimester:	2
Points Value:	15		
Pre-requisites (P)	Audition, pass scale test	Co-requisites (C)	MUSC 164
Restrictions (R)	133.114, NZSM 115	None	<input type="checkbox"/>
Paper Co-ordinator:	Colin Hemmingsen		
Contact phone:		Email:	colin.hemmingsen@nzsm.ac.nz
Office located at:	1D30, Mt Cook campus		
Office hours:	By appointment		
Other staff member(s):			
Contact phone:		Email:	
Office(s) located at:			
Class times:	Either: M & W 2-3:30 or M & Th 11-12:30 or M 3:30-5 & W 9-10:30.	Venue:	1C46, Mt Cook campus
Workshops/ Rehearsals:		Venue:	
Tutorial times:		Venue:	

PAPER PRESCRIPTION

Development of knowledge and skills for improvisation over prescribed chord progressions and the standard jazz repertoire to an intermediate standard, and development of skills in time-keeping, subdividing and rhythmic co-ordination. Drummers: Development of the ability to transcribe and perform improvised solos on drums to an intermediate level and vibraphone to a basic level.

LEARNING OUTCOMES

1. Play /sing all chord and scale types and as outlined in the Scale syllabus (not applicable to drummers)
2. Demonstrate knowledge of the principles of improvisation
3. Demonstrate jazz feel and interpretation
4. Play / sing prescribed elements of the jazz language
5. Transcribe notate and perform an improvised solo from a given recording.
6. Play improvised solos in 4, 8, and 12 measure lengths at a range of tempi using "Bebop" vocabulary, and improvise an accompaniment for a jazz improvisation using vocabulary from the same era. (Drummers Only).
7. Play:
 1. improvised solos using jazz vocabulary over specified Blues, Modal, and a 32 bar standards.
 - 2."Comp" specified chord voicings over the 3 types of tunes.

3. melodies of specified tunes on the Vibraphone using jazz vocabulary over a Blues, Modal, and a 32 bar standard.(Drummers only).

EXPECTED WORKLOAD

A 15-point one-trimester paper should require around 225 hours work. This means that in term time, the midterm break and study week you should be prepared to spend on average 12 hours per week attending classes, practising, listening to recommended recordings and preparing assignments.

PAPER CONTENT

Chord Change running

Digital patterns

7-3 resolution

b9 patterns

Chord/Scale application

The 11-V-1 progression

Drummers: Bebop drum solo vocabulary utilising various sticking/accent/hemiola patterns and hand/foot combinations around the drum set.

MATERIALS

Two text books are required for this course

Coker, Jerry. Elements of the Jazz Language. CPP/Belwin, Inc, Miami FL 33014

Coker, Jerry, (1980) The Complete Method of Improvisation. Lebanon, In: PR Incorporated

Extra material will be handed out in class or posted on blackboard.

ASSESSMENT REQUIREMENTS

This paper is 100% internally assessed. There are three items of assessment

During the delivery of the paper:

- 1 (a) Instrumentalists and Vocalists - two practical improvisation assignments during the semester @ 20% = 40% of final grade.
(b) Drummers – two practical improvisation assessment tests on drum set and vibraphone. 30% (drums) 10%(Vibraphone) = 40% of the final grade
- 2 (a) Instrumentalists and Vocalists One individual assessment at the end of the semester = 50% of final grade.
(b) Drummers - Final Improvisation assessment (50% of grade) is to be performed at the end of the semester in class, demonstrating learning outcomes.
- 3 Notation and performance of transcription 10%

Students must achieve a pass grade in all three items of assessment to achieve a pass grade for this paper.

Assessment item 1 relates to learning outcomes 1, 2 and 4.

Assessment item 2 relates to learning outcome 2 and 3. Drummers only- learning outcomes 6 and 7

Assessment item 3 relates to learning outcomes 5 and 3

The assessments will cover the appropriate learning outcomes for the respective instruments

Dates assignments are due/ dates of in-class tests

These will be distributed to students in class on the first day of the semester.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the assignment, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

MANDATORY PAPER REQUIREMENTS

Attending at least 80% of classes is a mandatory requirement for this paper

A roll will be kept. If for health reasons you are unable to complete all the work required for

assessment purposes by the due date you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times. Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words. However, it is perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Acknowledging the use of musical materials produced by other people poses a special challenge for music students who are engaged in creative work. Your course co-ordinator will provide advice on how to avoid plagiarism in this circumstance.

Plagiarism is prohibited at the NZSM and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning,
- cancellation of your mark for an assessment or a fail grade for the course,
- suspension from the course or the University.

For more about plagiarism, and how to avoid it, see the NZSM website:

<http://www.nzsm.ac.nz/about/statutes> and policies/plagiarism.

See also <http://www.victoria.ac.nz/home/studying/plagiarism.html>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website (<http://www.nzsm.ac.nz/About/Statutes> and Policies).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>

