



## PAPER OUTLINE

<b>Paper Code and Title:</b>	MUSC210 – Introduction to Conducting		
<b>CRN:</b>	15582	<b>Campus:</b>	Kelburn
<b>Year:</b>	2008	<b>Trimester:</b>	2
<b>Points Value:</b>	20		
<b>Pre-requisites (P)</b>	MUSC266	<b>Co-requisites (C)</b>	
<b>Restrictions (R)</b>	NZSM261		
<b>Paper Co-ordinator:</b>	Ken Young		
<b>Contact phone:</b>	463 9797 or 021 1149923	<b>Email:</b>	kennethyoung@paradise.net.nz
<b>Office located at:</b>	Room 358, School of Music building, Kelburn campus		
<b>Office hours:</b>	By appointment.		
<b>Other staff member(s):</b>	Jonathan Berkahn		
<b>Contact phone:</b>		<b>Email:</b>	jrb@paradise.net.nz
<b>Office(s) located at:</b>			
<b>Office hours:</b>	By appointment		
<b>Class times:</b>	Monday, Wednesday, Friday, 13.10- 1400	<b>Venue:</b>	School Of Music, Kelburn, Adam Concert Room
<b>Workshops/ Rehearsals:</b>	times, days	<b>Venue:</b>	
<b>Tutorial times:</b>	Monday, Wednesday, 13,10-1400	<b>Venue:</b>	92 Fairlie Terrace, Kelburn, Room 101

Classes with Jonathan Berkhan will commence in the third week of term.

## PAPER PRESCRIPTION

An introduction to the musicianship skills and basic techniques required for the study of conducting.

## LEARNING OUTCOMES

1. Development of a basic baton technique along with an ability to direct dynamics, expression and cues.
2. Demonstrate an ability to sightread a single melodic line at the keyboard and sightsing passages employing treble, bass, alto and tenor clefs and/or transposing instruments.
3. Demonstrate an ability to read and analyse an orchestral score up to 16 staves.

## EXPECTED WORKLOAD

A 20-point one-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 11 hours per week attending classes, practising sightsinging, sightreading, conducting technique, and preparing assignments.

## PAPER CONTENT

Emphasis will be placed on the development of a basic conducting technique, rehearsal techniques, sightreading, sightsinging plus score reading and analysis. Study and analysis of three set works/excerpts. A lecture schedule will be issued separately.

## MATERIALS

One conductor's baton, to be purchased from Alistair's Music, 215 Cuba St.(cost \$20-25)  
Various scores and materials will be issued during the semester.

## ASSESSMENT REQUIREMENTS

This paper is internally assessed. The final grade will be based on the following:

1. Conducting a set operatic excerpt accompanied by piano (20%). This relates to Learning Outcomes 1 & 3.
2. Essay (ca. 1000 words) (15%). This relates to Learning Outcome 3
3. Sightsinging and sightreading (30%). This relates to Learning Outcome 2
4. Conducting a set work played by small ensemble (35%).  
This relates to Learning Outcomes 1 and 3.

### Dates of Assessment

Item 1 (Conducting operatic excerpt): August 7, 11 and 14 in class times

Item 2 (Essay): due 5 September by 5pm

Item 3 (Sightsinging and sightreading): held in class times on September 22, 24 and 25. Individual times will be arranged close to the dates concerned.

Item 4 (Conducting small ensemble): held in class times on October 6, 8 and 9. Individual times will be arranged close to the dates concerned.

### Deposit and collection of written work

Essays must be deposited in Ken Young's mailbox at reception at the Kelburn campus. Essays will be returned to you in the pigeonholes outside Room 209, Kelburn campus.

### Penalties for late work

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

### Bibliographic Style:

Assignments must be presented according to the guidelines set down in the **NZSM Handbook 2008**. A fuller version entitled **NZSM Guidelines for Academic Work**, can be downloaded as a pdf file from the NZSM Website [http://www.nzsm.ac.nz/Study/Programmes of Study](http://www.nzsm.ac.nz/Study/Programmes%20of%20Study) page. Five percent (5%) will be deducted for written work that does not conform.

## MANDATORY PAPER REQUIREMENTS

Completing all the assessment items and attending at least 80% of your lectures and tutorials are mandatory requirements for this paper. If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by 12 November you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

## COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be communicated to class members by email, and posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus.

## ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times. Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

*The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.*

It is still plagiarism even if you re-structure the material or present it in your own style or words. However, it is perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Acknowledging the use of musical materials produced by other people poses a special challenge for music students who are engaged in creative work. Your course co-ordinator will provide advice on how to avoid plagiarism in this circumstance.

Plagiarism is prohibited at the NZSM and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning,
- cancellation of your mark for an assessment or a fail grade for the course,
- suspension from the course or the University.

For more about plagiarism, and how to avoid it, see the NZSM website:  
<http://www.nzsm.ac.nz/about/statutes> and policies/plagiarism.

See also <http://www.victoria.ac.nz/home/studying/plagiarism.html>

### **GENERAL NZSM POLICIES AND STATUTES**

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website (<http://www.nzsm.ac.nz/About/Statutes> and Policies). Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2008* (available from the NZSM offices on each campus).

### **Events**

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: [debbie.rawnsley@nzsm.ac.nz](mailto:debbie.rawnsley@nzsm.ac.nz)  
website: <http://www.nzsm.ac.nz/events/>