

# **JAPA 311 Japanese Intellectual History**

School of Languages & Cultures

# Trimester 20 2008

24 Points

#### **STAFF**

Yushi Ito, Senior Lecturer vZ706 Tel: 463-6464 Email: Yushi.ito@vuw.ac.nz

Shirley Pack, Administrator vZ610 Tel: 463-5635

Hours: Mon-Fri 9.45am - 4.30pm

The lecturer will be available for consultation during normal working hours.

Students are encouraged to watch the Japanese Programme noticeboards (7th floor, von Zedliz) for information on courses, programme changes, as well as Japanese Culture Club activities.

#### **CLASS TIMES AND ROOMS**

#### Lectures:

Tue 3pm-5pm, Room 710, von Zedliz Thu 3pm-5pm, Room 710, von Zedliz

#### **AIM AND COURSE CONTENT**

This course introduces the study of Japanese Intellectual History with special emphasis on the history of relations between Japan and the West. Students are required to read and analyse major works of modern Japanese thinkers. This paper has a large component of language study. A tentative outline of course content is attached.

## **TEXTS**

One lot of supplementary material to be obtained from Student Notes.

References: Nelson, A.N., <u>The Modern Reader's Japanese-English Character Dictionary</u> (Tuttle) or other character dictionaries.

#### **ASSESSMENT AND COURSE OBJECTIVES**

On successful completion of the course, students should:

- (1) have basic knowledge of Japanese intellectual history and gain a better understanding of Japanese tradition and culture; and
- (2) have some experience of critically reading the original works of Japanese intellectuals and have the ability to express opinions on Japanese intellectual history, both orally and in writing.

This course is internally assessed and will be based on:

- (1) Two assignments
  - (a) First assignment (20%)

Students are required to write an essay in Japanese using about 4000 letters (10

Genkoyoshi).

(b) Second assignment (20%)

Students are required to write an essay in Japanese using about 4000 letters (10 Genkoyoshi).

(2) Two oral presentations in class (10% x 2 = 20%).

Students to choose an author whose work will be introduced in Japanese (10 minutes). The life and thought of the author will be discussed.

(3) Oral test in the last week (10%).

Students will talk with their partners about one or two of the topics they have discussed in class (20 minutes). The contributions of the individuals will be assessed separately.

(4) Final written test (30%).

In a two hour test students will be required to translate Japanese writings into English and answer questions on Japanese Intellectual History.

Assignments and oral presentations are designed to give students the opportunity to independently investigate the life and thought of certain authors and to express critical and creative comments on them. The oral test is designed to encourage students to cooperatively work and teach with each other on their favourite topics. Final written test will ask students to answer questions related to the materials covered in the course.

#### **WORKLOADS AND MANDATORY COURSE REQUIREMENTS**

a) Students are required to attend 4 hours of tuition per week.

In order to be assessed for a final grade:

- (1) Students must attend at least 80% of all lectures.
- (2) All assignments must be submitted.
- b) The University guideline for average number of study hours for a 300 level half year 24 point course is 16 hours per week; Attendance at classes (5 hours) and reading, reviewing and doing assignments (15 hours).
- c) If your progress is not satisfactory despite spending a large amount of time on study, you should consult the Coordinator. Students can knock on his door (Room 706, von Zedliz) and make an appointment.

#### **PENALTIES**

- a) If you are unable to sit the tests due to unforseen reasons, you must contact the lecturer prior to the tests and if it is a medical reason, you have to provide a medical certificate.
- b) If you miss the tests without giving prior warning, the mark of this test will be nil.
- c) If you are unable to submit your assignment on due date, you must contact the lecturer before that date and if it is a medical reason, you have to provide a medical certificate. The deadline for an assignment will be notified in the assignment paper or in class.
- d) If you fail to submit your assignment on due date without giving prior warning, the mark of this assignment will be nil.

e) If you fail to fulfil the mandatory course requirements, you will receive a 'K' grade if your course marks were over 50% and a D or E grade as appropriate for below 50%.

#### STUDENT REPRESENTATIVES AND STUDENT EVALUATIONS

In the second week of lectures, staff will facilitate the election of a class representative. Student reps are a valuable means of communication between teaching staff and students. Each trimester student reps of SLC courses will meet together with the Head of School. At the end of the course all students will be asked to fill out questionnaires prepared by the University's Teaching and Development Centre in order to evaluate individual lecturers' performance and/or the course as a whole.

#### **GENERAL ADVICE**

**Contact Person:** 

#### Students with Disabilities

Dr Rick Millington vZ613 Phone 463 5976 Email: Rick.Millington@vuw.ac.nz

## **Maori and Pacific Students**

Dr Rick Millington vZ613 Phone 463 5976 Email: Rick.Millington@vuw.ac.nz

#### ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times. Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff

It is still plagiarism even if you re-structure the material or present it in your own style or words.

Note: It is however, perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Plagiarism is prohibited at Victoria and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include an oral or written warning; cancellation of your mark for an assessment or a fail grade for the course; or suspension from the course or the University. Find out more about plagiarism, and how to avoid it, on the University's website: <a href="http://www.victoria.ac.nz/home/study/plagiarism.aspx">http://www.victoria.ac.nz/home/study/plagiarism.aspx</a>

#### **GENERAL UNIVERSITY STATUTES AND POLICIES**

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* available in hardcopy or under "about Victoria" on the Victoria homepage at:

http://www.victoria.ac.nz/home/about\_victoria/calendar\_intro.html

Information on the following topics is available electronically under "Course Outline General Information" at: <a href="http://www.victoria.ac.nz/home/about/newspubs/universitypubs.aspx#general">http://www.victoria.ac.nz/home/about/newspubs/universitypubs.aspx#general</a>

- Student and Staff Conduct
- Academic Grievances
- Academic Integrity and Plagiarism
- Meeting the Needs of Students with Impairments
- Student Support