



PAPER OUTLINE

Paper Code and Title:	CMPO 202 <i>Instrumental/Vocal Composition 2b</i>		
CRN:	15562	Campus:	Kelburn
Year:	2008	Trimester:	2
Points Value:	15		
Pre-requisites (P)	CMPO201	Co-requisites (C)	None
Restrictions (R)	NZSM201		
Paper Co-ordinator:	John Psathas		
Contact phone:	463 5862	Email:	John.psathas@nzsm.ac.nz
Office located at:	Room 101A, 92 Fairlie Terrace		
Office hours:	Mondays 12-2		
Class times:	Tue 0900-0950 Fri 0900-1050	Venue:	MS 209 MS 209
Composer Workshop:	Mon 3.10- 4.30pm	Venue:	ACR
Tutorial times:	Tba	Venue:	tba

Tutorials commence in the second week of the trimester. Groups will be posted on the notice-board outside the NZSM Kelburn office at the start of Week 2. Please check the board to confirm what group you are in.

PAPER PRESCRIPTION

Creative application of intermediate abilities in instrumental/vocal techniques and concepts resulting in the creation of independently conceived original works

LEARNING OUTCOMES

Students who successfully complete this paper should be able to:

1. *Successfully propose, plan, develop and stage a coherently structured musical work of 5-7' duration that demonstrates an original and imaginative conceptual/musical approach to composition*
2. *Articulate the progress of their composition to their supervisor and peers*
3. *Develop a convincing long-term structure through techniques of musical transformation. Understand the creative processes / strategies associated with instrumental composition and develop a critical awareness of their own work*

EXPECTED WORKLOAD

Students in 200-level one-trimester papers are reckoned to require an average of 15 hours work per week including class contact time to maintain satisfactory progress.

PAPER CONTENT

Topics covered will include – but not be limited to:

- phonetically based vocal music
- jazz harmony
- timbral melody
- dyadic and cluster harmony
- generating rhythmic momentum

•modal structure

A complete syllabus will be handed out in class

MATERIALS

All materials will be available in class, through Blackboard or from the Central Library.

ASSESSMENT REQUIREMENTS

Short assignments (45%); Outcome 4
Due dates announced in class

Project proposal (10%); Outcome 2
DUE: **21 JULY 2008**

One major assignment (40%); Outcomes 1–4
DUE: **1 SEPTEMBER 2008**
Performed during composer workshop on 22 September in the ACR

Class participation (5%); Outcome 2

Deposit and collection of written work

Completed work to be deposited in John Psathas's inbox (School of Music foyer – Kelburn). Marked work will be returned in class or during tutorials.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

Presentation of Assignments:

We expect a certain level of professionalism in the presentation of work. Assignments must be presented according to the guidelines set down in the **NZSM Composition Style Guide**, available as a pdf file from the NZSM Website <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). **Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.**

MANDATORY PAPER REQUIREMENTS

Completing all the assessment items and attending at least 80% of your lectures and tutorials are mandatory requirements for this paper. If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by 12 November you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times. Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words.

However, it is perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Acknowledging the use of musical materials produced by other people poses a special challenge for music students who are engaged in creative work. Your course co-ordinator will provide advice on how to avoid plagiarism in this circumstance.

Plagiarism is prohibited at the NZSM and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning,
- cancellation of your mark for an assessment or a fail grade for the course,
- suspension from the course or the University.

For more about plagiarism, and how to avoid it, see the NZSM website:

<http://www.nzsm.ac.nz/about/statutes> and policies/plagiarism.

See also <http://www.victoria.ac.nz/home/studying/plagiarism.html>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website (<http://www.nzsm.ac.nz/About/Statutes> and Policies).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>