



PAPER OUTLINE

Paper Code and Title: MUSC 167 Classical Theory 2
CRN: 15614 **Campus:** Kelburn
Year: 2008 **Trimester:** 2

Points Value: 20

Pre-requisites (P) MUSC 166 **Co-requisites (C)**
Restrictions (R) MUSI 107, MUSI 108,
 NZSM 161, NZSM
 162, 133.134, 133.135.

Paper Co-ordinator: Geoffrey Coker
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Office located at: Room 208, School of Music , Kelburn Campus
Office hours: Wednesdays 12noon -1pm and at other times by appointment

Other staff member(s): Julie Coulson
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Office(s) located at: Rm 202 92 Fairlie Terrace
Other staff member(s): Catherine Norton - Contact through School of Music Office
 Belinda Maclean --Contact through School of Music Office
Class times: Monday, **Venue:** Two parallel lectures held in **HULT119,**
 Wednesday **Hunter Building** and **MU209, School**
 and **of Music** at the same time. Names of
 Thursday, students in each group will be posted
 13.10 – 14.00 on the NZSM notice board and on
 Blackboard.

Workshops/ Rehearsals: N/A **Venue:**
Tutorial times: N/A **Venue:**
Musicianship Laboratories These are Keyboard Laboratory MU112
 arranged in You will need to supply **your own**
 groups of 10 **headphones** with plug size adapter for
 students. See use in the Keyboard Lab. There is a
 separate large plug on the keyboards and a small
 notice for one on the computer.
 individual placements

Musicianship Laboratories commence in the second week of the trimester. Groups will be posted on the notice-board outside the NZSM Kelburn office at the start of Week 2. Please check the board to confirm what group you are in.

PAPER PRESCRIPTION

Training in the basic procedures of tonal music, including analysis, melodic and rhythmic dictation, aural perception, and keyboard skills.

LEARNING OUTCOMES

1. Ability to use basic analytical procedures
2. Demonstrate supporting Aural skills
3. Demonstrate supporting keyboard skills

EXPECTED WORKLOAD

A 20-point one-trimester paper should require at least 240 hours work. This means that in term time,

the midterm break and study week you should be prepared to spend on average 16 hours per week attending classes, reading, listening to recommended recordings and preparing assignments.

PAPER CONTENT

An introduction to basic analytical procedures from both visual and aural media, Aural and Keyboard training as a continuation of the modules common to the MUSC166/167/266 series of papers. More information is given on the accompanying sheets:

- 1) Further explanation – a description of the form of lectures, labs, and assessments
- 2) Lecture Plan and Assessment deadlines - a diary of lecture topics, preparation required for lectures, and due dates for work

MATERIALS

You are expected to purchase the Class Anthologies entitled

- MUSC167 Classical Theory 2, Analysis. Part 1, Anthology of examples
- MUSC167 Classical Theory 2, Analysis, Part 2. Class Notes
- MUSC160/166/167/266 Keyboard/Aural Anthology/Workbook (the same edition of the book used in MUSC166 in 2008)

These are available from the Student Notes Shop situated on the ground floor in the Student Union Building, Kelburn.

- The Aural computer programme “Ear Conditioner,” is an essential resource in this class and is available for use in the keyboard lab when there are not classes present.

You will need to supply **your own headphones** with plug size adapter for use in the Keyboard Lab. There is a large plug on the keyboards and a small one on the computer.

ASSESSMENT REQUIREMENTS

This paper is internally assessed

Assessments consist of:

- Short Analysis “Fragments” Learning Outcome 1 - to be presented at lectures. Weighted at 8% in total.
- Analysis assignments, Learning Outcomes 1 - weighted at 25 % in total,
- Two Analysis Tests, Learning Outcomes 1 - weighted at 33% in total.
- One Aural test, Learning Outcome 2 - weighted at 17%.
- One Keyboard Test, Learning Outcome 3 - weighted at 17%.

Dates and content of these assessments are given on a separate sheet

PLEASE NOTE THAT THE RESULTS OF ALL THESE ASSIGNMENTS AND TESTS GO TOWARDS THE FINAL GRADE. YOUR ATTENTION IS DRAWN TO THE ADVICE UNDER “DEADLINES” AND “MANDATORY PAPER REQUIREMENTS” BELOW. Except in the cases detailed below, if a test or assignment is not undertaken or completed at the stated time it will be given a zero mark

Deposit and collection of written work

Fragments are to be handed in at Lectures

Assignments are to be put in the MUSC166/167 Box, with your tutor’s name, found in the lobby outside Room 209 in the School of Music.

Marked fragments, assignments and tests will be returned in the Alphabetical student boxes found in the lobby outside Room 209 in the School of Music.

Names are to be written on both the front and back of the work to enable it to be returned stapled closed for the privacy of students

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that **NO** extensions can be granted for Fragments, if late assessment is granted, this may not take place in study week (the week immediately after the last teaching week of each Trimester).

Bibliographic Style:

Assignments must be presented according to the guidelines set down in the **NZSM Handbook 2007**. A fuller version entitled **NZSM Guidelines for Academic Work**, can be downloaded as a PDF file from the NZSM Website [http://www.nzsm.ac.nz/Study/Programmes of Study page](http://www.nzsm.ac.nz/Study/Programmes%20of%20Study%20page). Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Completing all the assessment items and attending at least 80% of your lectures and tutorials are mandatory requirements for this paper. If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by 12 November you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times. Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words. However, it is perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Acknowledging the use of musical materials produced by other people poses a special challenge for music students who are engaged in creative work. Your course co-ordinator will provide advice on how to avoid plagiarism in this circumstance.

Plagiarism is prohibited at the NZSM and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning,
- cancellation of your mark for an assessment or a fail grade for the course,
- suspension from the course or the University.

For more about plagiarism, and how to avoid it, see the NZSM website: <http://www.nzsm.ac.nz/about/statutes> and policies/plagiarism.

See also <http://www.victoria.ac.nz/home/studying/plagiarism.html>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website ([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes%20and%20Policies)). Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and

keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>