



PAPER OUTLINE

Paper Code and Title:	CMPO 302 <i>Advanced Instrumental/Vocal Composition 3b</i>		
CRN:	15547	Campus:	Kelburn
Year:	2008	Trimester:	2
Points Value:	20		
Pre-requisites (P)	CMPO 230 (or NZSM 205), CMPO 301, MUSC 266 (or NZSM 262)	Co-requisites (C)	None
Restrictions (R)	NZSM 301, 133.351, 133.352, MUSI 303		
Paper Co-ordinator:	John Psathas		
Contact phone:	463 5862	Email:	John.psathas@nzsm.ac.nz
Office located at:	92 Fairlie Terrace 101A		
Office hours:	Mondays 12-2		
Other staff member(s):	Paul Doornbush		
Contact phone:	463 5864	Email:	Paul.doornbush@nzsm.ac.nz
Office(s) located at:	Kelburn, 92FT 204		
Class times:	Tue, Fri 1100-1150	Venue:	MS301
Composer Workshop:	Mon 3.10-4.30	Venue:	ACR
Tutorial times:			

Tutorials commence in the second week of the trimester. Groups will be posted on the notice-board outside the NZSM Kelburn office at the start of Week 2. Please check the board to confirm what group you are in.

PAPER PRESCRIPTION

Creative application of advanced abilities in instrumental/ vocal techniques and concepts resulting in the creation of independently conceived original works

LEARNING OUTCOMES

Students who successfully complete this paper should be able to:

- 1 *Successfully formulate and execute a coherently structured musical work of 6-8' duration that demonstrates an original and imaginative conceptual/musical approach to composition*
- 2 *Articulate and develop the progress of their composition to their supervisor and peers*
- 3 *Independently solve advanced compositional and contextual challenges*
- 4 *Demonstrate the skills and knowledge required to imagine, shape, and accurately notate musical surfaces in detail.*

EXPECTED WORKLOAD

A 20-point one-trimester paper should require at least 240 hours work. This means that in term time, the midterm break and study week, you should be prepared to spend on average 16 hours per week attending classes, reading, listening to recommended recordings and preparing assignments.

PAPER CONTENT

Topics and projects will include:

- controlled Aleatorism

- mechanical composition
- saturated, conceptual, and compound harmony
- interval pairing and approaches to line

A more detailed syllabus will be distributed in class

MATERIALS

All materials will either be distributed in class, posted to Blackboard or available in the Central Library

ASSESSMENT REQUIREMENTS

Minor assignments (45%); Outcomes 3–4
Due dates to be announced in class

Project Proposal & Precompositional Plan (10%); Outcome 2
DUE: **21 July 2008**

1 major assignment (40%); Outcomes 1–4
DUE: **15 September 2008**
Performance during composer workshop, 6 October 2008, ACR

Participation in Seminars & Tutorials (5%); Outcome 2

Deposit and collection of written work

Completed work to be deposited in John Psathas's inbox (School of Music foyer – Kelburn). Marked work will be returned in class or during tutorials.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

Presentation of Assignments:

We expect a certain level of professionalism in the presentation of work. Assignments must be presented according to the guidelines set down in the **NZSM Composition Style Guide**, available as a pdf file from the NZSM Website <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). **Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.**

MANDATORY PAPER REQUIREMENTS

Completing all the assessment items and attending at least 80% of your lectures and tutorials are mandatory requirements for this paper. If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by 12 November you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times. Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own,

whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words. However, it is perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Acknowledging the use of musical materials produced by other people poses a special challenge for music students who are engaged in creative work. Your course co-ordinator will provide advice on how to avoid plagiarism in this circumstance.

Plagiarism is prohibited at the NZSM and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning,
- cancellation of your mark for an assessment or a fail grade for the course,
- suspension from the course or the University.

For more about plagiarism, and how to avoid it, see the NZSM website:

<http://www.nzsm.ac.nz/about/statutes> and policies/plagiarism.

See also <http://www.victoria.ac.nz/home/studying/plagiarism.html>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website ([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes%20and%20Policies)). Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>