

# JAPA 302 Japanese Language 3B

School of Languages & Cultures

Trimester 2 2008

24 Points

## STAFF

Yushi Ito	Course Coordinator	vZ706 Phone 463-6464 Email: <a href="mailto:yushi.ito@vuw.ac.nz">yushi.ito@vuw.ac.nz</a>
Mitsue Sandom	Core Class	vZ707 Phone 463-6458
Akiko Yamashiro	Tutorials	vZ707 Phone 463-6458
Shirley Pack, Administrator Hours: Mon-Fri 9:45 – 4.30pm		vZ610 Phone 463-5635

The lecturer will be available for consultation during normal working hours.

Students are encouraged to watch the Japanese Programme noticeboards (7th floor, von Zedlitz) for information on courses, programme changes, as well as Japanese Culture Club activities.

## CLASS TIMES AND ROOMS

1. Core Class:

Mon 10-12 MY403 or Mon 1-3 MY403  
Wed 1-3 CO118

2. Tutorials:

Tue 11-12 vZ710 or Tue 12-1 vZ710 or Tue 1-2 vZ710

## AIM AND COURSE CONTENT

This course is designed for students who have completed JAPA301 and who wish to advance their oral and reading competency and develop practical translation and writing skills. Four language skills, including speaking, listening, reading and writing are important components of the course.

This course will cover lessons 5, 6, 7 and 8 of the textbook *Bunka Chukyu Nihongo II*, and supplementary material will be used. Videos will also be shown in order to familiarise students with Japanese communication. If your grade in JAPA 301 is a C level, you are strongly advised to spend much more time in studying Japanese in order to pass JAPA 302.

## TEXTS

Bunka Institute of Language (ed.), *Bunka Chukyu Nihongo II* with CD (Tokyo: Bonjunsha).

One lot of supplementary material may be obtained from Student Notes.

## ASSESSMENT AND COURSE OBJECTIVES

On completion of the course, students should:

- (1) Be able to converse and express their opinions about matters of a general nature, both orally and in writing at the pre-advanced level.

- (2) Be able to read and comprehend a variety of increasingly complex texts in Japanese at the pre-advanced level.
- (3) Be able to translate increasingly complex texts into English and into Japanese.
- (4) Have acquired a good understanding of Japanese culture and society in order to communicate with Japanese people.
- (5) Be able to achieve proficiency Level 2 of the Japanese Language Proficiency Test, which is equivalent to a proficiency level between B1 and B2 on the Common European Framework scale.

All tests/assignments are conducted internally and will be based on:

1.	One 50 minute progress written and listening test	20%
2.	Two written assignments	10% + 10% = 20%
3.	Drama test	10%
Students (a group of 3-4) must present a short memorised play (10 minutes) at the tutorial. They are <u>not</u> allowed to read their notes. The contributions of the individuals will be assessed separately.		
4.	Speech (8%) and discussion (2%) at tutorial	10%
Students are required to give speeches (5 minutes) and invite discussion in class (5 minutes). They can choose the topics of their speeches and are <u>not</u> allowed to read their notes.		
5.	Oral test	10%
(1) Students read aloud from reading material.		
(2) Students discuss or talk about a certain topic with their partners. They are <u>not</u> allowed to read from their notes. The contributions of the individuals will be assessed separately.		
6.	Final 40 minute listening test	10%
7.	Final 70 minutes written test	<u>20%</u>
Total		100%

Drama test, speech and discussion, oral test and final listening test are designed to assess students' competence in spoken Japanese. Written assignments and final written test are designed to assess their competence in written Japanese. Drama test and oral test are designed to encourage students to cooperatively work and teach with each other on their presentations.

Students' progress will be regularly checked by assignments and progress test. Whenever you wish your lecturer to provide comments and feedback on your performance, you are encouraged to contact the Co-ordinator. Please refer to the attached outline of course content regarding lesson plans, dates for tests or due dates for assignments.

## **PENALTIES**

- a) If you are unable to sit the tests due to unforeseen reasons, you must contact the lecturer prior to the tests and if it is a medical reason, you have to provide a medical certificate.
- b) If you miss the tests without giving prior warning, the mark of this test will be nil. No make-up tests will be offered.
- c) If you are unable to submit your assignment on due date, you must contact the lecturer before that date and if it is a medical reason, you have to provide a medical certificate.

- d) If you fail to submit your assignment by the due date without giving prior warning, the mark of this assignment will be nil.
- e) If you fail to fulfil the mandatory course requirements, you will receive a 'K' grade if your course marks were over 50% and a D or E grade as appropriate for below 50%.

## WORKLOAD AND MANDATORY COURSE REQUIREMENTS

- a) Students are required to attend 5 hours of tuition per week. **Attendance at tutorials is compulsory.** In order to be assessed for a final grade:
- Students must attend at least 80% of all lectures and tutorials.
  - Students must sit all tests.
  - All assignments must be submitted by their due dates.
- b) The university guideline for average number of study hours for a 300 level half year 24 point course is 16 hours per week; Attendance at classes (5 hours) and reading, reviewing and doing assignments (15 hours).
- c) Students are expected to organize themselves to practice Japanese conversation with their classmates or Japanese native speakers for one hour per week. Without this effort it would be impossible to ever be able to speak Japanese.
- d) Students are expected to listen to and watch the tapes and videos recommended by the lecturer at the Language Learning Centre for at least one hour per week.
- e) If your progress is not satisfactory despite spending a large amount of time on study, you should consult the Coordinator. Students can knock on his door (Room 706, von Zedlitz) and make an appointment.

## STUDENT REPRESENTATIVES AND STUDENT EVALUATIONS

In the second week of lectures, staff will facilitate the election of a class representative. Student reps are a valuable means of communication between teaching staff and students. Each trimester student reps of SLC courses will meet together with the Head of School. At the end of the course all students will be asked to fill out questionnaires prepared by the University's Teaching and Development Centre in order to evaluate individual lecturers' performance and/or the course as a whole.

## GENERAL ADVICE

### Contact Person:

### Students with Disabilities

Dr Rick Millington vZ613 Phone 463 5976 Email: [Rick.Millington@vuw.ac.nz](mailto:Rick.Millington@vuw.ac.nz)

### Maori and Pacific Students

Dr Rick Millington vZ613 Phone 463 5976 Email: [Rick.Millington@vuw.ac.nz](mailto:Rick.Millington@vuw.ac.nz)

## ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times. Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

*The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.*

It is still plagiarism even if you re-structure the material or present it in your own style or words.

*Note: It is however, perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.*

Plagiarism is prohibited at Victoria and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include an oral or written warning; cancellation of your mark for an assessment or a fail grade for the course; or suspension from the course or the University. Find out more about plagiarism, and how to avoid it, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

## GENERAL UNIVERSITY STATUTES AND POLICIES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* available in hardcopy or under "about Victoria" on the Victoria homepage at:

[http://www.victoria.ac.nz/home/about\\_victoria/calendar\\_intro.html](http://www.victoria.ac.nz/home/about_victoria/calendar_intro.html)

Information on the following topics is available electronically under "Course Outline General Information" at:

<http://www.victoria.ac.nz/home/about/newspubs/universitypubs.aspx#general>

- Student and Staff Conduct
- Academic Grievances
- Academic Integrity and Plagiarism
- Meeting the Needs of Students with Impairments
- Student Support

## **JAPA 302 TENTATIVE OUTLINE OF COURSE CONTENT 2008**

Week Begins	Core Class (Mon)	Core Class (Wed)	Assignments Due	Tutorial (Thu)
1 7 July	Introduction	BCN L.5 pp.124-129		No Class
2 14 July	Role Play 1 Reading 1 BL 1	BCN L.5 pp.136-140 Film 6		Tut 1 BCN L.5 pp.130-135 Katsudo
3 21 July	Role Play 2 Reading 2 BL 2	BCN L.5 pp.141-147		Tut 2 BCN L.5, pp.148-151 Sakubun
4 28 July	Role Play 3 Reading 3 BL 3	BCN L.6 pp.154-158 Film 7	<b><u>Assignment 1 due on 1 August</u></b>	Tut 3 BCN L.6 pp.160-161 Sakubun
5 4 August	<b><u>Progress Test on 4 August</u></b>	BCN L.6 pp.162-165		Tut 4 BCN L.6 pp.171-173
6 11 August	Role Play 4 Reading 4 BL 4	BCN L.6 pp.166-170 Film 8		<b><u>Drama Test on 14 August</u></b>
Mid-Trimester Break				
7 1 Sept	Role Play 5 Reading 5 BL 5	BCN L.7 pp.176-181		Tut 5 BCN L.7 pp.182-183 Sakubun
8 8 Sept	Role Play 6 Reading 6 BL 8	BCN L.7 pp.190-193 Film 9	<b><u>Assignment 2 due on 12 September</u></b>	Tut 6 BCN L.7 pp.184-185 Katsudo
9 15 Sept	Role Play 7 Reading 7 BL 9	BCN L.7 pp.194-201		Tut 7 BCN L.7 pp.186-189 Katsudo
10 22 Sept	Role Play 8 Reading 8 BL 10	BCN L.8 pp.202-205 Film 10		Tut 8 BCN L.8 pp.218-219 Katsudo
11 29 Sept	Role Play 9 Reading 8 BL 11	<b><u>Listening Test on 1 October</u></b>		Tut 9 BCN L.8 pp.225-226 Sakubun
12 6 October	<b><u>Written Test on 6 October</u></b>	<b><u>Oral Test on 7, 8 or 9 October</u></b>		

BL - *Beautiful Life*

BCN – *Bunka Chukyu Nihongo*

Film – *Sekai no chushin de ai o sakebu*

Note: The Videotapes of *Beautiful Life* and the DVD of *Sekai no chushin de ai o sakebu* are available in the Language Learning Centre