



TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



VICTORIA
UNIVERSITY OF WELLINGTON

Te Kawa a Māui

MAOR 318

Special Topic:
Competitive Kapa Haka

Trimester Two
2008

IMPORTANT

**Please read and note the information
on the back page of this course outline**

MAOR 318
Special Topic – Competitive Kapa Haka
Course Outline 2008

1 COURSE ORGANISATION

- | | | |
|-----|-------------------------------------|---|
| 1.1 | Ko te Pūkenga
Course Coordinator | Teurikore Biddle
Room 202, 48 Kelburn Parade
04 463 6733
teurikore.biddle@vuw.ac.nz |
| | Office Hour | TBC |
| 1.2 | Ngā Wa Ako
Lectures | Tuesday 4:10pm – 6:00pm
Wednesday 4:10pm – 5:00pm
Te Herenga Waka Marae |
| | Other Venues | Maybe used where appropriate. Sufficient notice of any changes will be given. |
| 1.3 | Additional Information | All notices and course information will be posted on the notice boards at 48 and 50 Kelburn Parade. |

2 AIMS, OBJECTIVES and CONTENT

2.1 Course Aims

This course focuses on an advanced repertoire of traditional and contemporary kapa haka performance and material culture associated with the development of professional competitive Māori performing arts. Students are required to complete a range of performance-based assessments at or near a professional level of competency.

2.2 Course Objectives

Students who pass this course will:

- have developed an understanding of the scope and nature of competitive performing arts at a regional and national level
- be able to analyse and critique assessments schedules at a regional and national level of competition
- have completed one item of material culture
- have completed a range of performance based assessments indicative of contemporary and traditional elements of Māori performing arts
- have developed an understanding of regional and national systems and processes relating to the organisation of regional competitions.

3 KEY TEXTS

3.1 Text and Resources Required

3.1.1 Recommended Texts

Please note that it is not essential for you to purchase these books for the course.

Armstrong, A. and Ngata, R. *Māori Action Songs*.

Huata, Ngamoni, 2000. *The Rhythm of Poi*. HarperCollins: Auckland.

Karetu, Timoti, 1993. *Haka*. Reed Publishing, New Zealand.

Mead, Hirini, 2003. *Tikanga Māori: Living by Māori Values*. Huia Publishers.

Jones, P, and Ngata, A, 2007 (ed). *Ngā Mōteatea, Part 1*. Polynesian Society, Wellington, New Zealand.

Jones, P, and Ngata, A, 2006 (ed). *Ngā Mōteatea, Part 2*. Polynesian Society, Wellington, New Zealand.

Jones, P, and Ngata, A, 2007 (ed). *Ngā Mōteatea, Part 3*. Polynesian Society, Wellington, New Zealand.

Mead, H, and Ngata, A, 2007 (ed). *Ngā Mōteatea, Part 4*. Polynesian Society, Wellington, New Zealand.

Te Kawa a Māui, 2006. *Te Kawa a Māui, Academic Writing Guide 2006*.

3.1.2 Electronic Resources

Whare Tapere, Sunday, 8pm. Maori Television in-house production.

Toi Whakaari, Monday to Friday, 6pm. Māori Television.

Toi Whakaari, Monday to Friday, 8pm. Te Reo, Free view.

3.1.3 Helpful Websites

Te Matatini Society Incorporated. Internet (2008). Available at:
<http://www.tematatini.org.nz>

Creative New Zealand. Internet (2008). Available at:
<http://www.creativenz.govt.nz>

Ministry of Culture and Heritage. Internet (2008). Available at:
<http://www.cultureandheritage.govt.nz/>

Australasia Performing Right Association – New Zealand. Internet (2008). Available at: <http://www.apra.co.nz/>

4 KO NGĀ MAHI Course Work

4.1 Ko Ngā Karāihe Lectures

Tuesday

4:10pm to 6:00pm

THW Marae

Wednesday

4:10pm to 5:00pm

THW Marae

You must attend a minimum of 20 of 24 lectures to meet course requirements (refer 7). An attendance roll will be taken during each lecture.

4.2 Ko te Nui o ngā Mahi Course Workload

MAOR 318

2/3

15 hours per week (inclusive of lectures)

5 KO NGĀ TATAURANGA AROMATAWAI Course Assessment

5.1 Course Work

All work submitted for this course **MUST** be posted in the Assignment Box, Māori Studies Office, 50 Kelburn Parade. All assignments are registered in the Māori Studies Office. **DO NOT** hand work to the Course Coordinator or leave assignments under the Course Coordinator's door. Please keep a copy of your work.

5.2 Ko ngā Tatauranga Assessment Tasks

Information about all course assessments is contained in this course outline. Assessments will be explained in lectures and tutorials. If you are unsure about any assessment requirement, please contact the Course Coordinator and make an appointment during office hours.

The assessment tasks include individual, group and whole class activities. The final grade for MAOR 318 will be determined by the following:

5.3 Internal Course Work		100%
Practicum 1/Essay	20%	29 July 2008
Practicum 2/Essay	30%	9 August 2008
Journal/APRA Application	10%	19 September 2008
Material Culture/Essay	30%	9 October 2008
Attendance/Participation	10%	ongoing

5.4 Further Explanation of Assessments

Practicum 1 or Essay 1 20%

Students are required to perform two items of their choice that are indicative of a contemporary and a traditional performance. Your performance piece must be a minimum of 6.00 minutes and no longer than 8.00minutes in length. If you do not have a piece to perform an item will be provided to you by your course coordinator. Students may perform this assessment individually or in a group comprising no more than 5 people. This assessment will take place on **Tuesday, 29 July 2008** at Te Herenga Waka Marae during normal lecture times. If you have elected to perform this piece as a group then the following will apply.

This is a group assessment. The University recognises that group work, when used appropriately, can be a valuable teaching strategy that contributes to students' learning and the development of communication and team work skills. Group work refers to learning activities on which students' work together to produce a report or complete a specific task.

Assessed group work must not contribute more than 30% of a students' final grade. In all group work by students, safeguards will be put in place by the course coordinator to ensure that the withdrawal or lack of contribution of a group member does not disadvantage the rest of the group. The course coordinator will assist group members to resolve their conflicts.

If for extenuating circumstances students are unable to complete Practicum 2 then you will need to complete a 2,000 word essay. Students will need to discuss this further with the course coordinator. The topics for the essay component of this assessment will be provided by the course coordinator.

Students should follow the normal conventions of essay writing. Essays should be handed in by **Tuesday, 29 July 2008 at 4:00pm**. All written assessments should be posted in the assignment box at 50 Kelburn Parade.

Practicum 2 or Essay 2 30%

This is a group assessment. The University recognises that group work, when used appropriately, can be a valuable teaching strategy that contributes to students' learning and the development of communication and team work skills. Group work refers to learning activities on which students' work together to produce a report or complete a specific task.

Assessed group work must not contribute more than 30% of a students' final grade. In all group work by students, safeguards will be put in place by the course coordinator to ensure that the withdrawal or lack of contribution of a group member does not disadvantage the rest of the group. The course coordinator will assist group members to resolve their conflicts.

This group assessment will lead to an individual mark. Students will complete their third practicum performance on **Saturday, 9 August 2008** at the Michael Fowler Centre. Students are expected to perform the following items:

- waiata tira (optional)
- whakaeke
- mōteatea
- poi
- waiata ā ringa
- haka
- whakawātea.

Further instructions for this assessment will be provided during lectures. If students are unable to complete this assessment they will be required to complete a 4,000 word essay. The topics for this essay will be provided by the course coordinator. Students intending to complete this assessment will need to contact the course coordinator one month before the due date. This essay should follow the normal conventions of essay writing. You should submit your essay by **Friday, 8 August 2008** by **5:00pm**. All written assessments should be posted in the Assignment Box, 50 Kelburn Parade.

Journal/APRA Application 10%

All students are required to keep a journal of everything that they have learnt, observed and endured in the lead up to each practicum and/or written assessment. Students may also wish to comment on the content of lectures in reflection of the practice and development of kapa haka or Māori performing arts. Further explanations of these assessments will be provided to you during Lecture 1. You should submit your essay by **Friday, 19 September 2008** by **5:00pm**. All written assessments should be posted in the Assignment Box, 50 Kelburn Parade.

If you are a regular performer and composer of Māori song you may instead complete an application to be registered with the Australasian Performing Rights Association – New Zealand. If you intend to do this then please discuss this option further with the course coordinator.

Material Culture 30%

Students are required to produce an item of material culture associated with dressage in competitive Māori performing arts:

- tātua
- tāpeka
- pari
- maro
- korowai
- hīeke.

Alternatively students may with permission from the course coordinator design one of the following implements typically utilised in competitive performing arts:

- toki kakau roa
- taiaha
- patu.

Both items of material culture may be designed utilising contemporary and or traditional methods. Students are not expected to produce a full scale replica of material culture but instead are permitted to submit a miniature version of these items.

You must provide an explanation sheet which details the methods and techniques utilised to complete your item of material culture in comparison to traditional methods and vice versa. You should also provide an explanation of the designs incorporated within your material culture and make note of the usefulness of your material culture within the context of competitive Māori performing arts. Your explanation should be no more the 1,000 words in length.

This assessment must be submitted on **Thursday, 9 October 2008** by **4:00pm**. This piece of assessment will not normally fit in to the Assignment Box, please ensure that you submit your material culture assessment to the Receptionist, Māori Studies Office, 50 Kelburn Parade. Further details of this assessment will also be provided during lectures.

Attendance and participation 10%

Students will be given 5% percent based on their attendance and 5% for their participation in class discussions and debates during lectures. This assessment is ongoing and will be monitored throughout the duration of the course.

6 KO NGĀ WHIU Penalties

6.1 Penalties

Careful planning and time management will aid you in submitting or performing your work by the required date. For your information, the following is the Te Kawa a Māui policy on late assignments.

By prior arrangement and only for very good reasons an extension might be granted. However, without an express extension from the Course Coordinator, the following late penalties will apply:

- 5% will be deducted for every day or part day that the assignment is late (including weekends). Note, 5% is equivalent to one grade – ie, from an A+ to an A
- after five days the assignment will be accepted for the purposes of meeting the 'course requirements' or 'terms' but no mark will be given.

7 KIA Ū AI KI UTA Course Requirements

7.1 Course Requirements

In order to complete this course, students must:

- attend 20 out of 24 lectures and
- complete all internal assessments on time.

8 KO TE MAHERE MAHI Course Programme

Week	Date	Lecture	Other Information
1	8 July	L1 Introduction to course requirements Haka: working towards a definition	Reading by Te Rita Papesch "Kapa Haka" (2006)
	9 July	L2 Iconic Groups within Competitive Performing Arts	Reading by Te Manaaroha Rollo "Kapa Haka Whakataetae 1972 to 2006" (2007)
2	15 July	L3 Whakaawe Wahine	Reading by Michael King "Te Puea" (1977)
	16 July	L4 Whakaawe Tane	Reading by Ranginui Walker "He Tipua" (2001)
3	22 July	L5 Reo and Tikanga within the context of Māori Performing Arts	Practicum 1/Essay Assessment 23 July 2008
	23 July	L6 Class Debate: "Does leadership within the context of kapa haka go beyond leadership on stage?"	Class split in to groups prepare for team debates
4	29 July	L7 Mōteatea	Reading by Apirana Ngata "Ngā Mōteatea" (2007)
	30 July	L8 Haka	Reading by Creative New Zealand "Te Haka a Tānerore" (2001)
5	5 August	L9 Practicum Preparation	
	6 August	L10 Practicum Preparation	Practicum 2/Essay Assessment 9 August 2008
6	12 August	L11 Poi	Reading by Ngamoni Huata "The Rhythm of the Poi" (2000)
	13 August	L12 Class Debate: "What is tikanga within the context of kapa haka?"	Class split in to groups prepare for team debates

Week	Date	Lecture	Other Information
MID TRIMESTER BREAK			
18th August 2008 – 31st August 2008			
7	2 September	L13 Waiata ā ringa	
	3 September	L14	
8	9 September	L15 Judging at regional and national level	Rawinia Higgins
	10 September	L16 Class Debate: “What will judging pan-tribal and tribal competitions look like in the year 2020?”	
9	16 September	L17 Ngā Pihipihinga Competitive kapa haka at secondary level	Journal Assessment 19 September 2008
	17 September	L18 Taonga Pūoro within the context of kapa haka competitions	Reading by Brian Flintoff “Taonga Pūoro” (2004)
10	23 September	L19 Kākahu	
	24 September	L20 Waiata Tira	Piri Sciascia
11	30 September	L21 Ngā waiata kanikani kāore i te kitea/rangona i ēnei rā	
	1 October	L22 Te tū a te Manukura	
12	7 October	L23 Ngā Roopu Hou o ngā whakataetae Te Matatini o te tau 2007	Material Culture 9 October 2008
	8 October	L24 Class Debate: Regional and National competitions has been a positive development for Kapa Haka? The face of kapa haka has changed dramatically in the past 15 years – what will the future of kapa haka look like for the next generation	
STUDY/EXAMINATION PERIOD			
17 OCTOBER 2008 to 8 NOVEMBER 2008			

9 GENERAL UNIVERSITY STATUTES AND POLICIES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct, and any statutes relating to the particular qualifications being studied; see the Victoria University Calendar available in hardcopy or under "about Victoria" on the Victoria homepage at:

http://www.victoria.ac.nz/home/about_victoria/calendar_intro.html

Information on the following topics is available electronically under "Course Outline General Information" at:

<http://www.victoria.ac.nz/home/about/newspubs/universitypubs.aspx#general>

Student and Staff Conduct
Academic Grievances
Academic Integrity and Plagiarism
Meeting the Needs of Students with Impairments
Student Support.

10 WITHDRAWAL DETAILS

Have you changed your mind about the courses you want to do this trimester? If you do not withdraw from a course in time, you will receive a fail grade. A fail grade stays permanently on your academic record. You can avoid the fail grade by withdrawing properly from courses before it is too late!

It is not enough just to stop attending lectures and tutorials, or to tell your lecturer or school administrator. You must complete a change of course form, available from your Faculty, Student and Academic Services Office, and submit it by the following deadlines.

Second Trimester Courses, July to October 2008

No addition of second trimester courses permitted after **Friday, 18 July 2008**.

Withdraw before **Friday, 18 July 2008** and you will get a full refund of fees.

Any student wishing to withdraw from a second trimester course after **Friday, 19 September 2008** will require approval from the Associate Dean.