



PAPER OUTLINE

Paper Code and Title: MUSC 125 Jazz History
CRN: 15723 **Campus:** Albany
Year: 2008 **Trimester:** 2
Points Value: 20

Pre-requisites (P) **Co-requisites (C)**
Restrictions (R) 133.115, NZSM 132 **None**

Paper Co-ordinator: Phil Broadhurst
Contact phone: 09 414 0800 **Email:** phil.broadhurst@nzsm.ac.nz
x9252

Office located at: 2.04, Study Centre, Albany Campus
Office hours: By appointment

Class times: M 1:30-3:30, **Venue:** 2.02, Study Centre, Albany Campus
Th 11-1

Tutorial times: tba **Venue:** tba

Tutorials commence in the second week of the trimester. Groups and times will be posted on the notice-board outside the NZSM Albany office at the start of Week 2. Please check the board to confirm what group you are in.

PAPER PRESCRIPTION

Study of the historical development of jazz, acquisition of skills in analysis of the contributions of performers, composers and innovators to the evolution of jazz, and in the recognition of specific performers and important recordings.

LEARNING OUTCOMES

By the end of the paper the student should be able to:

1. Apply knowledge and understanding in interpreting and explaining recorded jazz performances
2. Apply basic library research skills
3. Listen to recorded examples analytically and recognise key performers and performances.
4. Understand the historical and social currents that shaped the jazz idiom

EXPECTED WORKLOAD

A 20-point one-trimester paper should require at least 240 hours work. This means that in term time, the midterm break and study week you should be prepared to spend on average 16 hours per week attending classes, reading, listening to recommended recordings and preparing assignments.

PAPER CONTENT

Lectures and tutorials covering the history of jazz in the 20th and 21st Centuries, focusing on stylistic developments and individual jazz musicians.

Lectures and tutorials will incorporate listening to audio tracks and watching video footage of relevant material.

MATERIALS

Gioia, Ted. *The History of Jazz* (New York: Oxford University Press, 1997)

ASSESSMENT REQUIREMENTS

There are three assessments for internal students:

- | | |
|-----------------------|-----|
| 1. Mid-trimester exam | 40% |
| 2. Assignment | 10% |
| 3. Final Exam: | 50% |

Assessments 1 and 3 relate to learning outcomes 1, 3 and 4. Assessment 2 relates to 2 and 4.

Deposit and collection of written work

Assignments should be handed in to the lecturer by the end of the lecture on the due date.

Deadlines for written work:

These will be distributed to students in class on the first day of the semester. Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

Bibliographic Style:

Assignments must be presented according to the guidelines set down in the **NZSM Handbook 2007**. A fuller version entitled **NZSM Guidelines for Academic Work**, can be downloaded as a pdf file from the NZSM Website [http://www.nzsm.ac.nz/Study/Programmes of Study](http://www.nzsm.ac.nz/Study/Programmes%20of%20Study) page. Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Completing all the assessment items and attending at least 80% of your lectures and tutorials are a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes by 12 November you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Albany campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times. Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were ones own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words. However, it is perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Acknowledging the use of musical materials produced by other people poses a special challenge for music students who are engaged in creative work. Your course co-ordinator will provide advice on how to avoid plagiarism in this circumstance.

Plagiarism is prohibited at the NZSM and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning,

- cancellation of your mark for an assessment or a fail grade for the course,
- suspension from the course or the University.

For more about plagiarism, and how to avoid it, see the NZSM website:
http://www.nzsm.ac.nz/about/statutesand_policies/plagiarism.

See also <http://www.victoria.ac.nz/home/studying/plagiarism.html>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website ([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes_and_Policies)). Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn & Mt Cook campuses. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
 website: <http://www.nzsm.ac.nz/events/>