



Te Kawa a Māui

# MAOR 313

Ngā Tikanga Tuku Iho

Māori Customary  
Concepts

Trimester 2  
2008

**IMPORTANT**

**Please read and note the information  
on the back page of this course outline**

**MAOR 313**  
**Ngā Tikanga Tuku Iho**  
**Māori Customary Concepts**  
**Course Outline 2008**

**1 KO TE PŪKENGA**  
**Course Coordinator**

- 1.1 **Course Coordinator** Peter Adds  
Room 106, 50 Kelburn Parade  
**Direct Dial** 04 463 5158  
**E-mail Address** Peter.Adds@vuw.ac.nz
- Office Hour** Feel free to knock on my door at any time but I will try to be available in my office for the hour preceding classes.
- 1.2 **Class Times** Monday and Wednesday 1-3pm in the wharenuī at Te Herenga Waka Marae. If the wharenuī is unavailable for any reason classes will be in MR101.

Contact the Course Coordinator if you have any queries regarding this course.

**2 TE MŌHIOTANGA KA PUTA AKE**  
**Course Aims, Objectives and Goals**

**2.1 Course Aims**

The aim of this course is to develop student insight and understanding of the nature of both traditional and contemporary Māori culture, society and politics through the analysis and discussion of a range of Māori customary concepts.

**2.2 Course Objectives**

Students will critically analyse a range of concepts such as *utu*, *murū*, *raupatu*, *rāhui*, and *tapu* amongst others, with a view to understanding both their traditional and contemporary significance. Students will be exposed to the concepts by reading and discussing the source material for the course.

## 2.3 Goals

By the end of this course students who successfully complete will be able to:

- Understand the place of traditional Māori concepts in contemporary Māori and New Zealand society today
- Understand a range of Māori concepts and interpret them in terms of Māori meaning systems
- Interpret Māori values and customs using a Māori conceptual framework
- Evaluate and critically analyse the source material for the course
- Demonstrate improved reading, comprehension and oral discussion skills within the framework of Māori discussion
- Identify a range of the fundamental concepts, values and meaning systems of Māori society.

## 2.4 Workload

The expectation for a 300 level one trimester 24 point course is that you will spend 18 hours per week including lectures for MAOR313.

## 3 KO NGĀ TATAURANGA Assessment

### 3.1 Internal Assessment 100%

No final examination. This course is internally assessed and based on:

Attendance at and **participation in class discussions** with evidence of extensive reading, preparation for discussions and scholarly interest is required for this course. Because this course relies on student participation in class, the minimum class attendance requirement is 90% of all classes. The roll will be circulated at each class. This is worth 20% of the final mark.

#### 3.1.1 Course Work Schedule

Test One	13 August	20%
Essay	1 September	30%
Essay Presentation	24 Sept – Oct 1	10%
Test Two	8 October	20%
Course Participation		20%

### 3.2 Tests 20%

Two in-class tests on 13 August and 8 October each worth 20% of the final mark. These will cover the concepts covered in class discussions and readings.

### 3.3 Essay 30%

(Due on 1 September)

The completion of one major essay on a Māori customary concept is required for this course. Completing it and handing it in on time is one of the prerequisites for a pass. A list of concepts to base your essay on is included below. Students are encouraged to start planning the essay as early as possible. Students are not permitted to double up on topics.

### 3.4 **Essay Presentation Seminar** 10%

This will comprise a short presentation outlining the findings of your essay research. This will be done in ordinary class time to the class. Assessment sheets will be distributed later. Students will present in alphabetical order by surname.

### 3.5 **Course Participation** 20%

This course is taught primarily through class discussion and student participation. Students will be expected to contribute to all discussions by offering opinions, views and experiences on particular issues. Through participation, students should aim to demonstrate evidence of extensive reading and reflection on the kaupapa being dealt with. Therefore you must come to class having completed the readings for the session. Failure to do so will lead to a loss of marks.

### 3.6 **Essay Notes**

3.6.1 In the essay you should be aiming to bring a new understanding to the kaupapa that you are dealing with. This may mean that you are simply confirming what has already been written about the topic (if there has been anything written), or you may be rejecting or amending the literature and coming up with a new model. For most of you, this should involve producing an essay between these two extremes.

3.6.2 There is no minimum or maximum word limit for the essay but you are expected to submit an essay of publishable quality that you would typically find in the Journal of the Polynesian Society (JPS).

- It is highly recommended that you discuss your essay with the course coordinator before you start it.
- If you intend to use interview as a means of data collection then you will be required to complete a VUW Human Ethics approval form. These are available from the School Administrator.
- Your essay should be typed, double-spaced and have a two inch margin on the left hand side of the page. You must use the Māori Studies referencing style that essentially copies the JPS system. Essays that do not follow this format may need to be re-submitted!

### 3.7 **Essay Concepts**

Choose one of the following sets of concepts for your essay topic. No more than one student per topic. First in first served. Please advise Peter Adds by email about which topic you will do. If there is a topic that you would be interested in doing that is not listed here please discuss with Peter Adds.

- 1 atahu
- 2 tūroro, haumate
- 3 aria, atua, whakapakoko, ata, āhua
- 4 te Ao Tū-roa (Te Ao-Mārama)
- 5 mauri ora, mauri mate
- 6 wairua, tuku wairua, hau
- 7 kotahitanga
- 8 hinengaro, ngākau; manawa, ate
- 9 tamatāne-tamawahine

10	whakahoro-hauhau-aitu
11	mana, ira, tupu
12	te pō, te whare o Aitua, mate taurekareka, mate kuare
13	whaiwhaiā, mākutu, matakite
14	papa kāinga
15	mana motuhake
16	Te Ara-whānui a tāne, te waiora a tāne
17	te ohākī, kupu whakaari
18	ahikā
19	tohi, pure, iriiri
20	karanga-rua, karanga-maha, ure-tarewa, ūkaipō
21	tuku
22	pā-kū-hā, whakaākūhā
23	mauri, whatu
24	tomo, moe-wahine/tane
25	mātauranga Māori
26	ratahu
27	whakamomori
28	tētē kura
29	mua/muri (concept of time)
30	rangatiratanga, kāwanatanga, kīngitanga, mana
31	mate marama
32	nga tohu aitua, whakamakuru, takiari, tamaki
33	wai kaukau; wai tukukiri
34	ōinga kumu; papa tupu
35	iwi, iwi hapū; hapū; whānau
36	whakapapa; kāwai; tātai
37	hahunga; hari mate; kiri mate
38	wānanga; whakawā; pūnanga
39	whare kōhanga; tewē; iho
40	pū; tohunga; rehe
41	whaiāo; āo mārama
42	atua; tuawhakarere
43	Rarohenga; Tatau-o-te-Pō; Reinga
44	tua o te ārei; huna i te moa
45	umu; hāngi; hapi
46	apakura; whare o Apakura; whare porutu; whare tauā
47	kukune; hapū; kotia te pito
48	tuhi; rarapa; uira
49	taiā; tai timu; tai pari; taiāo
50	rangi; kikorangi, kahurangi
51	whakapohane
52	whenua
53	tūrangawaewae
54	taha wairua
55	taha Māori

This written assignment must be handed in by the due date. Essays must be handed in to the assignment box, Māori Studies office, 50 Kelburn Parade. Please keep a copy of your work.

#### 4 NGĀ WHIU Penalties

Careful planning and time management will aid you in submitting your work by the required date. For your information, the following is the Te Kawa a Māui policy on late assignments.

By prior arrangement and only for very good reasons an extension might be granted. However, without an express extension from the Course Coordinator, (it is not sufficient to contact your tutor), the following late penalties will apply:

- 5% will be deducted for every day or part day that the assignment is late (including weekends). Note, 5% is equivalent to one grade – ie, from an A+ to an A
- after five days the assignment will be accepted for the purposes of meeting the 'course requirements' or 'terms' but no mark will be given.

#### 5 MARAMATAKA Course Calender

Subject to change. As much notice as possible will be provided.

Class No.	Date	Topic	Readings
1	<b>July</b> Mon 7	Introduction to course	Course Outline
2	Wed 9	Who is a Māori?	Handout
3	Mon 14	What is an iwi/hapu?	Handout.
4	Wed 16	Attitudes to taha Māori	Course book chapter
5	Mon 21	Tapu	Course book chapter
6	Wed 23	Utu	Course book chapter
7	Mon 28	Muru	Course book chapter
8	Wed 30	Mana	Course book chapter
9	<b>Aug</b> Mon 4	Guest lecturer - Paul Meredith Mana whenua	Handout to be distributed prior to class
10	Wed 6	Rāhui	Course book chapter
11	Mon 11	Kōrero Whakamārama (Revision)	
12	Wed 13	<b>In-class test</b>	
<b>Mid Trimester Break (18 August – 31 August)</b>			
13	<b>Sept</b> Mon 1	Rangatiratanga, Kawanatanga <b>Essay due 5pm this day.</b>	Chapter 14 course book
14	Wed 3	Guest lecturer = Te Ripowai Higgins Koha	Handout to be distributed prior to class
15	Mon 8	Ihi, Wehi, Wana	Course book chapter
16	Wed 10	Hapa, Whati, Aitua - Waimarie	Course book chapter

Class No.	Date	Topic	Readings
17	Mon 15	Ahikāroa, Turangawaewae, Wāhi Tapu	Course book chapter
18	Wed 19	Whenua – land claims	Course book chapter
19	Mon 22	Mauri and Wairua	Reading t.b.a.
20	Wed 24	Essay presentations	Reading t.b.a.
21	Mon 29	Essay presentations	Reading t.b.a.
22	Oct Wed 1	Essay presentations	Reading t.b.a.
23	Mon 6	Korero Whakamarama. (Revision)	
24	Wed 8	<b>In-class test</b>	

## 6 KŌRERO TĀPIRI Additional Information

### 6.1 Notices

Pānui about this course will be posted on the notice boards in 48 KP and on the MAOR 313 Blackboard website (<http://blackboard.vuw.ac.nz>).

### 6.2 Illness

Should illness affect any study performance please contact the Course Coordinator as soon as possible. Please obtain a medical certificate from a Doctor.

### 6.3 Sexist and racist language, and discrimination

Victoria University and Te Kawa a Māui are committed to the principle of non-discrimination. The policy states that university communications are to be expressed in non-sexist and non-racist language.

In the MAOR 313 course the above principles and policies are to be followed in the course and course work. Therefore, discrimination, sexist and racist language and other forms of abuse are totally unacceptable in class, or in written and spoken assignments.

## 7 KO NGĀ MAHI Course Requirements

To meet course requirements for MAOR 313 students must:

- Hand in all course work on time
- Sit both terms tests
- Attend the required number of classes



## 8 NGĀ PUKAPUKA Texts

### 8.1 Set Text

Mead, S.M. (editor) 1984 *Ngā Tikanga Tuku Iho a Te Māori; Customary Concepts of the Māori*. This is a required text and is available at the Student Notes Distribution Centre.

### 8.2 Recommended reading

Barlow, C. 1991. *Tikanga whakaaro: Key concepts in Māori culture*. Auckland, N.Z: Oxford University Press.

Best, E. 1954. *Spiritual and Mental Concepts of the Māori*. Wellington: Dominion Museum.

Best, E. 1976. *Māori Religion and Mythology*. Wellington: Govt. Printer.

Downes, T. W. 1929. Māori Etiquette. *Journal of the Polynesian Society*, 38:148-80.

Freire, P. 1986. *Pedagogy of the Oppressed*. New York: Continuum.

Kawharu, M., 2002. *Whenua: Managing our Resources*. Auckland: Reed.

Metge, J. 1976. *Basic Concepts in Māori Culture*. London: Routledge and Kegan Paul.

Mihaka, T. R. M. and D. P. Prince 1984. *Whakapohane*. Porirua: Ruatara Publications.

Patterson, J. 1992. *Exploring Māori Values*. Palmerston North: Dunmore Press Ltd.

Pere, R. R. 1982. *Ako: Concepts and learning in the Māori tradition*: Hamilton, N.Z. Dept. of Sociology, University of Waikato.

Polack, J. 1976. *Manners and Customs of the New Zealanders*. Christchurch: Capper Press.

Salmond, A. 1982. Theoretical Landscapes Cross-Cultural Conceptions of Knowledge. In Association of Social Anthropologists Monograph *Semantic Anthropology*.

Shortland, E. 1980. *Traditions and Superstitions of the New Zealander*. Christchurch: Capper Press.

Tauroa, H. 1984. *Māoritanga in Practice*. Auckland: Office of the Race Relations Conciliator.

## 9 GENERAL UNIVERSITY STATUTES AND POLICIES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct, and any statutes relating to the particular qualifications being studied; see the Victoria University Calendar available in hardcopy or under "about Victoria" on the Victoria homepage at:

[http://www.victoria.ac.nz/home/about\\_victoria/calendar\\_intro.html](http://www.victoria.ac.nz/home/about_victoria/calendar_intro.html)

Information on the following topics is available electronically under "Course Outline General Information" at:

<http://www.victoria.ac.nz/home/about/newspubs/universitypubs.aspx#general>

- Student and Staff Conduct
- Academic Grievances
- Academic Integrity and Plagiarism
- Meeting the Needs of Students with Impairments
- Student Support.

## 10 WITHDRAWAL DETAILS

Have you changed your mind about the courses you want to do this trimester? If you do not withdraw from a course in time, you will receive a fail grade. A fail grade stays permanently on your academic record. You can avoid the fail grade by withdrawing properly from courses before it is too late!

It is not enough just to stop attending lectures and tutorials, or to tell your lecturer or school administrator. You must complete a change of course form, available from your Faculty, Student and Academic Services Office, and submit it by the following deadlines.

### **Second Trimester Courses, July to October 2008**

No addition of second trimester courses permitted after **Friday, 18 July 2008**.

Withdraw before **Friday, 18 July 2008** and you will get a full refund of fees.

Any student wishing to withdraw from a second trimester course after **Friday, 19 September 2008** will require approval from the Associate Dean.