



### PAPER OUTLINE

<b>Paper Code and Title:</b>	CMPO 102 Instrumental/Vocal Composition 1		
<b>CRN:</b>	15553	<b>Campus:</b>	Kelburn
<b>Year:</b>	2008	<b>Trimester:</b>	2/3
<b>Points Value:</b>	15		
<b>Pre-requisites (P)</b>	MUSC 166, B- or better in CMPO 101	<b>Co-requisites (C)</b>	None
<b>Restrictions (R)</b>	NZSM 101, 133.251, 133.252		
<b>Paper Co-ordinator:</b>	Dr. Stephan Prock		
<b>Contact phone:</b>	463 5416	<b>Email:</b>	<a href="mailto:Stephan.prock@nzsm.ac.nz">Stephan.prock@nzsm.ac.nz</a>
<b>Office located at:</b>	Room 002, 92 Fairlie Tce, Kelburn		
<b>Office hours:</b>	Tuesdays 3–5, other times by appointment		
<b>Tutor:</b>	Alexandra Hay	<b>Email:</b>	<a href="mailto:alexandra.c.hay@gmail.com">alexandra.c.hay@gmail.com</a>
<b>Class times:</b>	Tuesday, 12:00 – 13:50	<b>Venue:</b>	Adam Concert Room (Room 301)
<b>Workshops/ Rehearsals:</b>	3.104.30pm, Mondays	<b>Venue:</b>	Adam Concert Room, NZSM
<b>Tutorial times:</b>	TBD	<b>Venue:</b>	Tutorial Room, Room 101, 92 Fairlie Tce (tbd)

Tutorials commence in the second week of the trimester. Groups will be posted on the notice-board outside the NZSM Kelburn office at the start of Week 2. Please check the board to confirm what group you are in.

### PAPER PRESCRIPTION

An introduction to the fundamental techniques of instrumental/vocal composition

### LEARNING OUTCOMES

1. demonstrate an understanding of some key theoretical techniques in contemporary instrumental/vocal music and be able to apply these in the creation of original work
2. demonstrate an understanding and knowledge of contemporary instrumental techniques
3. prepare and stage a public performance of a major composition in a workshop or concert situation

### EXPECTED WORKLOAD

A 15-point one-trimester paper should require around 225 hours work. This means that in term time, the midterm break and study week you should be prepared to spend on average 12 hours per week attending classes, reading, listening to recommended recordings and preparing assignments.

## PAPER CONTENT

<b>Week 1</b> (8 July)	Process Music & Minimalism: Getting a lot from a little
<b>Week 2</b> (15 July)	Shaping Successions 1: Rhythm – Exploring the continuum from stasis to kinesis.
<b>Week 3</b> (22 July)	Shaping Successions 2: Rhythm as counterpoint – getting rhythm to breathe
<b>Week 4</b> (29 July)	Shaping Successions 3: The Melodic Curve
<b>Week 5</b> (5 August)	Shaping Successions 4: Exploring the uses of register
<b>Week 6</b> (12 August)	Vertical vs. Horizontal: The nexus between melody and harmony
	— Mid-Trimester Break —
<b>Week 7</b> (2 September)	Simultaneities 1: Interval Exploration
<b>Week 8</b> (9 September)	Simultaneities 2: Pitch Class Sets
<b>Week 9</b> (16 September)	Introduction to Serialism (another way of thinking about pitch)
<b>Week 10</b> (23 September)	The Bigger Picture – Approaches to Form
<b>Week 11</b> (30 September)	Choosing Not to Choose: Aleatorism and Indeterminacy as Compositional Device
<b>Week 12</b> (7 October)	In-Class Performances

## MATERIALS

All materials will be provided via the class Blackboard website.

## ASSESSMENT REQUIREMENTS

*Minor assignments and exercises (70% TOTAL); Outcomes 1–2*

(Briefs for these assignments will be posted on the class Blackboard website)

<i>Week Set</i>	<i>Due Date</i>	<i>Grade</i>
Week 2	21 July	5
Week 3	28 July	5
Week 4	4 August	10
Week 5	11 August	10
Week 7	1 Sept	10
Week 8	8 Sept	10
Week 9	15 Sept	10
Week 10	22 Sept	10

*1 major assignment (30%); Outcomes 1–3*

Free choice within constraints. Brief will be posted to Blackboard no later than Week 8. Due 6 October. Worth 30%

Deposit and collection of written work

Assignments should be placed in the pigeonhole of Stephan Prock by 5pm on the due date (located in the NZSM Office at Kelburn). Work can be collected from the student pigeonholes.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

Presentation of Assignments:

We expect a certain level of professionalism in the presentation of work. Assignments must be presented according to the guidelines set down in the **NZSM Composition Style Guide**, available as a pdf file from the NZSM Website <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). **Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.**

### **MANDATORY PAPER REQUIREMENTS**

Completing all the assessment items and attending at least 80% of your lectures and tutorials are mandatory requirements for this paper. If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by 12 November you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

### **COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES**

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

### **ACADEMIC INTEGRITY AND PLAGIARISM**

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times. Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

*The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.*

It is still plagiarism even if you re-structure the material or present it in your own style or words. However, it is perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Acknowledging the use of musical materials produced by other people poses a special challenge for music students who are engaged in creative work. Your course co-ordinator will provide advice on how to avoid plagiarism in this circumstance.

Plagiarism is prohibited at the NZSM and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning,
- cancellation of your mark for an assessment or a fail grade for the course,
- suspension from the course or the University.

For more about plagiarism, and how to avoid it, see the NZSM website: [http://www.nzsm.ac.nz/about/statutesand\\_policies/plagiarism](http://www.nzsm.ac.nz/about/statutesand_policies/plagiarism).

See also <http://www.victoria.ac.nz/home/studying/plagiarism.html>

### **GENERAL NZSM POLICIES AND STATUTES**

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, and Student Conduct. Please see

Statutes and Policies on the NZSM website ([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes%20and%20Policies)). Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

### **Events**

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: [debbie.rawnsley@nzsm.ac.nz](mailto:debbie.rawnsley@nzsm.ac.nz)  
website: <http://www.nzsm.ac.nz/events/>