



## PAPER OUTLINE

<b>Paper Code and Title:</b>	CMPO 311 — <i>Sonic Arts 3b</i>		
<b>CRN:</b>	15541	<b>Campus:</b>	Kelburn
<b>Year:</b>	2008	<b>Trimester:</b>	2/3
<b>Points Value:</b>	20		
<b>Pre-requisites (P)</b>	CMPO 310, MUSC 265 or NZSM 265	<b>Co-requisites (C)</b>	None
<b>Restrictions (R)</b>	NZSM 302, NZSM 304, MUSI 304		
<b>Paper Co-ordinator:</b>	Dr Dugal McKinnon		
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<b>Office located at:</b>	Rm 203, 92FT		
<b>Office hours:</b>	TBA		
<b>Other staff member(s):</b>	Paul Doornbusch		
<b>Contact phone:</b>	463 5864	<b>Email:</b>	paul.doornbusch@nzsm.ac.nz
<b>Office(s) located at:</b>	Rm 202, 92 FT		
<b>Class times:</b>	Tues 9-10:50am, Fri 9-9:50am	<b>Venue:</b>	Sonic Arts Lab
<b>Workshops/ Rehearsals:</b>	Mon 3:10- 4:30pm	<b>Venue:</b>	Adam Concert Room
<b>Tutorial times:</b>	—	<b>Venue:</b>	—

## PAPER PRESCRIPTION

Development of advanced abilities in sonic arts techniques and concepts resulting in the creation of an independently conceived original work.

## LEARNING OUTCOMES

Students who successfully complete this paper should be able to:

1. Successfully conceive, propose, realise and present a coherently structured work sonic art that demonstrates an original and imaginative conceptual/creative approach
2. Independently solve advanced creative and contextual challenges
3. Demonstrate a refined critical awareness of their own work and the contexts in which it is produced and received

## EXPECTED WORKLOAD

A 20-point one-trimester paper should require at least 240 hours work. This means that in term time, the midterm break and study week you should be prepared to spend on average 16 hours per week attending classes, reading, listening to recommended recordings and preparing assignments.

## PAPER CONTENT

Two lectures per week, introducing advanced technical and aesthetic aspects of Sonic Arts, through which students will gain an overview of repertoire and develop advanced compositional skills. Tutorials will serve to support and develop these skills in a smaller group environment. Students will be expected to present their work during lectures and tutorials.

## **MATERIALS**

Technical manuals for software and hardware used in EMS 1 will be available in EMS 1. Please do not remove printed manuals from the studio at any time. Additional reading material will be posted on Blackboard.

## **ASSESSMENT REQUIREMENTS**

1. Creative project using music technology 50%; Outcomes 1-3
2. Short assignments 25%; Outcomes 1-3
3. Project proposal and report 20%; Outcomes 1-3
4. Class contribution 5%; Outcomes 1-3

### Deposit and collection of work

Creative assignments should be submitted via the online dropbox, accessible from both the EMS 1 and Sonic Arts Lab computers. Written work should be submitted via Blackboard.

### Deadlines for work:

- |         |  |
|---------|--|
| 15 July | Short assignment 1: Critical review (5%)         |
| 29 July | Short assignment 2: Project study/sketch (5%)    |
| 29 July | Project proposal presentation (10%)              |
| 5 Aug   | Short assignment 3: Project proposal review (5%) |
| 12 Aug  | Short assignment 4: Project portfolio (5%)       |
| 2 Sept  | Short assignment 5: (Self) Critical review (5%)  |
| 15 Sept | Work in progress presentations                   |
| 9 Oct   | Independent project (50%)                        |
| 16 Oct  | Independent project report (10%)                 |

### Bibliographic Style:

Written work must be presented according to the guidelines set down in the **NZSM Handbook 2007**. A fuller version entitled **NZSM Guidelines for Academic Work**, can be downloaded as a pdf file from the NZSM Website [http://www.nzsm.ac.nz/Study/Programmes of Study](http://www.nzsm.ac.nz/Study/Programmes%20of%20Study) page. Five percent (5%) will be deducted for written work that does not conform.

## **MANDATORY PAPER REQUIREMENTS**

Completing all the assessment items and attending at least 80% of your lectures and tutorials are mandatory requirements for this paper. If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by 12 November you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

**If you do not complete your major assignment and at least 6 out of 7 minor assignments, by the due dates, you will fail this paper.**

### Feedback

In order to develop a culture of student-led feedback, we have instigated a method of student feedback on major assignments from fellow classmates as well as lecturers. This will be introduced by the lecturer prior to the first performance of major compositions. Giving this feedback is a mandatory requirement of the paper.

## **COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES**

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

## **ACADEMIC INTEGRITY AND PLAGIARISM**

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times. Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

*The presentation of the work of another person or other persons as if it were one's own,*

*whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.*

It is still plagiarism even if you re-structure the material or present it in your own style or words. However, it is perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Acknowledging the use of musical materials produced by other people poses a special challenge for music students who are engaged in creative work. Your course co-ordinator will provide advice on how to avoid plagiarism in this circumstance.

Plagiarism is prohibited at the NZSM and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning,
- cancellation of your mark for an assessment or a fail grade for the course,
- suspension from the course or the University.

For more about plagiarism, and how to avoid it, see the NZSM website:

<http://www.nzsm.ac.nz/about/statutes> and policies/plagiarism.

See also <http://www.victoria.ac.nz/home/studying/plagiarism.html>

## **GENERAL NZSM POLICIES AND STATUTES**

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website ([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes%20and%20Policies)).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

## **Events**

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: [debbie.rawnsley@nzsm.ac.nz](mailto:debbie.rawnsley@nzsm.ac.nz)  
website: <http://www.nzsm.ac.nz/events/>

**CMPO 311**  
**Class Schedule and Assessment – 2008**

1	Jul 8	Introduction and discussion	DM/PD
2	Jul 15	Creativity, Agency, Context (1) <i>DUE: Short assignment 1</i>	DM
3	Jul 22	Creativity, Agency, Context (2)	DM
4	Jul 29	Project proposal presentations <i>DUE: Short assignment 2</i>	DM/PD
5	Aug 5	Project supervision <i>DUE: Short assignment 3</i>	DM/PD
6	Aug 12	Project supervision <i>DUE: Short assignment 4</i>	DM/PD
MID-TRIMESTER BREAK			
7	Sept 2	Project supervision <i>DUE: Short assignment 5</i>	DM/PD
8	Sept 9	Project supervision	DM/PD
9	Sept 15	Work-in-progress presentations	
	Sept 16	Project supervision	DM/PD
10	Sept 23	Project supervision	DM/PD
11	Sept 30	Project supervision	DM/PD
12	Oct 7	Project supervision	DM/PD
	Oct 9	<i>DUE: Independent project</i>	
	Oct 16	<i>DUE: Independent project report</i>	

### **Creative Project (50%)**

1. Independent project (50%), **DUE 9 Oct**: an independent project in sonic arts, to be developed by the student (in dialogue with the lecturers) and realised in EMS 1 and/or using your own equipment. *The work may take any form.*

### **Short Assignments (25%)**

1. Critical context review (5%), **DUE 15 July**: a 500-750 word critical review of the context in which you intend to work for your independent project. Reviews must include:
  - an overview of the context, including core themes/concepts
  - key literature/repertoire relevant to the context
  - a critical summary of the context, i.e limits/problems/shortcomings encountered in works found in this context, which you need to be aware of and seek to overcome
  - audio and/or visual examples where appropriateThe review be submitted in type-written form conforming to NZSM guidelines for academic work (available as a PDF at: <http://www.nzsm.ac.nz/study/programmes.aspx>)
2. Project study/sketch (5%) **DUE 29 July**: a short study/sketch exploring the kind of territory you wish to work in for your major assignment (see also Project Proposal, below)
3. Project proposal review (5%), **DUE 5 Aug**: a review of your project proposal, indicating what changes have been made to the proposal – and why – following feedback given at your presentation. Submission of the review should also include submission of the project proposal in revised form.
4. Project portfolio (5%) **DUE 12 Aug**: a portfolio of audio (no more than 2-3 minutes duration) or other material (MaxMSP patches etc) for your independent project. Audio must be submitted in a clean and edited form (no clicks, glitches, background noise etc)
5. (Self) Critical review (5%), **DUE 2 Sept**: a 500-750 word reflexive-critical review of your project. Reviews must include:
  - Critical summary of the project: what's working, what's not working, and why?
  - Outline how you intend to address the problems described and how you might maximise the value of those aspects of the project you feel to be working well
  - A revised timeline for completion of the project

### **Project Proposal and Report (20%)**

1. Independent project proposal presentation (10%) **DUE in-class 29 July**: a 6-8 minute presentation outlining your proposed independent. Presentations must include:
  - project summary (to show what the project is)
  - audio examples (to indicate what the project will sound like – see short assignment 2)
  - aesthetic/cultural context for the project (to show summarize wider background to the project – see short assignment 1)

The presentation must also be submitted in written form. This must include an outline of the technical resources required (and how the student will be provide these, should they exceed resources available from the NZSM), as well as a timeline for the completion of the project. The submission must be in type-written form conforming to NZSM guidelines for academic work (available as a PDF at: <http://www.nzsm.ac.nz/study/programmes.aspx>)

2. Independent project report (10%), **DUE 16 Oct**: a 2-3 page critical summary of your independent project. The report must include:
  - your opinion concerning the success of the work: what *works*, what doesn't, and why?
  - an outline of your creative methodology and work flow: how did you work on the project and what helped or hindered the creative process? This might touch on aesthetic, technical or organisational issues.
  - tips for similar projects: compile a list of 5-10 tips for anyone who might wish to work on a similar project; "dos", "don't's", "watch-out-fors" and inspirational advice should be included.

The submission must be in type-written form conforming to NZSM guidelines for academic work (available as a PDF at: <http://www.nzsm.ac.nz/study/programmes.aspx>)

### **Class Contribution (5%)**

**DUE ALWAYS!**