



TE WHARE WĀNANGA O TE ŪPŌKO O TE IKA A MĀUI



VICTORIA
UNIVERSITY OF WELLINGTON

Te Kawa a Māui

MAOR 405/505

**Ngā Kōrero Ā Iwi
Tribal Ethnographies**

Trimester Two
2008

IMPORTANT

Please read and note the information on the back page of this course outline

MAOR 405/505
Ngā Kōrero Ā Iwi – Tribal Ethnographies
Course Outline 2008

This course assesses and evaluates a range of the more important ethnographic writers of the 19th and early 20th centuries. The course also looks at the range of influences which compelled these writers to write in the manner that they did. We also assess the long term contribution of ethnography to Māori-New Zealand scholarship.

1 Course Organisation

Course Coordinator	Associate Professor Danny Keenan Room 212, 50 Kelburn Parade 04 463 5468 Danny.Keenan@vuw.ac.nz
Office Hours	I am available Tuesday - Thursday to meet with students. Drop in if you want, though making an appointment might be a better way of ensuring that I am there.
Contacting me	Should you wish to contact me, always ring my direct telephone number. If I am not in my office, the Voice Mail facility will automatically activate. Please leave a message when the phone prompts you. Speak clearly and carefully and leave a contact phone number if you wish. Alternatively, you could use email.
Lecture Timetable	Wednesday, 1-3 pm Māori Studies Library (Room 105) 50 Kelburn Parade

Notices and course information will be posted on the notice boards at 48 Kelburn Parade OR announced in class OR posted on the VUW intranet **Blackboard**. Please let me know if you can't figure out how to use **Blackboard**; or if, for some reason, you can't arrange access to it.

2 Course Aims and Goals

2.1 Aims

The compilation of tribal traditions and traditional history is a well established genre of historical/ethnographic publication in New Zealand, dating back to the early decades of the 19th century.

Students will be introduced to some of this material, essentially that which has been published. Students will examine its cultural and historical contexts; examine its methodologies and theoretical assumptions; and will consider the development of indigenous historical consciousness in the contemporary Pacific world. The course will look at ways in which the pre-colonial and post-colonial past is experienced and signified by Māori, as well as examining the construction of 'tribal histories' by Māori and Pakeha authors. Attention will also be given to the writing of Māori biographies and autobiographies by both Māori and Pakeha authors.

A major aim of this course however is the examination and analysis of writings by ethnographers with a focus on several key objectives, such as understanding the:

- motivations for the writings
- nature of the writings
- factors which enabled the authors to write
- contribution of these writings to a consciousness of Māori perceptions of tribal and Aotearoa History
- the use that can/has been made of such writings, especially by Māori
- contribution of such writings to Māori research
- theories on Māori history, and
- Interpretations of Māori history.

2.2 Objectives

By the end of the course students should be able to:

- identify an important collection of nineteenth and twentieth century tribal historical and ethnographic writings
- understand significant events of the pre-colonial and post-colonial past as represented in ethnographical writings
- appreciate trends in anthropological and historical reconstructions of tribal histories and Māori history
- discuss methodologies and theoretical assumptions, and the emergence of historical consciousness in the contemporary Pacific
- identify significant methodologies and theories pertinent to Māori history
- explore notions of time, space, tradition and myth as used in Māori and Pacific thought
- explore issues involved in writing tribal and/or Māori biographies.

2.3 Objectives and Assessment

By the end of the course, students will have been assessed on both writing and oral skills alongside the presentation of substantive content as indicated above. Assessment measures how well students present substantive research in the context of the objectives above.

3 Course Work and Attendance

Course work will be conducted through lectures, workshops and seminars. Lectures will cover the main aspects of the course, with students participating in workshops and seminars as arranged. Students are expected to attend nine of the 12 lectures presented in this course.

4 Course Assessment – All by Internal Assessment

4.1 Internal Assessments 100%

Assessment	Due Date	Weighting
1 Research essay	Due 5 th September	60%
2 Research Seminar	Presented on 1 st October	25%
3 Written summary of seminar	As arranged	15%

This class contains students studying at both Honours and Master level.

The essay and seminar lengths therefore vary as per each level of study – eg,

MAOR 405: Research Essay, 4000 words; Seminar, 20 mins; Summary, 1000 words.

MAOR 505: Research Essay, 7000 words; Seminar, 30 mins; Summary, 1500 words.

4.2 1 Research Essay

Choose one or more of the early ethnographers that wrote about Māori in the 19th and early 20th centuries.

- Describe and account for the scholarly observations of Māori that he/they published.

In the writing of this essay, think about the writings and observations of the ethnographer(s). But think also about such issues as – how did he / they come to the views as expressed in the writings? What were the major influences that weighed upon ethnographic writers?

You may wish to comment on the extent to which the writers were ‘well off the mark’ (if you consider that they were). That is, you might want to assess ‘how good’ was their basic understanding of Māori society, histories and traditions?

However, keep in mind that, in this course, I have **not** offered lectures or readings that reconstruct Māori cosmogonies of the ‘ethnography period’ – so, you are not expected to delve too far into this area.

What I would really like to see is your grappling with the observations and influences of the ethnographers themselves.

4.3 2 Research seminar (15 minutes)

Seminar presentation styles and techniques will be discussed in class.

Choose one or more of the tribal histories published in the 19th and early 20th centuries.

- Describe and account for the scholarly observations of tribal histories that appear in your selected histories.
- Discuss also the relevance of the 'ethnographic method' debates, as presented in the Journal of Polynesian Society.

4.4 Written Summary (1,000 words)

Students will also hand in a written summary of their seminar which will not exceed 1,000 words; but which will summarise key arguments presented in the seminar, and will show all references used.

4.5 Workload

The workload for MAOR 405 is consistent with other Humanities Faculty Hons courses. As such, students should allow on average some 24 hours per week. This weekly average will ensure that each student can achieve satisfactory progress.

4.6 Assessment Criteria

Students will be assessed on the following:

- quality of approach and argument - inclusion of essential points, analysis of argument, logic of argument, understanding of subject.
- presentation style - essay structure, clarity of expression and quality of presentation.

Students are expected to access a word processor or typewriter for their written assignments.

4.7 Essay Grade and Referencing

It is very important that students read both the "Essay Grade Guidelines for Te Kawa a Māui" and "Guidelines for written assignments."

4.8 Final Assessment

For The Entire Honours Course (ie four papers), assessment is made at the end of the course and the final overall grade is based on all-round scholarly performance in oral and written work.

5 Additional Information

5.1 Scholarly Performance

The assessment will be made of the student's quality of mind and command of the subject displayed over a range of material and tasks. Marks therefore are only an indication of overall performance.

5.2 Aegrotat Pass

The Assessment Statute, pp. 99-103 of the 2008 Victoria University of Wellington Calendar, makes provision for the consideration of an aegrotat pass where the circumstances so warrant.

5.3 Graduate Students' Seminars

Honours students are encouraged to attend the seminars arranged by Te Kawa a Māui.

5.4 Language

All Written work may be submitted in Te Reo Māori or English.

5.5 Handing in assignments

Your assignments must be posted into the assignment box in 50 Kelburn Parade.

6 Penalties

Careful planning and time management will aid you in submitting your work by the required date. For your information, the following is the Te Kawa a Māui policy on late assignments.

By prior arrangement and only for very good reasons an extension might be granted. However, without an express extension from the Course Coordinator, the following late penalties will apply:

- 5% will be deducted for every day or part day that the assignment is late. Note, 5% is equivalent to one grade – ie, from an A+ to an A
- after eight days the assignment will be accepted for the purposes of meeting the 'course requirements' or 'terms' but no mark will be given.

7 Course Requirements

In order to complete this course, students must:

- Complete and pass the set Research Essay;
- Present and pass the set Research Seminar;
- Submit and pass the Written Summary of the presented Research Seminar.

8 Course Programme

Week	Date	Lecture	Other Information
1	9 July	L1 Course Introduction	What is 'ethnography'? Who were the early Ethnographers
2	16 July	L2 Four main Ethnographers	FE Maning.
3	23 July	L3	SP Smith
4	30 July	L4	John White
5	6 August	L5	Elsdon Best
6	13 August	L6 Publishing tribal histories	Te Arawa, Tuwharetoa
MID TERM BREAK 21 August – 3 September			
7	3 September	L7 Research essay due	L7 Rangitane, Takitimu, Tainui
8	10 September	L8	Journal of Polynesian Society
9	17 September	L9	Māori scholars publish
10	24 September	L10 Ethnography 'Looking Back'	'Ethnography' after 1960?
11	1 October	L11 Research seminars	Seminars presented
12	9 October	L12	Overview

Many of the following texts will be included as primary or supplementary texts for weekly study topics (* indicates 3 day reserve in Study Hall). Tribal ethnographies are listed separately below.

Adkins, G. Leslie 1948

Horowhenua; Its Māori place-names & their topographical & historical background. Wellington: Department of Internal Affairs. Reprint 1986, Christchurch: Capper Press.

Best, Elsdon (1922)

The Māori Division of Time. Dominion Museum Monograph No. 4. Wellington: Dominion Museum.

----- (1955)

Astronomical Knowledge of the Māori. Wellington: Government Printer.

Binney, Judith and Gillian Chaplin 1968

Ngā Morehu The Survivors. Auckland: Oxford University Press.

Borofsky, Robert 1987

Making History. Pukapukan and Anthropological Constructions of Knowledge. Cambridge: Cambridge University Press.

Carruthers, Michael, Steven Collins, Steven Lukes 1985

The Category of the Person. Cambridge: Cambridge University Press.

Carter, Paul 1987

The Road to Botany: An Exploration of Landscape and History. New York: Knopf, Also London: Faber & Faber.

Charbonnier, Georges 1969

Conversations with Claude Levi-Strauss. London: Jonathon Cape.

Clifford, James 1988

The Predicament of Culture. Twentieth-Century Ethnography, Literature and Art. Cambridge, Mass.: Harvard University Press.

Cohn, Bernard S. 1968

"Ethnohistory". *International Encyclopaedia of Social Science.* Vol. 6, pp 440-448.

Crawford, Peter 1993

Nomads of the Wind: A Natural History of Polynesia. London: BBC Books.

*Dening, Greg 1980

Islands and Beaches. Discourse on a Silent Land. Honolulu: University of Hawaii Press.

----- 1988

History's Anthropology: The Life and Death of William Gooch. ASAO Special Publication No. 2. Lanham: University Press of America.

- 1994
Mr Bligh's Bad Language. Passion, Power and Theatre on the Bounty.
 Cambridge, USA: Canto. Published 1992. Cambridge, USA: Cambridge
 University Press.
- Eliade, Mircea 1974
The Myth of the Eternal Return. Bollingen Series. Princeton, N.J:
 Princeton University Press.
- Fanon, Franz 1961
The Wretched of the Earth. Trans. Constance Farrington. New York:
 Grove.
- 1989
Studies in a Dying Colonialism. Trans. Haakon Chevalier. London:
 Earthscan Publications.
- Freire, Paulo 1972
Pedagogy of the Oppressed. Great Britain: Penguin. Re-issued in
 Pelican, 1985.
- Gamage, Bill 1979
 "Truth and Tradition in Australia, New Zealand and Papua New Guinea".
Historical Disciplines and Cultura in Australasia: An Assessment. Moses
 (Ed.). St. Lucia: University of Queensland Press.
- Greenberg, Joseph H. 1968
 "Culture History". *International Encyclopaedia of Social Science.* Vol. 6,
 pp 448-455.
- Greenfeld, Liah 1992
 "Introduction". *Nationalism: Five Roads to Modernity.* Cambridge, Mass:
 Harvard University Press, pp 3-26.
- *Hanlon, David. 1988
Upon a Stone Altar. A History of the Island of Pohnpei to 1890. Honolulu:
 University Hawaii Press.
- Hanson, F. Allan 1989
 "The making of the Māori: Culture Invention and Its Logic". *American
 Anthropologist.* Vol.91, pp 890-902.
- Harms, Robert 1979
 "Oral Tradition and Ethnicity". *Journal Interdisciplinary History.* Vol. X, (1),
 pp 61-85.
- Hooper, Antony & Judith Huntsman (eds.) 1985
Transformations of Polynesian Culture. Memoir No. 45. Auckland:
 Polynesian Society.
- Irwin, G (1992)
The Prehistoric Exploration and Colonisation of the Pacific. Cambridge:
 CUP.

- Jennings, J. (Ed) (1979)
The Prehistory of Polynesia. Cambridge, Mass: Harvard University Press.
- *Johansen, J. Prytz. 1954
The Māori and His Religion in its non-Ritualistic Aspects. Copenhagen: Munksgaard.
- Kalakaua, David 1888
The Legends and Myths of Hawaii. The fables and Folklore of a Strange People. Tokyo: Tuttle. Reprint 1989.
- Kame'eleihiwa, Lilikala (1986)
 Land and the Promise of Capitalism: A Dilemma for the Hawaiian Chiefs of the 1848 Mahele. PhD Thesis, University of Hawaii.
- Keesing, Roger 1989
 "Creating the Past: Custom and Identity in the Contemporary Pacific."
The Contemporary Pacific, Vol. I (1 & 2):19-42.
- Kirch, Patrick V. 1986
 "Rethinking East Polynesian Prehistory." JPS, Vol. 95, pp 9-40
- Kirkpatrick, John 1983
The Marquesan Notion of the Person. Ann Arbor: UMI Research Press.
- Linton, Ralph 1923
The Material Culture of the Marquesas Islands. Honolulu: Bishop Museum Press, Memoir VIII; Bayard Dominick Expedition Publication No. 5. Honolulu: Bishop Museum Press.
- Malo, David 1898
Hawaiian Antiquities (Moolelo Hawaii). Nathaniel B. Emerson (trans.) Special Publication 2, Second Edition 1951. Honolulu: Bernice P. Bishop Museum.
- McEwan, Jock M. 1966
 "Māori Tribal History". *Encyclopaedia of New Zealand*. Vol. 2, pp 468-476.
- Melville, Herman 1846
Narrative of a four month's residence among the natives of a valley of the Marquesas Islands, or a Peep at Polynesian Life. London: John Murray (asa Typee)
- Memmi, Albert 1990
The Colonizer and the Colonized. Trans. Howard Greenfield. London: Earthscan Publications. Portrait du Colonise precede du Portrait du Colonisateur. Editions Buchet/Chastel, Correa, 1957.
- McKenzie, D F 1985
Oral Culture, Literacy & Print in Early New Zealand: The Treaty of Waitangi. Victoria University Press. Wellington

- New Zealand Geographical Board 1990
He Kōrero Pūrākau mo ngā Taunahanahatanga a ngā Tūpuna. Place Names of the Ancestors. A Māori Oral History Atlas. Wellington: NZ Geographical Board.
- *Orbell, Margaret 1985
Hawaiki: A New Approach to Māori Tradition. Christchurch: University of Canterbury.
- Ong, Walter J 1982
Orality and Literacy - The Technologizing of the World, Methuen and Co. Ltd, London.
- Porter, H. C. 1982
 "Reflections on the Ethnohistory of Early Colonial North America." *Journal of American Studies.* Vol. 16 (2), pp 243-254.
- Reilly, Michael P. J. 1985
John White: An Examination of his use of oral tradition and the role of authenticity. M.A. Thesis. Wellington: Victoria University of Wellington.
- Reilly, Michael P. J. 1989
 "John White: The Making of the Nineteenth Century Writer and Collector of Māori Tradition." *NZJH.* Vol. 23 (2), pp 157-172.
- *Sahlins, Marshall 1981
Historical Metaphors and Mythical Realities. Ann Arbor: University of Michigan Press.
- *-----1985
Islands of History. Chicago: University Chicago Press.
- Said, Edward W. 1991
The World, The Text, and The Critic. London: Vintage.
- 1993
Culture & Imperialism. London: Chatto & Windus.
- Salmond, Anne 1978
 "Te Ao Tawhito: A Semantic Approach to the Traditional Māori Cosmos." *JPS.* Vol. 87 (1), pp 5-28.
- Sanchez, Pedro C. n.d.
Guahan Guam: The History of Our Island. Agana: Sanchez Publishing House.
- *Schrempp, Gregory. 1992
Magical Arrows. The Maori, the Greeks, and the Folklore of the Universe. Bloomington: Indiana University Press.
- Simmons David R. 1966
 "The Sources of Sir George Grey's 'Ngā Mahi a Ngā Tūpuna.'" *JPS.* Vol. 75, pp 177-188.

- *----- 1976
The Great New Zealand Myth: A Study of the Discovery and Origin Traditions of the Māori. Wellington: Reed.
- Simmons David R. 1994
 "The Words of Matorohanga". JPS Vol. 103, No. 2, pp 115-170.
- Simmons, David R. & Bruce Biggs 1970
 "The Source of the Lore of the Whare Wānanga." JPS. Vol. 79, pp 22-49.
- Skinner, Solange Petit 1981
 The Nauruans. San Francisco: MacDuff Press.
- Steinen, Karl von den 1969
Die Marquesaner und ihre Kunst. Vols. I-III. New York: Hacher Art Books.
 1st Edition 1925-1928
- Stephen, Ann (ed.) 1994
Pirating the Pacific: Images of Travel, Trade and Tourism. Haymarket, NSW: Powerhouse Publishing.
- Suggs, Robert (1960)
The Island Civilizations of Polynesia. New York: New American Library.
- Thomas, Nicholas 1990
Marquesan Societies: Inequality and Political Transformation. Oxford: Clarendon.
- 1991
Entangled Objects: Exchange, Material Culture and Colonisation in the Pacific. Cambridge, Mass: Harvard University Press.
- 1994
Colonialism's Culture: Anthropology, Travel and Government. Cambridge: Polity Press.
- Thornton, Agathe 1987
Māori Oral Literature As Seen By a Classicist. Te Whenua Series No. 2. Dunedin: University of Otago Press.
- Thiong'o, Ngugi wa 1981
Decolonising the Mind. The Politics of language in African Literature. Harare: Zimbabwe Publishing House.
- Tjibaou, Jean Marie & Philippe Missotte 1978
Kanake the Melanesian Way. Christopher Plant (trans.) Tahiti: Les Editions du Pacifique.
- Vansina, Jan 1985
Oral Tradition as History. Madison, Wisconsin: University of Wisconsin Press.

TRIBAL ETHNOGRAPHIES AND BIOGRAPHIES
Published

Beattie, James. Herries 1915-1922

"Traditions and Legends Collected from Natives of Murihiku (Southland, New Zealand)". JPS. 14 Parts, Vols. 24 1915: 98-112, 130-139; 25 1916: 9-17, 53-65; 26 1917: 75-85; 27 1918: 137-161; 28 1919: 152-159, 212-225; 29 1920: 128-138, 189-198; 21 1922: 134-144, 193-197.

-----n,d.

Our Southernmost Māoris. No other details found.

-----, 1993

Traditional Lifeways of the Southern Māori Māori. (ed.), Atholl Anderson. Dunedin: Otago University Press.

Best, Elsdon 1925

Tuhoe: Children of the Mist. 2 Vols. Polynesian Society Memoir No. 6. New Plymouth: Thomas Avery.

Broughton, Ruka A. 1983

The Origins of Ngā Rauru Kītahi. Wellington: Government Printer

----- 1993

Ngā Mahi Whakaaria a Tiitokowaru. Wellington: Victoria University Press.

Buchanan, J.D.H. 1973

The Māori History & Place Names of Hawkes Bay. Edit., David R. Simmons. Wellington: A.H. & A.W. Reed.

Carkeek, Wakahuia C. 1965

The Kapiti Coast. Māori History and Place Names. Wellington: A.H. & A.W. Reed. Reprint 1978, Christchurch: Capper Press.

Cox, Lindsay 1993

Kotahitanga. The Search for Māori Political Unity. Auckland: Oxford University Press.

Dacker, Bill 1994

Te Mamae me te Aroha; The Pain and the Love. A history of Kai Tahu Whānui in Otago, 1844-1994. Dunedin: University of Otago Press in association with the Dunedin City Council.

Downes, Thomas W. 1915

Old Wanganui. Hawera: Parkinson. Reprint 1976, Christchurch: Capper Press.

Elvy, W.J. 1949

Kaikoura Coast: The History, Traditions and Māori Place-names of Kaikoura. Christchurch: Whitcombe and Tombs.

-----1957

Kei Puta Te Wairau. A History of Marlborough in Māori Times. Wellington: Whitcombe and Tombs.

- Evison, Harry C. 1993
Te Wai Pounamu The Greenstone Island. A History of the Southern Māori during the European Colonization of New Zealand. Christchurch: Aoraki Press.
- Grace, John Te Herekieke 1959
Tuwharetoa. The History of the Māori People of the Taupo District. Auckland: Reeds. Reprinted 1992.
- Gudgeon, W.E. 1894-1897
 "The Māori Tribes of the East Coast of New Zealand". *JPS*. Vols. 3:208-219; 4:17-32, 177-182; 5:1-12; 6:177-186.
- Hall-Jones, Frederick G. 1943.
Tuhawaiki: King of the Bluff. Invercargill.
- Houston, John 1965
Māori Life in Old Taranaki. Wellington: Reed.
- Kaa, Te Ohorere & Wiremu 1994
Ngā Kōrero a Reweti Kohere Mā. Wellington: Victoria University Press.
- Kaa, Te Ohorere & Wiremu 1996
Apirana Turupa Ngata, ana tuhinga i te reo Māori. Wellington, Victoria University Press
- Kaa, Te Ohorere & Wiremu 1996
Mohi Turei ana tuhinga i te reo Māori. Wellington, Victoria University Press
- Kaamira, Himiona (1957)
 "The Story of Kupe" Trans. Bruce Biggs, *JPS*, Vol. 66, No. 3, pp 216-248.
- Keene, Florence 1975
Tai Tokerau. Auckland: Whitcoulls.
- Kelly, Leslie G. 1949
Tainui. The Story of Hoturoa and His Descendants. Wellington: Polynesian Society. Reprint 1986, Christchurch: Capper Press.
- Kereama, Matire 1968
The Tail of the Fish. Elsdon Craig (Ed.). Auckland: Oswald-Sealy
- King, Michael 1989
Moriori. A People Rediscovered. Auckland: Penguin.
- Lyll, A. C. 1979
Whakatohea of Opotiki. Wellington: A.H. & A.W. Reed
- Makareti 1986
The Old Time Māori. Auckland: New Women's Press. First published 1938, London: Victor Gollancz.
- Māori Newspapers
 Te Karere o Niutireni, Te Waka Māori, Te Puke ki Hikurangi, Te Pae o Matariki

- McEwen, J. Jock M. 1986
Rangitane: A Tribal History. Wellington: Reed/Methuen.
- Mikaere, Buddy 1988
Te Maiharoa and the Promised Land. Auckland: Heinemann.
- Mitchell, J. H. (Tiaki Hikawera Mitira) 1944
Takitimu. A History of Ngati Kahungunu. Wellington: A.H. & A.W. Reed.
 Reprint 1990, Gisborne: Te Rau Press.
- Orange, Claudia (1994)
Ngā Tangata Taumata Rau 1870-1900. Te Whanganui ā Tara: Bridget Williams Books.
- 1994
The Turbulent Years 1870-1900. Wellington: Bridget Williams Books and the Dictionary of New Zealand Biography.
- Reedy, Anaru (Trans. & Ed.) 1993
Ngā Kōrero a Mohi Ruatapu tohunga rongonui o Ngati Porou. The Writings of Mohi Ruatapu. Christchurch: Canterbury University Press.
- *Sissons, Jeffrey, Wiremu Wi Hongi and Pat Hohepa 1987
The Puriri Trees are Laughing. Auckland: Polynesian Society.
- *Sissons, Jeffrey. 1991
Te Waimana: The Spring of Mana. Dunedin: University of Otago Press.
- Smith, S. Percy 1897
 "The Peopling of the North." JPS. Vol. 6 Supplement.
- Smith, S. Percy. 1910 (a)
History and Traditions of the Māoris of the West Coast North Island of New Zealand prior to 1840. (History and Traditions of the Taranaki Coast) Polynesian Society Memoir Vol. 1. New Plymouth: Thomas Avery.
 Reprint 1984, Christchurch: Capper Press.
- Smith, S. Percy. 1910 (b)
Māori Wars of the Nineteenth Century: The Struggle of the Northern against the Southern Māori Tribes prior to the Colonisation of New Zealand in 1840. Christchurch: Whitcombe Tombs. Reprint published 1984, Christchurch: Capper Press.
- Smith, S. Percy 1913-1915
Lore of the Whare Wānanga. 2 Vols. Memoirs of the Polynesian Society Vols. 3 & 4. New Plymouth: Thomas Avery.
- Stafford, Don M. 1967
Te Arawa. A History of the Arawa People. Auckland: A.H. & A.W. Reed.
- Tate, Henare (ed.) 1986
 Karanga Hokianga. Kohukohu: Motuti Community Trust
- Te Hurinui (Jones), Pei. 1959
King Potatau. An Account of the Life of Potatau Te Wherowhero the First Māori King. Wellington: Polynesian Society.

- Walker, Ranginui 1990
Ka Whawhai Tonu Mātou Struggle Without End. Auckland: Penguin.
- White, John 1889-1890
The Ancient History of the Māori. 6 Vols. Wellington: Government Printer.
- Unpublished
Dollimore, G. H. 1983
The Land Court in Matakaoa. M. A. Thesis. Auckland: University of Auckland.
- Drummond, R. J. H. 1937
The Origins and Early History of Ngati Porou. M. A. Thesis. Auckland: University of Auckland.
- Grove, Neil 1985
Te Whatanui: Traditional Māori Leader. M. A. Thesis. Wellington: Victoria University of Wellington.
- Iles, M. J. 1981
A Māori History of Tokomaru Bay, East Coast, North Island. M. A. Thesis. Auckland: University of Auckland.
- Munn, Dan 1981
Ngati Manu: An Ethnohistorical Account. M. A. Thesis. Auckland: University of Auckland.
- Ngata, Apirana T. 1942
"Rauru-Nui-A-Toi". Lectures 1-7. Cyclostyled reprint. Wellington: Department of Anthropology & Maori, Victoria University of Wellington, 1972.
- Sissons, Jeffrey 1985
Te Mana o Te Waimana: Tuhoē History of the Tauranga Valley. PhD Thesis. Auckland: University of Auckland.
- Te Awarau, W. M. 1927
The History of Tuwhakairiora. M.A. Thesis. Auckland: University of Auckland.

10 GENERAL UNIVERSITY STATUTES AND POLICIES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct, and any statutes relating to the particular qualifications being studied; see the Victoria University Calendar available in hardcopy or under "about Victoria" on the Victoria homepage at:

http://www.victoria.ac.nz/home/about_victoria/calendar_intro.html

Information on the following topics is available electronically under "Course Outline General Information" at:

<http://www.victoria.ac.nz/home/about/newspubs/universitypubs.aspx#general>

- Student and Staff Conduct
- Academic Grievances
- Academic Integrity and Plagiarism
- Meeting the Needs of Students with Impairments
- Student Support.

11 WITHDRAWAL DETAILS

Have you changed your mind about the courses you want to do this trimester? If you do not withdraw from a course in time, you will receive a fail grade. A fail grade stays permanently on your academic record. You can avoid the fail grade by withdrawing properly from courses before it is too late!

It is not enough just to stop attending lectures and tutorials, or to tell your lecturer or school administrator. You must complete a change of course form, available from your Faculty, Student and Academic Services Office, and submit it by the following deadlines.

Second Trimester Courses, July to October 2008

No addition of second trimester courses permitted after **Friday, 18 July 2008**.

Withdraw before **Friday, 18 July 2008** and you will get a full refund of fees.

Any student wishing to withdraw from a second trimester course after **Friday, 19 September 2008** will require approval from the Associate Dean.