



PAPER OUTLINE

Paper Code and Title: CMPO 235 Jazz Arranging and Composition 1
CRN: 15561 **Campus:** Mt Cook
Year: 2008 **Trimester:** 2
Points Value: 15

Pre-requisites (P) MUSC 164 or NZSM 163 **Co-requisites (C)** MUSC 264 or NZSM 263
Restrictions (R) NZSM 208,133.228 **None**

Paper Co-ordinator: Nick van Dijk
Contact phone: 8012794 x 6535 **Email:** Nick.vandijk@nzsm.ac.nz
Office located at: Room 1C24, Block 1, Mt Cook Campus
Office hours: Tuesday 9-11am and at other times by appointment

Class times: 10-12 Monday **Venue:** 1D14, Block 1, Mt Cook Campus
Workshops/ Rehearsals: **Venue:**
Tutorial times: 11- 12 Thursday **Venue:** 1D16

PAPER PRESCRIPTION

Students will develop knowledge and apply skills in jazz arranging and composition for small to medium sized jazz ensembles with emphasis on style and creativity.

LEARNING OUTCOMES

By the end of the paper the student should be able to:

1. Compose and score parts for bass, drums, guitar, piano, trumpet, trombone, saxophone and percussion using computer notation software
2. Demonstrate skill with a range of compositional techniques.
3. Arrange standard and original material for jazz ensemble in a standard style
4. Convert a lead sheet (melody line and chords) to an arrangement for five horns and rhythm section to an advanced standard
5. Analyse selected arrangements and compositions
6. Rehearse a medium sized ensemble to a performance standard

EXPECTED WORKLOAD

A 15-point one-trimester paper should require around 225 hours work. This means that in term time, the midterm break and study week you should be prepared to spend on average 12 hours per week attending classes, reading, listening to recommended recordings and preparing assignments.

PAPER CONTENT

Techniques of jazz composition

Introduction to various styles of jazz arranging

Timbral considerations, techniques and devices

Instruments: ranges, transpositions, techniques, characteristics and notation

Dynamics, balance, textures and articulation
Harmonic and melodic considerations
Voicing systems: two to five part harmonisation including backgrounds
Endings, tags and vamps
Principles of MIDI sequencing and computer notation programmes

MATERIALS

Recommended Reading:

Baker, David. (1988) David Baker's Arranging and Composing for the Small Ensemble: Jazz, R & B and Rock. New York: Alfred Publishing Ltd.
Charlton, Andrew. (1982) Jazz and Commercial Arranging Vol 1.
Charlton, Andrew. (1982) Jazz and Commercial Arranging: Accompaniment and Harmony Vol 2.
Dobbins, Bill. (1986) Jazz Arranging and Composing. Frankfurt: Advance Music
Garcia, Russ (1965) The Professional Arranger Composer. Hollywood, CA. Criterion Music
Goldstein, Gil. (1996) The Jazz Composers Companion. Frankfurt: Advance Music
Grove, Dick. (1985) Arranging Concepts Complete. Van Nuys, CA Alfred Publishing Company
Mingus, Sue (ed.) (1993) Mingus: More Than A Real Book. New York:Jazz Workshop
Rinzler, Paul. (1989) Jazz Arranging and Performance: A Guide for Small Ensembles. Pennsylvania, Scarecrow Press
Sturm, Fred. (1995) Changes Over Time. Frankfurt: Advance Music
Wright Rayburn. (1977) Inside the Score. Frankfurt: Advance Music

ASSESSMENT REQUIREMENTS

Assessment will be based on written assignments throughout the semester (80%, learning outcomes 1-6) and final test (20%, learning outcomes 2-5). Written assignments will focus on basic fundamentals of composing/arranging/transcribing, and will develop these skills into full scale compositions or arrangements.

Dates assignments are due/ dates of in-class tests

These will be distributed to students in class on the first day of the semester.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

Bibliographic Style:

Assignments must be presented according to the guidelines set down in the **NZSM Handbook 2007**. A fuller version entitled **NZSM Guidelines for Academic Work**, can be downloaded as a pdf file from the NZSM Website [http://www.nzsm.ac.nz/Study/Programmes of Study page](http://www.nzsm.ac.nz/Study/Programmes%20of%20Study). Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Attending at least 80% of classes is a mandatory requirement for this paper
A roll will be kept. If for health reasons you are unable to complete all the work required for assessment purposes by 20 October you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times. Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words. However, it is perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Acknowledging the use of musical materials produced by other people poses a special challenge for music students who are engaged in creative work. Your course co-ordinator will provide advice on how to avoid plagiarism in this circumstance.

Plagiarism is prohibited at the NZSM and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning,
- cancellation of your mark for an assessment or a fail grade for the course,
- suspension from the course or the University.

For more about plagiarism, and how to avoid it, see the NZSM website:

<http://www.nzsm.ac.nz/about/statutes> and policies/plagiarism.

See also <http://www.victoria.ac.nz/home/studying/plagiarism.html>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website (<http://www.nzsm.ac.nz/About/Statutes> and Policies). Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

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Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>