



PAPER OUTLINE

Paper Code and Title:	CMPO 345 Special Topic in Composition <i>Non-Linear Composition</i>		
CRN:	15764	Campus:	<i>Kelburn</i>
Year:	2008	Trimester:	2
Points Value:	20		
Pre-requisites (P)	<i>None</i>	Co-requisites (C)	CMPO 302 or CMPO 311
Restrictions (R)	<i>None</i>		
Paper Co-ordinator:	<i>John Psathas</i>		
Contact phone:	<i>463 5862</i>	Email:	<i>John.psathas@nzsm.ac.nz</i>
Office located at:	<i>92 Fairlie Terrace 101A</i>		
Office hours:	<i>Mondays 12-2</i>		
Class times:	Mon 10-12 Thur 10-11	Venue:	MS209 MS209
Composer Workshop:	Mon 3.10–4.30	Venue:	ACR
Tutorial times:		Venue:	

Tutorials commence in the second week of the trimester. Groups will be posted on the notice-board outside the NZSM Kelburn office at the start of Week 2. Please check the board to confirm what group you are in.

PAPER PRESCRIPTION

This paper explores an alternative approach to considering movement through musical time. Through the creation of an original composition, preceded by some research and exploration, each student will find their own unique solution to the task of creating music which is able to increase and decrease in intensity (in effect, easily move forwards and backwards through musical structure). The overall goal of this paper is to experience conceptualising and realising music that is free from the traditional mono-directional (start→middle→finish) approach to musical trajectory

LEARNING OUTCOMES

Students who successfully complete this paper should be able to:

1. Conceive and create musical works which are non-linear in their approach to time.
2. Develop and discuss a concept which results in works consisting of multiple sequential states of relative intensity.
3. Engage with music software and/or music notation in a way that enables the successful production of the musical outcome
4. Craft musical material such that the musical line is able to move convincingly both forwards and backwards through these intensity levels, resulting in a non-repetitive, variable, and unpredictable musical structure, which remains coherent.

EXPECTED WORKLOAD

A 20-point one-trimester paper should require at least 240 hours work. This means that in term time, the midterm break and study week you should be prepared to spend on average 16 hours per week attending classes, reading, listening to recommended recordings and preparing assignments.

PAPER CONTENT

Lectures and individual supervision of developing work

MATERIALS

Announced in class

ASSESSMENT REQUIREMENTS

Students will be assessed on the following;

1. A conceptual document, including schematics and/or written work, that develops the conceptual approach in response to the study of pre-existing models and theories. Word length: 1500 words (or equivalent where schematics are included) (20%) Learning outcomes 1 and 2. DUE DATE **24 JULY 2008**
2. Precomposition. A portfolio of notation, text documents, sample audio and software files. The portfolio will document the development of an approach to the specific usage of musical software in realising the concept, as well as the development of some sample passages for testing purposes. (25%) Learning outcomes 1 and 3. DUE DATE: **14 AUGUST 2008**
3. The composition. A multi-section, non-linear composition which allows seamless cross-fading between adjacent states to achieve intensity trajectories toward both more active or more passive goals. Presentation format: EITHER a) a surround-sound 5.1 DVD OR b) notated scores with live acoustic performance. The composition must feature 6 states (0–5) of intensity [ambience state plus 5 intensity layers]. Note that there is no duration limit, as the piece is intended to be theoretically infinite in its duration. The complexity of the task, however, is governed by the number of states. (55%) Learning outcomes 1–4. DUE DATE: **10 OCTOBER 2008**

NB: It is a mandatory requirement that the work is presented in a public performance.

Deposit and collection of written work

Completed work to be deposited in John Psathas's inbox (School of Music foyer – Kelburn). Marked work will be returned in class or during tutorials.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

Bibliographic Style:

Assignments must be presented according to the guidelines set down in the **NZSM Handbook 2007**. A fuller version entitled **NZSM Guidelines for Academic Work**, can be downloaded as a pdf file from the NZSM Website [http://www.nzsm.ac.nz/Study/Programmes of Study](http://www.nzsm.ac.nz/Study/Programmes%20of%20Study) page. Five percent (5%) will be deducted for written work that does not conform.

Notated signments must be presented according to the guidelines set down in the **NZSM Composition Style Guide**, available as a pdf file from the NZSM Website <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). **Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.**

MANDATORY PAPER REQUIREMENTS

Completing all the assessment items and attending at least 80% of your lectures and tutorials are mandatory requirements for this paper. If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by 12 November you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and

students are expected to behave honestly, fairly and with respect for others at all times. Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words. However, it is perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Acknowledging the use of musical materials produced by other people poses a special challenge for music students who are engaged in creative work. Your course co-ordinator will provide advice on how to avoid plagiarism in this circumstance.

Plagiarism is prohibited at the NZSM and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning,
- cancellation of your mark for an assessment or a fail grade for the course,
- suspension from the course or the University.

For more about plagiarism, and how to avoid it, see the NZSM website:

<http://www.nzsm.ac.nz/about/statutes> and policies/plagiarism.

See also <http://www.victoria.ac.nz/home/studying/plagiarism.html>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website ([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes%20and%20Policies)). Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>