



PAPER OUTLINE

Paper Code and Title:	CMPO 231: <i>Small ensemble orchestration</i>		
CRN:	15560	Campus:	Kelburn
Year:	2008	Trimester:	2/3
Points Value:	15		
Pre-requisites (P)	CMPO 230 or equivalent	Co-requisites (C)	None
Restrictions (R)	NZSM 205, MUSI 216		
Paper Co-ordinator:	Michael Norris		
Contact phone:	463-7456	Email:	michael.norris@nzsm.ac.nz
Office located at:	Room 103, 92 Fairlie Tce		
Office hours:	By appointment		
Class times:	Mondays 10–10.50 Wednesdays 10–11.50	Venue:	Adam Concert Room, Kelburn Campus
Workshops/ Rehearsals:	Tba	Venue:	ACR

PAPER PRESCRIPTION

An introduction to the discipline of orchestration, expressed through the completion of a number of assignments for ensembles of 4-10 instruments

LEARNING OUTCOMES

Students who successfully complete this paper will:

- 1. Have a solid understanding of the problems of transcribing piano scores for small ensembles*
- 2. Be able to prepare scores and performance parts to a professional standard*
- 3. Have acquired an acceptable level of competency and experience in arranging for a variety of instrumental ensembles*
- 4. Have acquired the techniques and skills of good orchestrational practice*

EXPECTED WORKLOAD

A 15-point one-trimester paper should require at least 225 hours work. This means that in term time, the midterm break and study week you should be prepared to spend on average 12 hours per week attending classes, reading, listening to recommended recordings and preparing assignments.

PAPER CONTENT

WEEK ONE	1. Introduction 2. Basic orchestration concepts & the Style Guide
WEEK TWO	1. String ensembles I 2. Arranging piano scores / Density & intensity
WEEK THREE	1. String ensembles II 2. STRING TUTS
WEEK FOUR	1. Wind ensembles I 2. String ensemble readthroughs
WEEK FIVE	1. Wind ensembles II 2. WIND TUTS
WEEK SIX	1. Wind ensembles III 2. Brass ensembles I
WEEK SEVEN	1. Brass ensembles II 2. Wind ensemble readthroughs
WEEK EIGHT	1. Chamber ensembles I 2. BRASS ENSEMBLE TUTS
WEEK NINE	1. Chamber ensembles II 2. Brass ensemble readthroughs
WEEK TEN	1. Chamber ensembles III 2. CHAMBER ENSEMBLE TUTS
WEEK ELEVEN	1. Advanced instrumentation I 2. Advanced instrumentation II
WEEK TWELVE	1. The orchestra 2. Chamber ensemble readthroughs

MATERIALS

Students are urged to invest in a good orchestration textbook. Although these are stocked at the Central Library, they are in high demand, and may not be always available. If you are serious about instrumentation, orchestration and/or composition, these texts will last a lifetime.

RECOMMENDED TEXT

» **Kent Kennan and Donald Grantham: *The Technique of Orchestration, 6th edition***

Also suggested: *Samuel Adler: Study of Orchestration, 3rd. edition*

[NB: These two texts are kept on Closed Reserve at the AV suite]

OTHER TEXTS OF INTEREST

Nikolai Rimsky-Korsakov. *Principles of Orchestration*. [Dover]

Hugh MacDonald. *Berlioz's Orchestration Treatise, a translation and commentary* [Cambridge]

Walter Piston. *Orchestration*.

Alfred Blatter. *Instrumentation and Orchestration*.

Ertugrul Sevsay: *Handbuch der Instrumentationspraxis* [if you can read German, this text far exceeds anything available in English! Available from Amazon.de]

Phillip Rehfeldt: *New Directions for Clarinet* (revised edition) [University of California]

Patricia and Allen Strange. *The Contemporary Violin*. [University of California]

Samuel Z. Solomon. *How to write for percussion*. [SZSolomon]

ASSESSMENT REQUIREMENTS

Four orchestrations (25% each) [Learning outcomes 1–4]

- Each orchestration must be submitted complete with both score AND parts, presented as per the guidelines in the NZSM Composition & Orchestration Style Guide.
- Each piece must also be submitted with a completed “checklist” which will be handed out in class and posted to Blackboard.
- Piano scores will be handed out in class and posted to Blackboard

1. String sextet arrangement. SCORE & PARTS DUE **THURSDAY 24 JULY**
2. Wind quintet arrangement: SCORE & PARTS DUE **THURSDAY 14 AUGUST**
3. Brass quintet arrangement: SCORE & PARTS DUE **THURSDAY 11 SEPTEMBER**
4. Chamber ensemble arrangement: SCORE & PARTS DUE **THURSDAY 2 OCTOBER**

5% will be deducted for every day that assignments are late

Deposit and collection of written work

Assignments should be deposited in Michael Norris's mailbox opposite the Reception at the NZSM Kelburn Campus. Marked assignments will be return to the student pigeonholes.

Deadlines for written work:

Due by 5pm on the due dates as given above

Bibliographic Style:

Assignments must be presented according to the guidelines set down in the **NZSM Handbook 2007**. A fuller version entitled **NZSM Guidelines for Academic Work**, can be downloaded as a pdf file from the NZSM Website [http://www.nzsm.ac.nz/Study/Programmes of Study](http://www.nzsm.ac.nz/Study/Programmes%20of%20Study) page. Notated work must conform to the **NZSM Composition & Orchestration Style Guide 2008**, available on the Blackboard site. Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Completing all the assessment items and attending at least 80% of your lectures and tutorials are mandatory requirements for this paper. If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by 12 November you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times. Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words. However, it is perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Acknowledging the use of musical materials produced by other people poses a special challenge for music students who are engaged in creative work. Your course co-ordinator will provide advice on how to avoid plagiarism in this circumstance.

Plagiarism is prohibited at the NZSM and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning,
- cancellation of your mark for an assessment or a fail grade for the course,
- suspension from the course or the University.

For more about plagiarism, and how to avoid it, see the NZSM website:

<http://www.nzsm.ac.nz/about/statutes> and policies/plagiarism.

See also <http://www.victoria.ac.nz/home/studying/plagiarism.html>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website ([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes%20and%20Policies)).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>